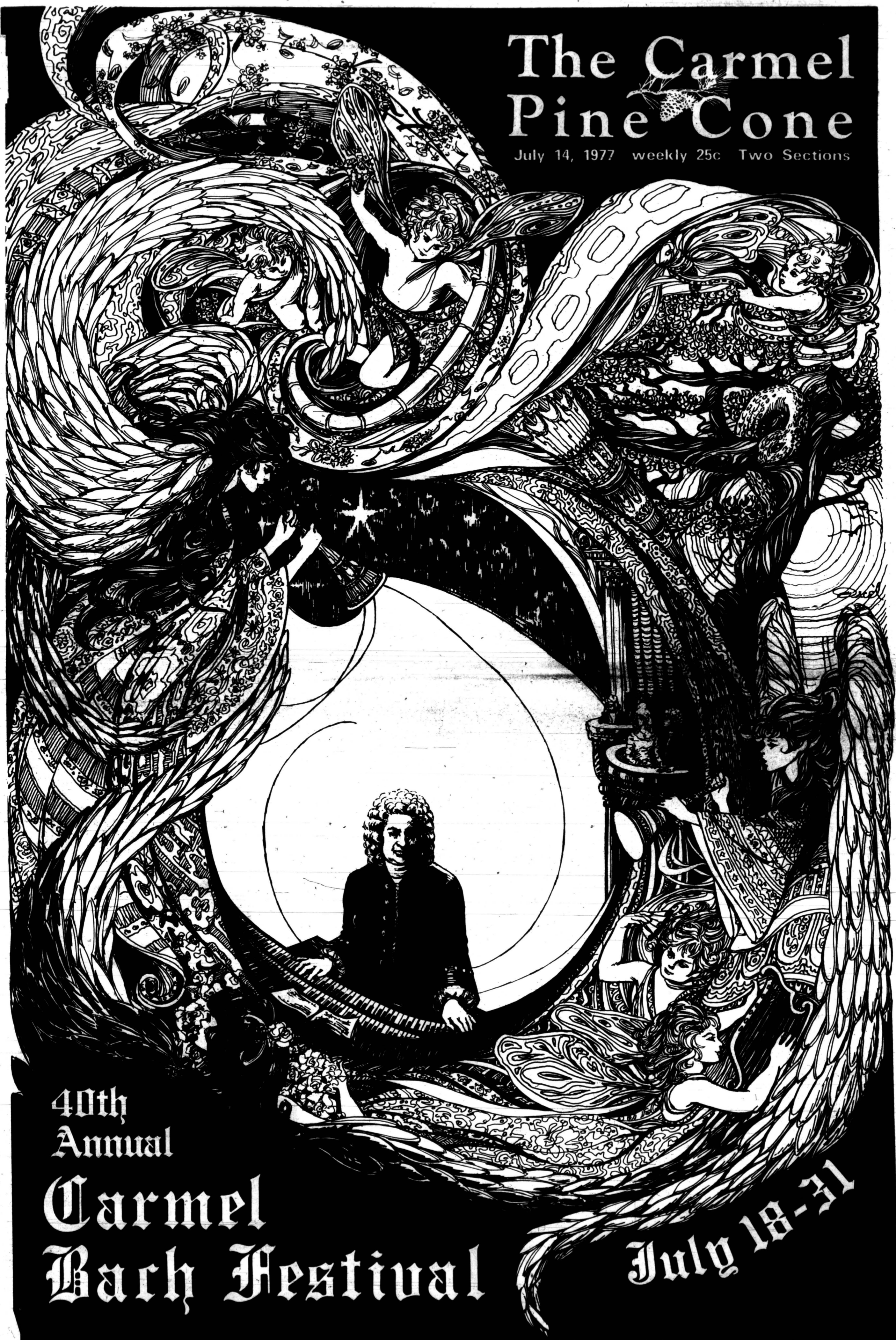


The Carmel Pine Cone

July 14, 1977 weekly 25c Two Sections



40th
Annual
Carmel
Bach Festival

July 18-31

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Valleyites asked to be counted

Dear Editor:

With seven new Valley projects (five of them large developments) being proposed this month before the Board of Supervisors and the Planning Commission, I feel it is high time that the Valley residents took a voice in their future.

- 1 — Mark Tennis Resort — 10 courts and 100 motel units in the midst of Carmel Valley Village.
- 2 — Carmel Del Pacifica Villas — 62 lots on 80 acres, North side of Carmel Valley Road opposite Meadow Road.
- 3 — Development of Odello property East Side of Highway One.
- 4 — Rio Road Motel near Highway One.
- 5 — Sky Ranch Estates in upper Valley.
- 6 — Mustard subdivision near Carmel Valley Road and Rio Road intersection.
- 7 — Holt Ranch — now Landmark — four tennis courts and conversion of existing building to Club House in mid-Valley.

Some of these projects may well have already been approved by the time this letter is printed, but I urge you to call the clerk of the Board of Supervisors at 372-7321 ext. 266 to find out time and date of the various items you are interested in. Watch the papers for further info and go to the Supervisors Chambers in Salinas. Make yourself heard!

Douglas Despard
Carmel Valley

Electric trams urged for Carmel

Dear Editor:

I guess I have paid my fair share of parking tickets without objection over the years, but it really infuriates me to be stuck behind a double parked truck or a tour bus.

A few afternoons ago I was hung up for several minutes in front of the Wells Fargo Bank behind a California Motor Express, double parked not five feet from an empty parking space.

Finally traffic from the other direction cleared enough to let me by. I was thankful that I was ahead of and not behind an All State Charter Bus and an MPT bus, also stalled behind me.

Where was the parking maid who allowed this and many other such violations?

Do Carmel Business Association customers deserve this maddening traffic congestion? Surely most trucks could accommodate their accounts by delivering before 10 a.m. or after 5 p.m. if they were required by ordinance to do so.

How much longer will the Carmel City Council postpone facing the fact that it needs to start digging multi-tiered parking structures with waterless toilets beneath every bit of land it owns?

A system of quiet, fumeless electric add-on trams would serve both residents and tourists alike.

Both tourists and residents would gladly buy yearly parking stickers, automatically dispensed, to help pay off bonded indebtedness if they could avoid fighting snarled up traffic as they search for parking spaces.

What are we waiting for?

Name Withheld

Letter from an Ohio reader

Dear Editor:

It may seem a long distance from Painesville, Ohio, to Carmel-by-the-Sea but actually only geography is involved. It was my good fortune to secure a copy of the *Carmel Pine Cone* and although many of the local items were self-limiting, the major articles and general topics were most interesting.

I have enclosed a copy of a letter from a highly respected member of the Department of Health, Education and Welfare. Needless to say, this will not change the Laetrile backers nor Mr. Raymond C. Wilson's (June 23rd issue Letters to the Editor) opinion. I would take issue with his comments on "unbiased opinions" in regard to Sloan-Kettering or the B'nai B'rith — chiefly because a scientific organization is seeking answers — answers are secured and solutions reached by seeking both sides and hopefully finding the illusive "truth." The individuals in either of the above organization who seek truth would investigate both sides whether it involves Laetrile or Christianity. Perhaps the final solution will be reached after HEW completes its testing.

"Although Laetrile has been widely used in a number of countries for cancer treatment, claims for its effectiveness are based on anecdotal reports and to our knowledge the kind of carefully controlled clinical study necessary to illustrate Laetrile's properties has neither been conducted abroad nor reported."

I enjoyed your weekly, we have one here too, and I wish you much success for the future.

Helen Horton
Executive Director
American Cancer Society

20-minute parking zones proliferating in business district

What's green, lasts twenty minutes and can cost you three dollars if you use it too long?

Most Carmelites recognize it as a 20-minute parking zone. Currently there are 77 of them in the city limits — all located within the city's commercial district, according to public works superintendent Bill Askew.

Actually, there are 88 "green zones" in the city, according to public works records, but 11 of those are 10-minute zones located in the vicinity of the post office.

These green zones are on the increase in Carmel, says Askew. Almost all of them are located on corners of the commercial district.

So, when Gunnar L. Reimers of Carmel Associates wrote the planning commission's traffic circulation committee for a 20-minute parking space outside his establishment on 7th and San Carlos Streets, it wouldn't seem like such a problem — right?

Wrong.

But the hassle wasn't with the traffic committee. They recommended approval of his request. Then at Monday night's council meeting, Councilman Mike Brown asked a very simple question: "Where does it stop?"

According to Brown, if the council approved this 20-minute zone, it would have to approve requests from all similar one-stop stores in Carmel. Otherwise it

would be discriminatory.

The council approved the measure 3-1, but not before businessman Mel Kline told the council that he and other businessmen would soon be making the same requests (and expect similar results).

Councilman David Hughes explained he couldn't deny something that was "normal" all over the rest of the city.

Brown warned that every bank in Carmel will soon be requesting the same privilege, along with other one-stop businesses.

Planning Director Bob Griggs disagrees with Brown. He's a firm believer in 20-minute parking zones.

"Their primary purpose is to serve those local residents for brief stays in the commercial district," Griggs says.

The planning director insists these zones have proven "very successful," primarily because they serve mostly Carmelites, as opposed to tourists.

The area on the west side of San Carlos, south of 7th, will represent Carmel's 78th 20-minute parking spot.

All signs indicate there'll be more.

The department of public works records show eight new green zones were added to our city streets in June.

40th Bach Festival opens in Carmel Monday

An ensemble of trumpets will sound from the balcony windows of Sunset Center Theatre to proclaim the opening of the 40th Carmel Bach Festival, Monday, July 18. The 1977 festival will offer two weeks of concerts, recitals, lectures and symposia.

Most evening concerts are sold out, although some scattered seats are available for Monday and Tuesday evenings, July 18, 19, 25 and 26. Tickets are still available for all morning and afternoon recitals and for the popular *Music for Young Listeners* concert Monday, July 25, 2 p.m. Concerts the second week of the Festival are a repeat of the first week.

Val Miller, executive secretary of the Bach Festival, told *The Review* that released tickets made available by persons who are unable to use them will be sold on a first-come, first-served basis at the Sunset Box Office at 7 p.m. on the evening of each concert.

With the exception of the Founders' Memorial Concerts in Carmel Mission Basilica on Wednesday, July 21 and 28 at 9 p.m., and Sunday matinees at 2 p.m., all concerts begin at 8 p.m. in Sunset Center Theatre, San Carlos and 9th, Carmel. Carmel Mission Basilica is on Rio Rd., Carmel.

Festival highlights include the J.S. Bach *Passion According to St. Matthew* (Sunday, July 24 and 31); Bach's *Cantata No. 198* (Thursday, July 21 and 28); Mozart's *Mass in C Minor* (Monday, July 18 and 25) and the Beethoven's opera, *Fidelio*, in concert form (Friday, July 22 and 29).

Tuesday concerts will offer Bach's *Suite No. 2 BWV 1067, in B Minor, for flute and strings*, with soloist Louise Di Tullio; *Cantata, "Ich habe genug," BWV 82*, with Thomas Paul on bass; and *Concerto for Piano, K. 466, in D Minor* with soloist Donatella Failoni.

The Founders' Memorial Concerts (Wednesdays, July 20 and 27) will present works of Bach and his Italian contemporaries: *Crucifixus* by Caldara; *Concerto Grosso, Op. 6, No. 1, in D major* by Corelli; D'Astorga's *Stabat Mater*; and Bach's *Mass, BWV 233, in F Major (Kyrie and Gloria)*.

The Bach Festival includes a number of recitals, lectures and symposia which are described elsewhere in this issue. For information or tickets, phone 624-1521.

"A few words about Old Carmel..."

Dear Editor:

I've been asked to say a few words about Old Carmel. There seems to be some confusion in the community as to what Old Carmel is. At times I'd say there is confusion in Old Carmel as to what it is, but basically, it's an organization to lobby for the residents of Carmel and its surroundings, and by residents I mean we who live in the residential area.

We want our city to be oriented toward us human beings that live here, not toward the outsiders and insiders who are here to get the last penny from as many tourists as they can entice to jam our streets and sidewalks. We're a sort of mini-Common Cause, but we can be more effective because we're dealing closely on a person-to-person level in a very small town, and our membership within the city totals about 20 per cent of the registered voters in the city, and it is growing weekly.

We're not against the business district; a great many of us are in business here and belong to the CBA. We're not against tourists; we've had them and relied on them almost since Carmel began, and most of us are tourists when we leave Carmel on holiday.

Getting down to the nitty gritty, the preamble to Carmel's zoning ordinance, so often quoted by our Mayor, and so often booed by some members of the business community at city council meetings says that we're primarily, essentially and predominantly a residential city wherein business and commerce are to be subordinated to the residential character of the town.

Basically, this is what Old Carmel is all about: When a City Councilman or Planning Commissioner is sworn in and pledges that he will defend the Constitution of the United States and the State of California, we'd like him in spirit also to pledge to defend this short, very important and too often forgotten section of our Municipal Code.

Arthur Strasburger
Chairman, Old Carmel

CARMEL-BY-THE-SEA By Sarah Leeds Ash

We shall remember a cliff-house
high above the blue Pacific,
where white-caps tossed
feathers of foam against the air,
and farther out, a fleet of white sails
hinged the cloudless sky and turquoise sea.

Along the shore-line
otters lay in lavender kelp
breaking shells against shells
like showmen, playing for applause.

Here is a shadowless seascape
painted with a brush of wind
on the canvas of the mind.

We shall remember
in the long and ultimate night ...

The Carmel Pine Cone

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DESPITE PRESIDENT Carter's message, some tour buses might not feel so welcome in Carmel. PHOTOS BY DEL KALLER



ALL ABOARD! Tourists board the bus preparing to depart Carmel. Says one angry tour manager: "Our New York headquarters may soon be telling people it's a lot easier to shop in Los Angeles, San

Francisco or Monterey." Carmel Mayor Gunnar Norberg says he remains "relatively unperturbed" about the situation.

Tour bus operators threaten Carmel boycott

New restrictions anger, confuse tour bus drivers; many plan to by-pass Village

By BRUCE HOROVITZ

After just one week's enforcement of Carmel's recently-adopted tour bus route and parking regulations, a large tour company and some disgruntled bus drivers are already threatening a Carmel boycott.

The regional manager of one Los Angeles-based tour service says the New York headquarters of his company is considering scratching Carmel from its tour schedule.

Robert Perlow, regional manager of Discount Travel in Los Angeles, claims the new regulations "could change the picture entirely" of the company's Carmel stops.

What was once a one and a half to two-hour shopping stop may now just be a drive-through, claims Perlow, whose company may or may not bring up to 5,000 tourists to Carmel this summer.

Discount Travel alone accounts for two to four tour buses each day. A tour bus generally seats 47 passengers, according to Perlow.

"If it's not that important to Carmel," says Perlow, "it's not that important to me."

What Perlow and a growing number of tour bus drivers are griping about are the tour bus regulations adopted by city council May 20th.

The new ordinance went into effect last week. The ordinance:

- Decrees that buses must enter the city from the north via Carpenter Street and exit to the south via San Carlos Avenue.
- Prohibits tour buses from loading on Junipero Street at Devendorf Park. Loading and unloading of passengers is now legal only on the west side of Junipero between Ocean and Seventh Avenues adjacent to Carmel Plaza.
- Limits the length of time for loading and unloading of passengers to 20 minutes.
- Prohibits buses from traveling on Ocean Avenue, hence, disallowing buses entry to Pebble Beach and the 17-Mile Drive from the Carmel entrance gate.

Two weeks ago city hall sent copies of the tour bus regulations to about 60 tour companies.

City Clerk Hugh Bayless and Monterey Peninsula Transit representative Tom Albert compiled the list from tour bus companies which frequently visit Carmel, listed with the Department of Transportation.

According to city hall records, Discount Travel did not receive a copy of the regulations. The company buses up to 200 tourists per day to Carmel.

Perlow says he heard about the regulations "third hand" through a tour guide from another company. He said many of his drivers are still unaware of the new ordinances.

"Our New York headquarters may soon be telling people it's a lot easier to shop in

"Our New York headquarters may soon be telling people it's a lot easier to shop in Los Angeles, San Francisco or Monterey ..."

Los Angeles, San Francisco or Monterey," said Perlow, adding, "there's a possibility they'd eliminate Carmel altogether."

Some tour bus drivers are equally peeved.

Marlin Rosheim, a tour bus driver for Associated Charter says drivers from every tour bus company serving Carmel are considering a boycott of the city.

"We'll drive right by and say, 'we've just passed Carmel' then head right on to Cannery Row," purports Rosheim.

Another Associated Charter driver, Carlos Sanchez says, "the time is coming when we might not be able to come in here (Carmel) at all."

According to the drivers, a July 7 meeting at San Simeon, with drivers from a dozen bus companies present, indicated

some drivers are actually boycotting Carmel right now.

Perlow says no one from his company is boycotting Carmel — yet. "It's not up to the drivers, it's up to me. They're paid to drive where I tell them," he said.

Still another bus driver, A. Van Den Broeck, from Lounge Car tour service, says the new regulations simply make it "too much hassle" to get in and out of Carmel.

Van Den Broeck claims neither he nor his company were informed about the new ordinance. "I resented when I pulled in here (Devendorf Park) today, and the meter maid told me to move," he said.

COUNCILMAN MIKE BROWN, long-time proponent of tour bus regulations and sponsor of the current ordinance, says the resentment is not all that unusual.

"Whenever there's change," Brown says, "people want things to be the way they were." He knew the adjustment period would be a difficult one.

Brown says the disgruntled will make noise at the beginning, but it will probably subside. He says it's a good ordinance. He

worked hard for it. He has faith in it. "It's not going back the way it was. We can't have tour buses running sporadically over town," says the councilman.

Brown says he has spent the past two weekends explaining the new tour bus regulations to as many as 100 bus drivers. Only two drivers were very upset by the ordinance, according to Brown, and the majority of those he spoke with are "willing to work with it."

Once he explained the rationale behind the new ordinances, Brown says, most of the drivers were sympathetic.

"In the long term, these drivers will only feel more welcome in Carmel because of the ordinance," claims Brown.

Not so, answers driver Van Den Broeck. "I'd be more than happy not to come in here

(Carmel) any more," he says.

But Carmel Plaza manager Maggie Hays wouldn't be so happy. Not at all. Hays claims the new ordinances are adversely affecting the Plaza's business. She's made it her business to explain why.

"The buses that used to come in at 10 or 11 a.m. don't arrive now until 4 or 5 p.m.

Mayor Norberg "relatively unperturbed"

That doesn't leave the tourists much time to shop," Hays explains.

Hays attributes the bus rescheduling directly to the new restrictive ordinances. She says the stores begin to close about the same time tourists start arriving here.

Discount Travel regional manager Robert Perlow concurs. "This (new ordinance) could change the picture of the Carmel shopping stop to just a drive around the city. This change is unacceptable if it messes up our scheduling," he says.

Councilman Brown claims he's noticed no changes in tour bus schedules. Brown explains that Hays simply notices the buses more because now they park adjacent the Plaza.

ALL THE BUSES, all the problems and no benefits, Hays insists "came directly from the city council."

Now that the new ordinances are in effect, Hays says, everything is backwards. Hays claims the city is getting fewer benefits than ever from the buses. "If you're going to have buses, you might as well get a few goodies out of them," says Carmel Plaza's manager.

But there's nothing much she can do — and she admits it — "until the situation reflects in the business community." That could mean she'll have to wait until at least September to properly assess the situation.

"During the summer you're going to make money, even if people have to crawl here on their hands and knees," Hays admits.

Change the ordinance? Hays says she's

Continued on next page

Tour bus operators threaten Carmel boycott

Continued from page 3

"had it" with putting pressure on city council. "That's a cry in the wind," she laments.

IN THE CENTER of that wind is Mayor Gunnar Norberg. Along with Councilman Brown, Norberg strongly supported the tour bus regulations.

How does the mayor react to the threat of a tour bus boycott?

"It leaves me relatively unperturbed," the mayor commented.

Council passed the ordinance, says Norberg, to regulate traffic that has become "overwhelming."

Norberg explains it all matter-of-factly. The city government is representative of Carmel's residents. According to the mayor, the preamble to the zoning ordinance of June 1929 specifies Carmel as a residential community, with business subordinate to its residential character.

The council, says Norberg, tries to emphasize and protect the intent of the preamble.

"If the new ordinance produces disagreement or distress, interested persons should approach the city council with their grievances."

Speaking of grievances, the Carmel Business Association's (CBA) executive secretary says she's been receiving complaints aplenty since the implementation of the ordinance.

Lee Chamberlain says the CBA has received dozens of calls from irate tour company owners who "don't know why their drivers are being stopped."

Carmel Police Chief William Ellis explains the parking officers are only stopping drivers who violate the ordinance. They are then given a warning. No citations have been issued to date, Ellis says, but plenty of warnings.

"From what the parking officers tell me," says Ellis, "most drivers at least understand the ordinance, but they're not very happy about it."

IT'S MORE THAN a matter of being



PICTURE OF THE PAST: Two weeks ago this was a common sight on Ocean Avenue. It all looks legal enough, but a crime is being committed here. The pedestrians are

happy or unhappy. Discount Travel regional manager Robert Perlow says it's a total shock. "How can they possibly make it so difficult for people to shop?" he asks.

Perlow says he called the Carmel Business Association seeking information. He never heard back from them.

A number of Carmel Business Association members aren't even aware the ordinance is being enforced, according to the CBA office.

Police Chief Ellis is taking it all in stride. He says the department's not getting upset over the ordinance. But Ellis speculates

all in the crosswalk. There are no dogs running loose. The lawbreaker is the tour bus — a vehicle no longer permitted on Ocean Avenue.

some companies might challenge the new regulations.

"I don't doubt there'll be repercussions, and it might even go to court," says the chief of police.

But Discount Travel regional manager Perlow says it's not really a legal matter at all. "It's just a time factor...we've got to consider our passengers," Perlow says if the complexion changes. Discount Travel wouldn't have to consider discontinuing tour bus service here.

Mayor Norberg says he has no personal animosity towards the tour bus owners and drivers. "But the city council acts in the best interests of the voting community," he

says.

According to the mayor, some 80 to 90 per cent of Carmel's employees do not live here. "Most of the voting community has no concern for the business community," says Norberg.

More than 3,000 people come to work in Carmel every morning, then leave that same evening, according to Norberg.

"The residential community of Carmel tolerates a great deal," maintains the mayor.

MEANWHILE, levels of toleration could soon reach a pinnacle between local tour bus opponents and proponents.

Carmel Plaza manager Maggie Hays alleges that some tour bus drivers are

... some tour bus drivers

are telling their riders:

'don't shop in Carmel. They

don't want your money.'

even telling their riders, "Don't shop in Carmel. They don't want your money."

According to one bus driver, that money could amount to a sum exceeding \$15 per person. A survey he took on his bus last summer indicated 47 passengers spent more than \$700 as a group.

When the city council passed an emergency tour bus ordinance May 20, restricting tour buses from three-quarters of our city streets, they knew they were in for a time of it.

Now the time is here. The law has taken effect. The repercussions are taking their toll.

Councilman Mike Brown says there's no turning back. He's unwilling to change an ordinance that's only in its embryonic state.

"Carmel runs Carmel. Buses don't run Carmel," says Councilman Brown.

For a change of pace, Brown implies, Carmel is in the driver's seat.



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\$.50 discount to Fort Ord Personnel

A Letter to Mom ...

Dear Mom,

I know this sounds corny as anything. I mean, here I am writing you because this lady walks in the office today with her hair all done up, and her face looking like yours used to look after you put your makeup on in the morning.

It's kinda like I think of you when I walk by a beauty shop and I can smell all the things that help make mothers pretty. She's pretty, too. Her name's Marion Engstrom.

You'd like her, Mom. She's lived in Carmel Valley 13 years and I can tell she likes it here because her eyes look like yours did the night I took you to a basketball game and bought you a program and some popcorn.

When the game was over — and we lost but good — I tossed the program under the seat and you picked it up and tucked it in your purse. Well, Mom, that's something Marion would do.

She's a pretty important person. That's not just because she's assistant director of Carmel's cultural center (we call it Sunset Center), but she's also had three sons and a daughter in and out of college, kinda like you have two daughters and a son.

Yep, I know you'd like her.

But this letter's not really about Marion. It's about her son, Mark. I haven't mentioned him yet. He's the one smiling in the picture with the pack on his back. You'd think his team had just won some basketball game or something, wouldn't you?

It seemed the guy won at anything he tried. He graduated from Carmel High. That's not such a big deal, but by his senior year he was already taking classes at Monterey Peninsula College. I remember my senior year of high school I still thought college was a place where scholars filled black volumes with white theses.

Anyways, Mark also majored in math for a couple years at University of California at San Diego. Remember the time Mrs. Brown gave me a "D" in math and you and dad almost made me go to summer school?

Mark liked knowing why things do what they do. He worked for a local plumbing firm and even researched rice at University of California at Davis. He spent the past two years in Berkeley. He studied stuff there like geological engineering and conservation of natural resources. I think that means he was trying to figure out a way to make life a little bit better for you and me.

You know how you make fun of me sometimes because you say my interests are too varied? Well — get a load of Mark. He read like crazy. Studied astronomy and botany. An avid cross-country skier.

The hardest thing for Mark to do was look up at a mountain.

He was much better at looking down from them. You see, any time Mark saw a mountain he had to climb the thing. His mom says he climbed anything that was climbable. He climbed all over Carmel Valley. All over California.

Darned good at it, too. I guess there's this scale of one to ten point climbs (ten are super dangerous) and Mark was way up there. He got so good at it so fast that he joined a group of climbers called Bay Area Mountain Rescue Unit (BAMRU).

Mark only joined the group recently, but BAMRU sorta started in 1966 by some volunteer climbers who figured they'd better be around in case other climbers get into trouble. But everything wasn't really official until 1971 when enough documents were signed to make the group non-profit and tax-exempt.

They're a bunch of good climbers who help other climbers who get messed up. If someone gets lost or injured while climbing, more likely than not a California sheriff will try to contact BAMRU for rescue assistance.

They don't get paid anything either. As a matter of fact they ante in a lot of their own money for things like gas and equipment. You might think they're crazy or something.

Not much more than a month ago they received a call from the sheriff's department in Tonopah, Nevada. A 15-year-old girl was reported lost somewhere on Table Mountain some 50 miles north-east of Tonopah.

The girl had left camp with a fishing reel and rod and wasn't seen for days.

The BAMRU group was called in and spent three days and 546 man hours looking for young Kathy Simon. Mark found what might have been the girl's footprints, but it was hard to tell for sure. Two days later there was still no sign of her and the search was called off.

That's a hard thing — calling off a search. Mark wasn't one for giving up. The only thing he ever gave

up was a climb up a mountain in Yosemite. Night fell unpredictably early, and instead of continuing up (or down), Mark pitched a hammock on a narrow ledge and spent a cold night cursing the mountain.

He said every time he made a climb he learned something.

The girl was never found. The three-man team was driving back from Table Mountain. They were hungry and tired. They were discouraged. They took shifts driving home. Mark was asleep in the back of the van.

There was an accident.

I'd like to stop the letter here, Mom. But the truth is Mark Engstrom was killed in that accident. He was asleep in the back and never woke up.

This guy was something else. He was only 28, but knew the high risks involved in his volunteer duties. He'd already filled out a Living Bank card which donated his organs to science.

Two people might be seeing today because of Mark, or maybe even breathing. I mean — as if it wasn't enough that he tried to help so many people while he

was still alive.

I'm writing you all this for one reason. Kinda like I know you'd do anything for me, and sorta like Mark tried to do so much for others, now Mark's mother, Marion, is trying to help BAMRU.

The group wants to purchase a rescue van. It'll cost about \$4000. They'll fill it up with all their own equipment, but they still need to come up with the money for the van.

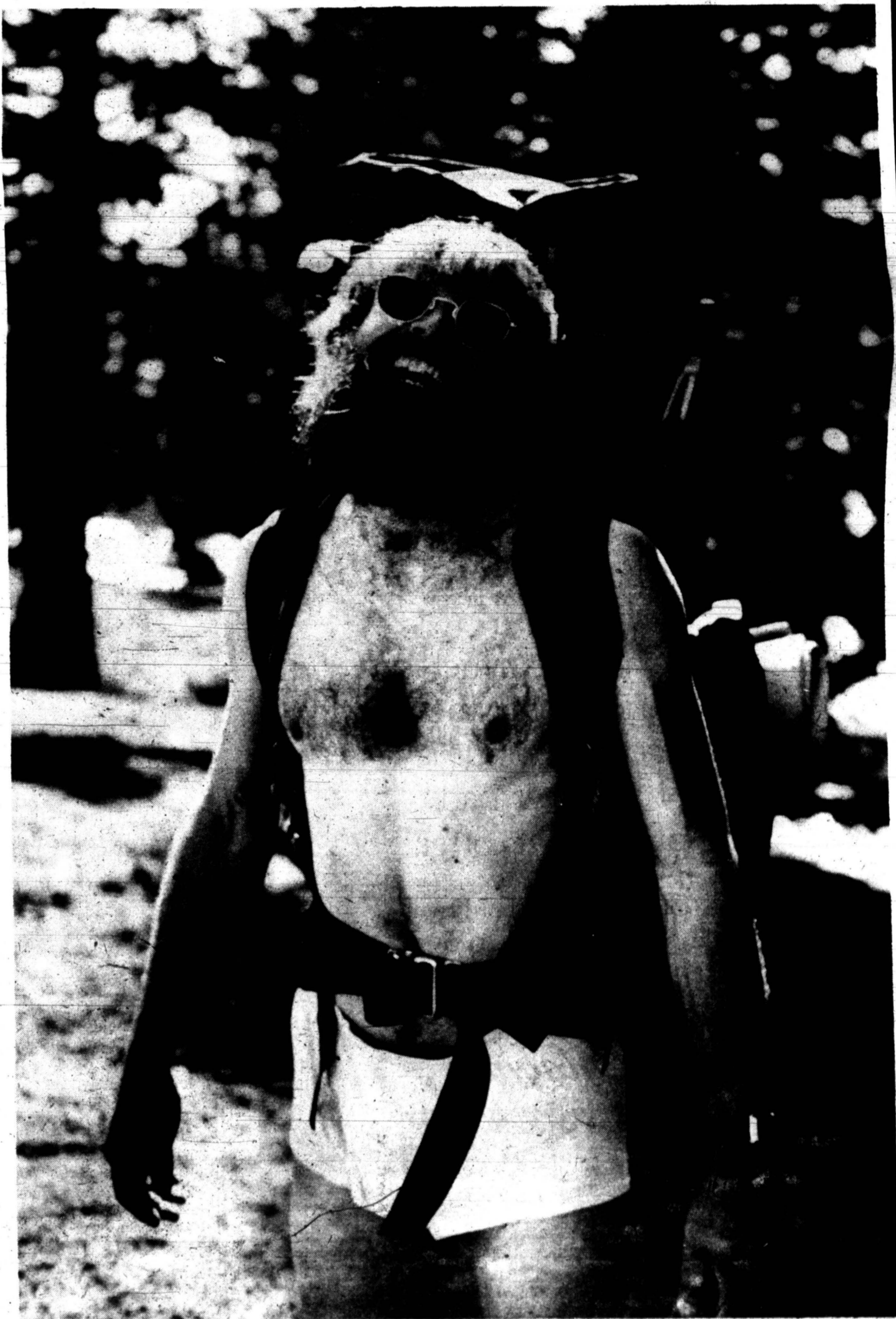
You can help. I hope people in Carmel and Carmel Valley will do the same. It's not where you live physically. It's where you live in your heart.

Donations to BAMRU are tax deductible. I know they can use anything you'd give them. You can send it to: Mrs. Marion Engstrom, c/o BAMRU Board of Directors, Box 6384, Stanford, CA 94305.

Like Marion told me, Mark said he learned something every time he climbed. Now it's time for the rest of us to take that first step.

Love,

Your Son, Bruce



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Author Reinstedt to autograph copies of his new book

The Carmel Bay Company on the corner of Ocean and Lincoln, Carmel, a "haunted building" in its own right, will provide an appropriate setting to introduce a new book by local author Randall A. Reinstedt, Saturday, July 16, from 1-4 p.m.

Reinstedt will be present to autograph copies of his latest historical work, *Ghostly Tales and Mysterious Happenings of Old Monterey*. Refreshments will be served; the public is invited.

Reinstedt's book, published by Ghost Town Publications of Carmel, contains many never-before published accounts of ghostly and mysterious happenings on the Peninsula and in south Monterey County.

Ghostly Tales and Mysterious Happenings is the fifth book written by Reinstedt about local history.

Previous works include *Ghosts, Bandits and Legends of Old Monterey*, *Monterey's Mother Lode* (formerly *Gold in the Santa Lucias*), *Shipwrecks and Sea Monsters of California's Central Coast* and *Tales, Treasures and Pirates of Old Monterey*.

Reinstedt was born and raised on the Monterey Peninsula and has a lifelong interest in its area history. He has also written numerous magazine articles and children's stories.

He has been a teacher (primarily of California history) for the Monterey Peninsula Unified School District since 1962 and is currently lecturing on the history of the Monterey area.

Illustrations for the new publication are by Carmel artist Antone Hrusa. The soft-cover book sells for \$2.95.



AUTHOR RANDALL A. REINSTEDETT will autograph copies of his latest book, "Ghostly Tales and Mysterious Happenings of Old Monterey" at Carmel Bay Company, Ocean Ave. at Lincoln St., Carmel, Saturday, July 16, 1-4 p.m. The new book is Reinstedt's fifth on local history and legends.

Hidden Valley Chorale to present free jazz concert here Sunday

The Hidden Valley songs and music from operettas and musical theatre.

Concert Chorale will present a choral jazz concert, Sunday, July 17, 2 p.m. at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission is free.

The 1977 Sunday Afternoon Concert Season is presented by the city of Carmel.

John Waddell will direct the young musicians in a program of Viennese orchestra music, Neapolitan

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We wish each of you a beautiful summer, filled with all its joys and celebrations.

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City delays action on Flanders Estate for one year

The fate of Carmel's Flanders Mansion has fallen on the likely laps of the planning commission.

In the meantime, the city council voted Monday evening to extend tenant W. Bradford Dow's lease for one year.

The council has directed the planning commission to study areas of rezoning and municipal purposes for the mansion.

In the process, however, some sharp barbs were exchanged between the mayor and planning commission members present at the meeting.

Before deferring the matter to the commission for final study, Norberg said he "deplores" the fact that reports don't come back sooner to the council from the commission.

An audible gasp of indignation was aired by planning commissioners in attendance. "There are some things I proposed to city council in 1960 that are not enacted yet," complained the mayor.

A report on the Flanders Mansion concerning rezoning and municipal use should reach the council by mid-1978. Planning commissioner Eileen Thompson vowed to the mayor that the commission would complete the study "by 1978, not 1987."

Councilman Brown thinks a year is too long. He proposed the study be completed in six months, then claimed he wants the Flanders matter settled while he's still in office.

"If we give something a year, it will take

a year," says Brown, "but if we give it six months, it will take six months."

City Planner Robert Griggs told the council the process demanded a year's time. This includes notifying individual residents in the Hatton Fields area about the proposed rezoning of Flanders Mansion, and also drawing up an environmental impact report.

Two weeks ago Lynwood Bronson proposed the establishment of the Carmel Conservatory of Music at the estate. Along with a host of reputable community backers, Dow told council the conservatory would be the best municipal use of the mansion.

But current tenant W. Bradford Dow says the mansion is best fitted for residential occupation. He is supported by Hatton Fields residents who fear commercial use of property near their residences. Dow has rented the mansion from the city for the past two years for \$400 per month.

The primary question discussed once more by council, but still unsettled, is the concept of municipal use. Although the planning commission will now wrestle with the matter, Carmel's mayor and city attorney questioned if a music conservatory represented proper municipal use.

Mayor Norberg said a private, non-profit corporation did not represent an adequate municipal use. The mayor simply explained, "A municipal use is a municipal use."

City Attorney George Brehmer agrees. He said a proper municipal purpose requires some benefit flowing to the citizens of Carmel.

If the city hall or police department moved to Flanders, Brehmer explained, that would constitute an obvious municipal purpose. But Brehmer wanted to know specifically what the potential tenant of the

mansion would do to benefit the people of Carmel.

Brehmer did suggest that scholarship programs and free concerts open to the public could fall within the realm of public benefits.

However, Brehmer warned council that the financial expense to the city should be a major factor to consider. He specified that the city's experiences in the past with non-profit organizations often resulted in "a difficulty in paying the bills."

Advocates for and against the proposed conservatory spoke with similar eloquence and sentiments as they did at last week's meeting, but there was a new turn in the subject matter.

NOW THAT it's common knowledge the Flanders Mansion might be available, it seems everyone wants a piece of the action:

• Melvin Steiner, an attorney for the Monterey School of Music says his client might be interested in leasing the property. He asked the council to defer any decisions until a proper study is made.

• Donald Davidson, a planning commissioner, requested council consider utilizing the facility as a residential care home for Carmel senior citizens. Davidson said more than 20 per cent of Carmel's population is 65 and over. "It's a tragic situation when senior citizens who have lived here many years have to be taken out of Carmel and placed somewhere else," he said.

• Councilman David Hughes suggested the facility might be used as a "command post" for civic organizations in the area. He said the mansion could serve as a central office

Continued on next page

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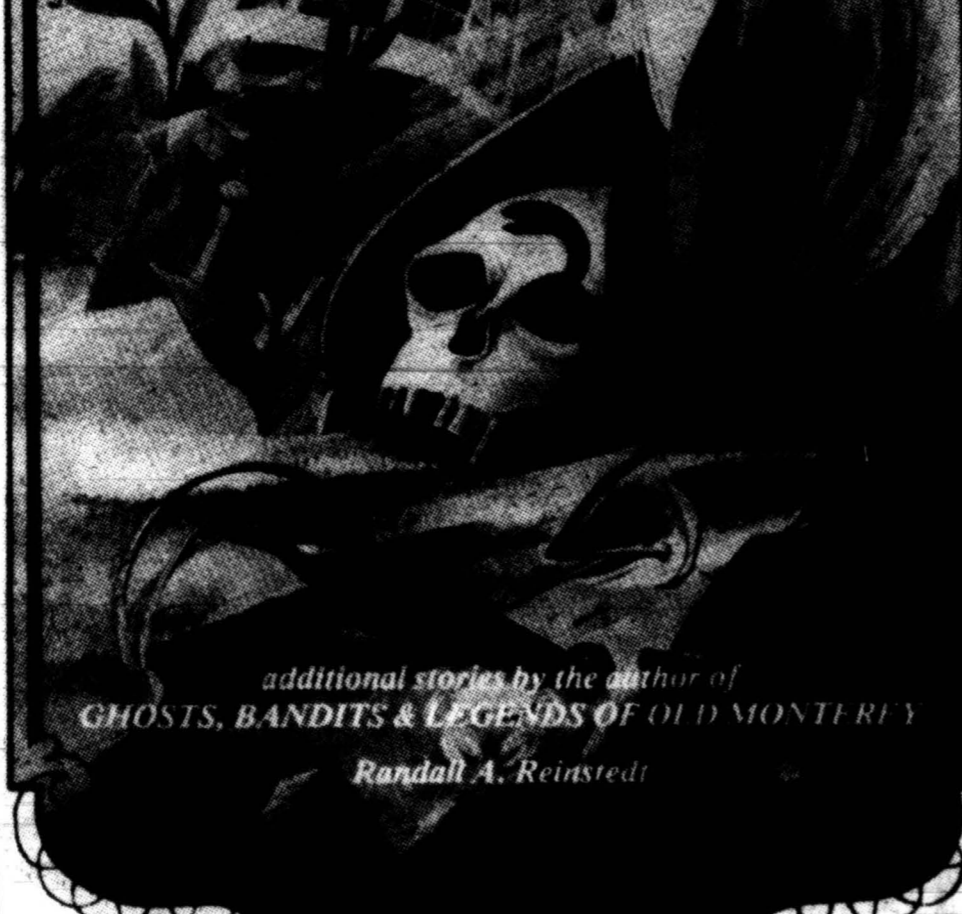
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Book illustrations by Antone A. Hrusa

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- Ghosts, Bandits and Legends of Old Monterey
 - Monterey's Mother Lode (Gold in the Santa Lucias)
 - Shipwrecks and Sea Monsters of California's Central Coast
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Summer Shakespeare Festival at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel.

City delays decision on Flanders property

Continued from preceding page
for music, art and other local organizations. "But we don't know which municipal or public use is the right one," Hughes said, and he moved that the planning commission study the matter.

Councilwoman Helen Arnold questioned a planning commission study completed in Aug. '76. In their report, the land use committee suggested that the estate be sold if a proper municipal use was not found.

Arnold doesn't want to see the mansion sold. Council concurred.

"Most cultural benefits in Carmel started out in residences," Arnold said, "including the Bach Festival."

The planning commission now has one year to figure out the best municipal use for the Flanders Mansion. Until then, it will remain home sweet home for W. Bradford Dow.

Old Carmel tennis tourney raised \$1,000

The biggest winner in the Old Carmel Benefit Tennis Tournament June 16-19 turned out to be a non-profit residential care home for senior citizens.

The tournament raised more than \$1,000 to sponsor the acquisition of such a facility in Carmel.

Second biggest winner was Carmelite Stephanie

Mistretta, who walked away with a custom original 14K gold and diamond pendant. The pendant, won at a tournament drawing, was donated by Anne and Phil Sosna of the Carmel Jewelry Studio.

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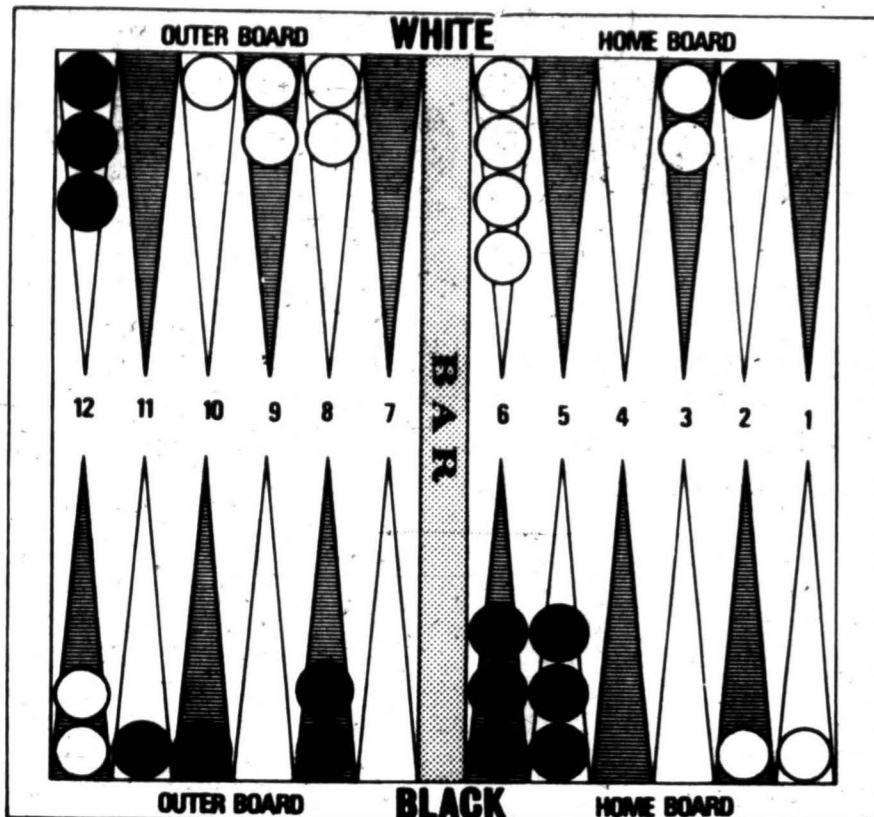
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I don't particularly like the third option. While it is generally a sound principle to make a point in your home board and at the same time put one of your opponent's men on the bar, the 2-point is not a very useful one to make at this stage. It puts two of your men out of play, and with three points open in your home board, White is a 3:1 favorite to enter on his next roll. It is a close decision between

making White's 5-point and Black's bar-point. By taking White's 5-point, Black gets his runners into position to escape, and at the same time makes it difficult for White to bring his men safely into his home board. By making Black's bar-point, Black will have four contiguous points and be well on his way to building a blockade of the White runners.

White's position is the deciding factor. He has two men relatively out of play on his 3-point, and it could be some time before he can mount a successful blockade of the Black runners. By making his bar-point, Black still leaves himself the possibility of capturing either White's bar- or 5-point on a subsequent roll.

Theatre review:

Hartnell's 'Oklahoma' 'in the right place at the right time'

By BRUCE HOROVITZ

A patron enters the theatre wearing spurs. His wife — most noticeably — keeps her distance. Out in the main lobby rests a bushel of hay — food for a cowpoke's thought. The gals seating show-goers gallop around in cowgirl suits that could make Dale Evans blush.

But the stunt works. So does the show. The Hartnell College Theatre presentation of *Oklahoma* is in the right place at the right time. Shrewd thinking on someone's part. Kinda like placing a Zig-Zag rolling paper stand outside a Led Zeppelin concert. Instead, we have *Oklahoma* presented in Salinas during Rodeo Week.

What's more, this production, sure as shootin', is a bang-up one. It's the same old play with the same old songs, but some competent casting and delightful scenic design (thank you designer Arpad E. Petrass) convince one and all that this is not Pennsylvania or Massachusetts. It's Oklahoma, where settlers came to do what they do best — settle. That's what the play's all about.

After this two-and-a-half-hour musical we learn that our forefathers didn't really have such a tough time of it. Heck, they just sang and danced their merry way through the plains. What the play is telling us is this: If Hoss Cartwright (remember him?) had learned to carry a tune and maybe dance a step or two, he'd have been a Broadway hit instead of *Bonanza* blockbuster.

Juvenile delinquents danced and sang up a storm in *West Side Story*. The cowfolk of *Oklahoma* have proven to the world (or at least to Salinas) that they don't require a rodeo ring to trip the light fantastic.

Choreographer Akemi Ito has rustled up a surprisingly fleet-of-foot cast who perform everything from foot stomping square dancing to toe-tingling ballet.

Curly, our cowboy hero, might well answer to the claim of best steer-roper in 17 counties, but he's obviously not the best singer or dancer in that same territory. Still, he fits well the stereotype of Tarzan of the prairies.

Where there's Tarzan there must be Jane. There is. Karen Giles aptly fills the role of Laurey. Her shiny white boots are the kind Nancy Sinatra once used to stop a *Goodyear* tire. She's the type of cowgirl even Maverick would have been proud to bring home to Mama.

But if there must be two special prizes for this play, golden lasso awards go to a couple of supporting characters, Paul Ehrlich and Sally Gaines.

Paul wrassles with the part of Ali Hakim, a Persian wheeler-dealer who should be selling used Porsches in Carmel instead of second-hand waterbottles in Oklahoma. His costume looks to be composed of the remains of a bargain day sale at Macy's basement. It's perfect. Credit costume designer Virginia Vogel.

Sally is a terrific Ado Annie Carnes. Imagine if Karen Valentine could sing, dance and act. That's the part she plays.

But *Oklahoma* was a Broadway smash not because of what it had to say, but what it had to sing. Rodgers and Hammerstein roped together songs like *Oh, What a Beautiful Morning*, *The Surrey With the Fringe on Top*, and the title song *Oklahoma*. They're the kind of songs that will spin your spurs.

Best song, however, goes to Ado Annie's (Sally Gaines) rendition of *I Can't Say No*. Not only is it a YES, but it rates as a grand prize winner on the *Gong Show*.

Best dance goes to a sensitively staged ballet just prior to intermission. If you're worried about its inherent connection to *Oklahoma*, then you're dwelling on the undwellable. Just enjoy it. That's what it's there for.

Matter of fact, that's what the play's there for. Director Joseph Yedlicka offers no new insights into the philosophical question: Don't cowboys have anything better to do than fall OFF horses and IN love? Let us thank Mr. Yedlicka for that.

Let us also thank him for what I reckon is a darned good production. Heck, if you're gonna mosey on down to Salinas for the rodeo, now you don't have to bust your broncos to figure out what to do after the last cowboy's lassoed the last calf.

Oklahoma plays in the Performing Arts Theatre at Hartnell College July 14-17 at 8 p.m. Tickets are \$3.50 adults, \$2.50 students.

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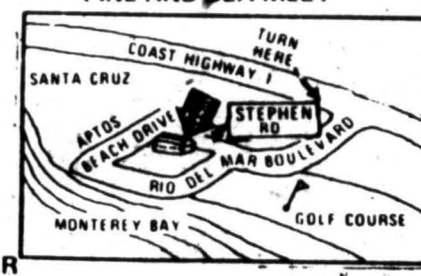
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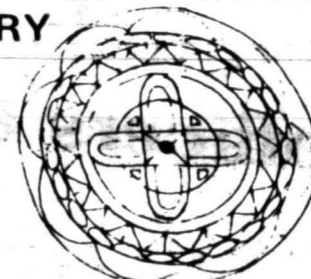
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Deputy county counsel busy with land-use cases

By JULIE HANDGEN

Decisions by Monterey County officials on land use proposals in the Carmel Valley area often seem to wind up in court contests with Deputy County Counsel Jose Ramos on standby duty to handle the defense.

Ramos, a trial lawyer for all Peninsula county departments, became a deputy counsel in 1975 and also serves as special consultant on planning and zoning.

As counsel for the planning commission on questions concerning land use, Ramos attends public hearings on petitions and is in charge of contested civil suits against the board.

Since 1975 he has argued 50 such suits in Monterey County Superior Courts — not a large number, he admits, but points out the volume of research material needed to prepare many cases.

Pending litigation keeping Ramos busy involves several Carmel Valley and Carmel city property matters, including the following cases:

- A jury trial scheduled for Sept. 12 in Superior Court of Joseph Chaplas vs. The County.

- A public hearing set for Aug. 2 by the county board of supervisors on an appeal by the Odello Brothers from a planning commission finding on a development proposal near the Carmel River Mouth area.

- An appeal to the planning board due for a hearing July 19 by the Tularcitos Mutual Water Company for a special use permit to allow a private water system of 24 services in the Sky Ranch Estates, Cachagua area.

- A new petition for a use permit for construction of the Rio Road Motel, a 128-room motel and restaurant a mile east of Highway 1 scheduled for public hearing Sept. 8.

In the Chaplas suit against the county, Ramos said he will peg his defense on contentions by the developer that special use, building and plumbing permits needed for construction should have been obtained by project contractors.

Ramos explained that county officials found that although Chaplas did receive a septic tank permit for a site in Carmel Valley Village, the permit was later withdrawn when it was learned Chaplas planned to operate a laundromat.

County building department personnel determined that because of slow percolation rate, soils at the site would be unsuitable for a laundromat.

The Odello Brothers appeal on Aug. 2 is based on a planning commission finding that a proposed preliminary subdivision and reclassification is inconsistent with the county general plan.

The Odello application, filed May 9, seeks approval for development of a 134-acre

tract which includes commercial, corporation, residential and agricultural uses.

Carl Hooper, engineer for the project, said the plan is to designate 70 acres of the tract for continued agricultural use; 16 acres for 97 residential (condominium) units and 22.5 acres bordering the river for a 200-unit hotel and recreation area.

The plan also sets aside 12 acres for use by the Carmel city and county road department and for a refuse transfer station at the rear of the property.

At the southwest tip of the property, Hooper noted, about five acres is planned for general business use.

Plans for developing the area were initiated in 1967 with specifications showing a range of uses from homes to hotels.

A proposal for development submitted in 1971 sought approval for 900 hotel units and 944 condominium units on the 292-acre artichoke ranch.

The 155 acres west of Highway 1 were purchased by the State and leased back to the Odellos, who are growing artichokes.

The present application and proposal is based on the 1972 zoning recommendation, according to Hooper, and a desire by the Odello Brothers to remain active in agriculture.

Discussing the Tularcitos Mutual Water Company appeal on July 19, Ramos predicted the petition will again draw opposition from members of the Sierra Club.

The water company was originally formed by developer Edward Hogan, but ownership has since been assumed by property owners of the 46-lot subdivision in the Cachagua area.

"The question appears to concern the growth-inducing impact of the Tularcitos group," noted Ramos.

Previously, a favorable recommendation (negative declaration) was issued for 24 water connections, the attorney recalled, over objections by conservationists.

In the Rio Road Motel matter, Ramos referred to a recent appellate court decision blocking development of the project.

Although the appellate court ruled in favor of the city of Carmel in a suit against the development, Ramos said the Carmel Properties Company has obtained certification of a new Environmental Impact Report and the new application for a use permit will be heard Sept. 8.

"As a result of the appellate ruling," Ramos said, "planners will more specifically address themselves to all aspects of the environmental impact of proposed projects."

He conceded that insufficient verbal analysis of the EIR played a large part in the reversal of the case he had successfully defended in Superior Court.

Because of the various levels of government through which land use petitions must be channeled, such actions comprise much

of Ramos' time.

He does, however, also handle contested cases for other departments including a matter pending on behalf of the county adoption agency.

Ramos said he is now preparing written brief in a case under appeal by a mother

who recently lost legal custody of her two sons in Superior Court action by the county. The suit will be set for trial here.

The counsel for county government departments works out of offices in the Monterey County Courthouse in Salinas and resides in the city of Monterey.

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Little League winds up highly successful season

Here are all the major league teams:

(minors next week, folks!)





AN UNPRECEDENTED RECORD of 15 wins and no losses closed out the Carmel-Carmel Valley Senior League season, Saturday, July 9 for the Carmel Kiwanis Tigers. Proudly

displaying their victory trophies above, are (from left) back row, Coach Frank Lucido, Carl Still, Sean Owen, Mike Bremer, Dwight Spicher, Eric Mello, James Gibbons, Brad

Langley and Manager Jerry Artellan. In the front row (from left) are Jeff Grace, David Hagerty, Jeff Hogans, John Lucido, Richie De Amaral, John Pirotte and Jeff Morse.

Tigers dominate league with 15-0 record

The Carmel-Carmel Valley Senior League baseball season had a history-making finale last Saturday for the unbeaten Kiwanis Tigers but each team was in there pitching and hitting until the last inning.

The Tigers closed the summer with a record 15 wins and no losses in an unprecedented sweep of all competition.

Following the Tigers in order of standings were the Bruno's Food Center Padres, the Carmel Police Youth Athletics Association, the Carmel Host Lions, the Rotary Mets and the Rapid Blue Print Giants.

The Carmel-Carmel Valley Senior League All Star Tournament teams are practicing now for the area tournament at San Lorenzo Valley, Wednesday and

Thursday, July 20-21 at 5:30 p.m.

The annual Old Timers game will be played Friday, July 15 at the Carmel High School Baseball field. The game pits the All Star Tournament team against the coaches, managers, umpires, friends, relatives and all others who feel the major league is still a possibility.



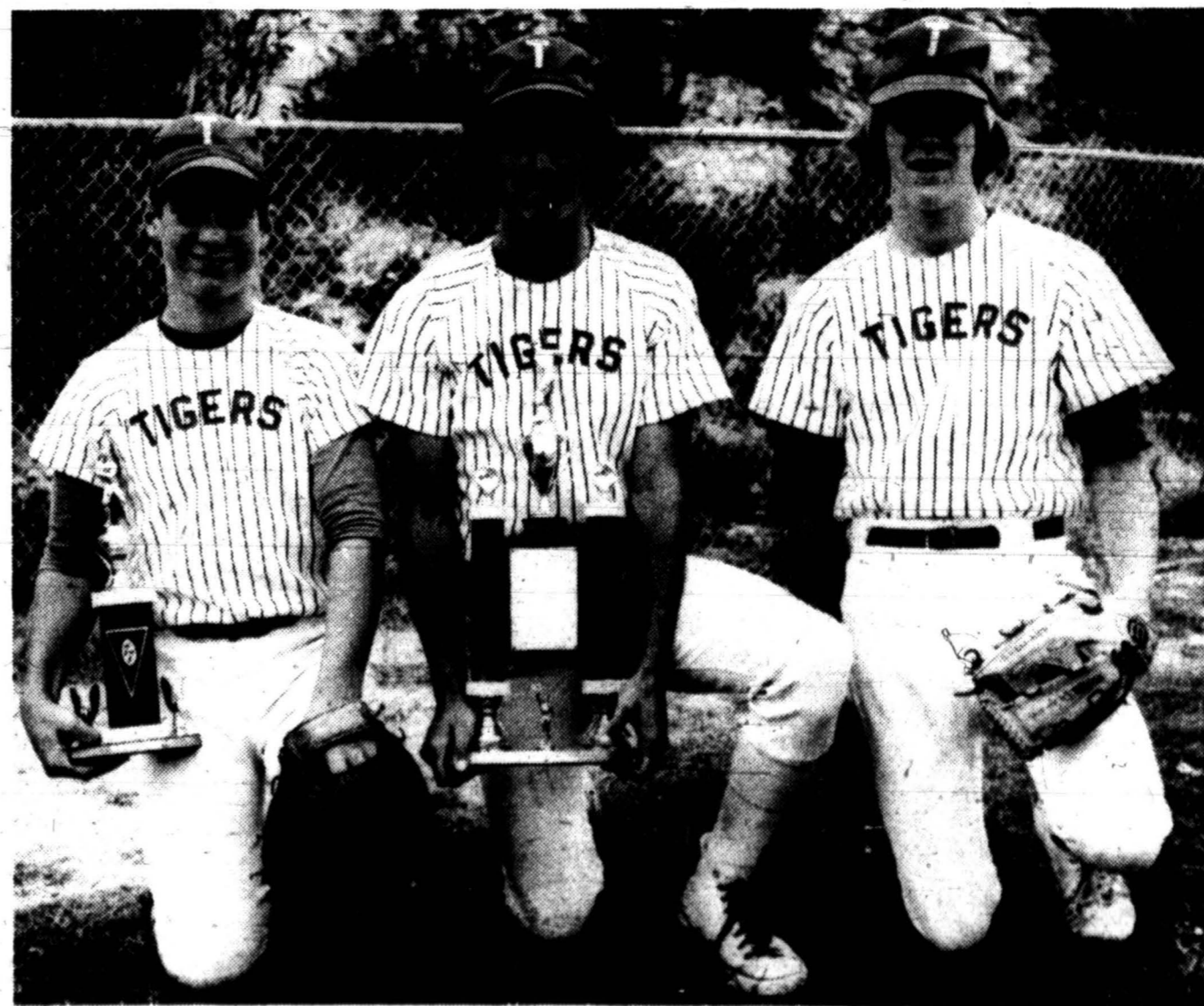
IN RECOGNITION of his years of service to Carmel Little League, the managers and coaches of 1977 teams presented Bob Priestly with a special award. Priestly, who is treasurer of Little League, is taking some

time off and will not run for re-election to the governing board next year. Priestly is in the white shirt in the left foreground of the photo.



THE CHAMPS! The Pine Inn team, 1977 Carmel Little League Major League

Champions, are shown with their certificates, coaches and managers.



LIYING UP to their Little League name of Tigers are these unbeaten Senior Division pitchers who defeated all competition this

season. From left are Dwight Spicher, John Lucido and John Pirotte.

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What's playing at the movies

A Bridge Too Far: Richard Attenborough directed this new war epic about the disastrous World War II Arnhem battle that cost the Allies 8,000 men. The star-studded cast includes Robert Redford, Laurence Olivier, Sean Connery, Michael Caine, Anthony Hopkins, Edward Fox, Dirk Bogarde and Maximilian Schell. *At the State II.*

The Deep: Film version of Peter Benchley's novel about a search for sunken treasure. Much of the movie was filmed underwater. Stars Jacqueline Bisset, Robert Shaw and Nick Nolte. *At the Carmel Village Theatre.*

Embryo: A variation of the Frankenstein theme with Rock Hudson as a doctor who injects a growth hormone into a human fetus, which turns into a beautiful, brilliant, full-grown woman in just over a week. Rock falls in love with her and then their troubles begin. Rated PG. *At the Regency Theatre.*

Exorcist II: The Heretic: Linda Blair returns as the bedeviled Regan in this sequel to *The Exorcist*, four years older but still possessed. Since the first exorcism didn't take, they try again. Also stars Richard Burton, Louise Fletcher and Max Von Sydow. *At the Regency Theatre.*

The Fantastic Animation Festival: The special feature-length program contains 16 award-winning animated films selected from more than 1,000 entries. The program also includes a selection of award-winning cartoons. *At the Dream Theatre.*

The Food of the Gods: About very large rats and a strange essence that issues from the earth which makes them even bigger! Based on H.G. Wells' novel and directed by Bert I. Gordon. *At the Center Cinemas.*

The Groove Tube: This is a satire on contemporary television, a rather broadly stated commentary, sometimes humorous. *At the Marina Automobile.*

Holiday: Katherine Hepburn, Cary Grant and Lew Ayres star in a sophisticated comedy about a society girl who falls for her sister's fiancé and sees that the family is going to run his life for him. Friday, Saturday and Sunday only at the *Tantamount*.

Hurry Up or I'll Be 30: A film for those who believe that the best part of life ends at 30. *At the Marina Automobile.*

Jaws of Death: A documentary about the filming of great white sharks in the Mediterranean. *At the State II.*

Lipstick: Margaux Hemingway, grand-daughter of the late novelist, Ernest Hemingway, makes her screen debut as the world's most beautiful, popular and famous model. She is so much in the public eye, she is marked by a maniac and is raped. Then she takes revenge as only a woman can. Rated R. *At the Marina Automobile.*

Logan's Run: A futuristic science fiction film takes a look at the ideal world of the 23rd century. There's just one pleasure you can't have: your 30th birthday. Logan is 29. With Michael York. Rated PG. *At the State II.*

New York, New York: A nostalgic musical extravaganza about the big band era of the 40s. It stars Robert DeNiro (*Taxi Driver*) as the jazz saxophonist and Liza Minnelli as the singer he marries. Martin Scorsese directed. *At the Cinema 70.*

Orca: A killer whale sets out to seek revenge against the man who has killed his mate. The Dino de Laurentis film stars Richard Harris and Charlotte Rampling. *At the State III.*

The Other Side of Midnight: A film version of Sidney Sheldon's novel about a young girl betrayed by her lover. Stars Marie-France Pisier, John Beck, Susan Sarandon, Raf Vallone. *At the Steinbeck Theatre.*

The Rescuers: The newest Walt Disney animated film pits the world's smallest secret agents against the wicked gang of Devil's Bayou. Bob Newhart, Eva Gabor and Geraldine Page contributed their voices. *At the Center Cinemas.*

Rollercoaster: Sensurround, George Segal and Timothy Bottoms star in this story of an extortionist trying to take amusement park owners for \$1 million. Sensurround, a system of air vibrations which give audiences an authentic feeling of sound and vibration, previously starred in *Earthquake* and *Midway*. *At the Valley Cinema.*

Seven Beauties: A Line Wertmuller film about a petty machismo type from Naples, in a Nazi concentration camp for deserting the Italian army, who makes desperate overtures to the evil woman commandant. *At the Hill Theatre.*

The Song Remains the Same: The Led Zeppelin rock group in its 1973 Madison Square Garden concert and behind the scenes. The film lasts two hours, 16 minutes and includes 13 songs. Rated PG. *At the 812 Cinema.*

Star Wars: George Lucas' new tale of adventure "a long time ago in a galaxy far, far away" has created an instant cult. *Time* magazine has already declared it "the best movie of the year," and Rex Reed says it fulfills all his childhood comic-book fantasies. It is the story of a young hero, Luke Skywalker, who battles a battalion of villains and super-sonic creatures to save the kidnapped rebel Princess Leia Organa from the forces of evil. *At the Golden Bough.*

Swept Away by an Unusual Destiny in a Blue Sea of August: The acclaimed writer-director Line Wertmuller guided this story of a couple swept away to an uninhabited island. Rated R. *At the Hill Theatre.*

Tale of Two Critters: A touching Walt Disney film about a baby raccoon and a bear cub, separated from their families, who meet and work together to survive in the woods of the Pacific Northwest. Country-western singer Mayf Nutter narrates the film. *At the Center Cinemas.*

Tentacles: A giant octopus terrorizes a beach community in Southern California just in time for the annual youth sailboat regatta. Shelley Winters, Henry Fonda and John Huston star. *At the Center Cinemas.*

Viva Knievel: The king of the motorcycle stunts plays himself in this story of a tangle with a gang of international dope smugglers who try to use his truck-trailer to sneak cocaine from Mexico into the United States. There is a lot of action, including a lot of motorcycles hurtling through the air. *At the State II.*

Movie directory

Carmel Center Cinemas: Highway 1 & Rio Rd., Carmel. 624-2792.
Carmel Village Theatre: Dolores and 7th, Carmel. 624-5341.
Cinema 70: 280 Del Monte Center, Monterey. 373-4777 or 375-9844.
Dream Theatre: 691 Lighthouse, Monterey. 372-1331.
812 Cinema: 812 Cannery Row, Monterey. 372-6993.
Golden Bough Cinema: Monte Verde & 8th, Carmel. 624-4044.
Hill Theatre: 71 Soledad Dr., Monterey. 375-2800.
Marina Automobile: Beach Rd., Marina. 384-6474.
Regency Theatre: 426 Alvarado, Monterey. 375-6896.
State Theatres: 417 Alvarado, Monterey. 372-4555.
Steinbeck Theatre: 714 Cannery Row, Monterey. 375-8000.
Tantamount Theatre: Middle Canyon Rd., off Carmel Valley Rd., Carmel Valley. 659-2405.
Valley Cinema: Mid-Valley Shopping Center, Carmel Valley Rd., Carmel Valley. 624-5111 or 375-8000.

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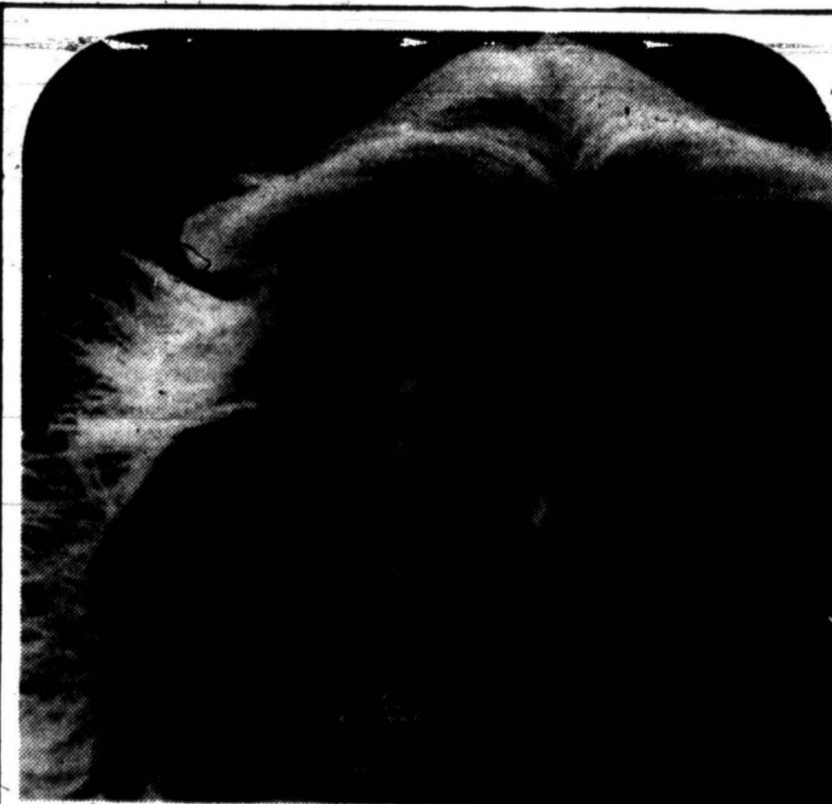
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Obituaries

HUTH

Hans August Huth of Carmel, a German-born art historian who once served as a curator at the Art Institute of Chicago, was pronounced dead at Community Hospital July 1, shortly after being stricken at home. He was 83.

He came to the United States in 1939 and was naturalized in 1945. He was curator of painting from 1944-57 and curator of decorative arts from 1958-63 at the Chicago Art Institute.

A resident of Carmel for 14 years, Mr. Huth had lectured at Stanford University and at the DeYoung Museum in San Francisco.

He is survived by his wife Martha and several nephews.

LaFOUNTAIN

Virginia Crawford LaFountain died July 1 at Carmel Convalescent Hospital after a period of failing health. She was 93.

Mrs. LaFountain had been a Carmel resident since 1967.

She is survived by a daughter, Vera Dunn, of La Canada (Los Angeles County).

DYKSTRA

Bonne Dykstra, a retired dairyman, died July 1 at Carmel Convalescent Hospital after a period of failing health. He was 87.

Mr. Dykstra came to Carmel a year ago from Southern California, where he had been a dairyman for more than 30 years.

He is survived by daughters, Mrs. Charles (Barbara) Anker of Carmel and Mrs. Jack (Bonnie) Kimm of Cerritos; sisters, Janke van den Bosch of Makkinga, The Netherlands, and Jel Jongsma of Gorredyk, The Netherlands; six grandchildren and one great-grandchild.

BOHLKE

Raymond J. Bohlke, a retired cabinetmaker and builder who was instrumental in the building of the Carmel Youth Center, died July 5 at his home in Pacific Grove after a period

of failing health. He was 71.

He had been a resident of Monterey County for the past 38 years, and lived in Carmel before settling in Pacific Grove seven years ago.

He is survived by a son,

Russell A. Bohlke of Larkspur; a sister, Mildred Maris of Wauneta, Neb., and two grandchildren. His wife, Berneta Bohlke, died in 1971.

CONE

Fairfax M. Cone, 74, a founder of one of the nation's major advertising agencies died June 20 at his Carmel home after a long illness.

Mr. Cone, who moved to Carmel in 1970, was director emeritus and founder-chairman of the firm of Foote, Cone and Belding.

From 1929 to 1938, Mr. Cone was a copywriter and account executive with the advertising firm of Lord and Thomas in San Francisco, serving as vice president and manager in 1938-40.

He was the agency's

July 14, 1977

Carmel Pine Cone

15

executive vice president in New York City in 1942, joining late that year with Emerson Foote and Don Belding to organize Foote, Cone and Belding.

Mr. Cone was board chairman from 1942-51 and president of the company in 1951-57, heading its executive committee during the following nine years.

He is survived by his wife,

Gertrude Kennedy Cone of Carmel; a daughter, Mrs. Richard (Mary) O'Riley of Phoenix; and five grandchildren.

The family suggests memorial contributions to Community Hospital.



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SAVE

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YOU SAVE 4¢

ORANGE Juice

Minute Maid, Chilled, 32 oz.

55¢



YOU SAVE 20¢

FROZEN Pizza

Jerio's Thick Crust Combination, 20 oz.

\$1.59



YOU SAVE 10¢

HASH BROWN Potatoes

Bel-air, Frozen, 32 oz.

49¢



SAVE 20¢ Per lb.

CHEDDAR Cheese

Safeway, Longhorn, per lb.

\$1.69



YOU SAVE 12¢

BUTTERMILK Waffles

Bel-air, Frozen, Round, 12 oz.

49¢



YOU SAVE 13¢

BARBECUE Sauce

Chris & Pitts, 14 oz.

59¢



Rotisserie Turkeys

Armour Little

Frozen

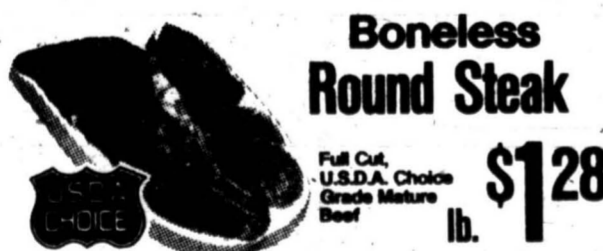
4.99 each



Boneless Cross Rib Roast \$1.48 lb. Chuck, U.S.D.A. Choice Grade Mature Beef

Lamb Shanks New Zealand Frozen 79¢

Bacon Canadian, Farmer's Brand \$2.39 lb.



Boneless Round Steak

Full Cut, U.S.D.A. Choice Grade Mature Beef 1.28 lb.



U.S.D.A. Grade A Fresh Fryers

Safeway, Whole Body 52¢ lb.



Beef Wieners

Safeway Skinless

79¢ lb.



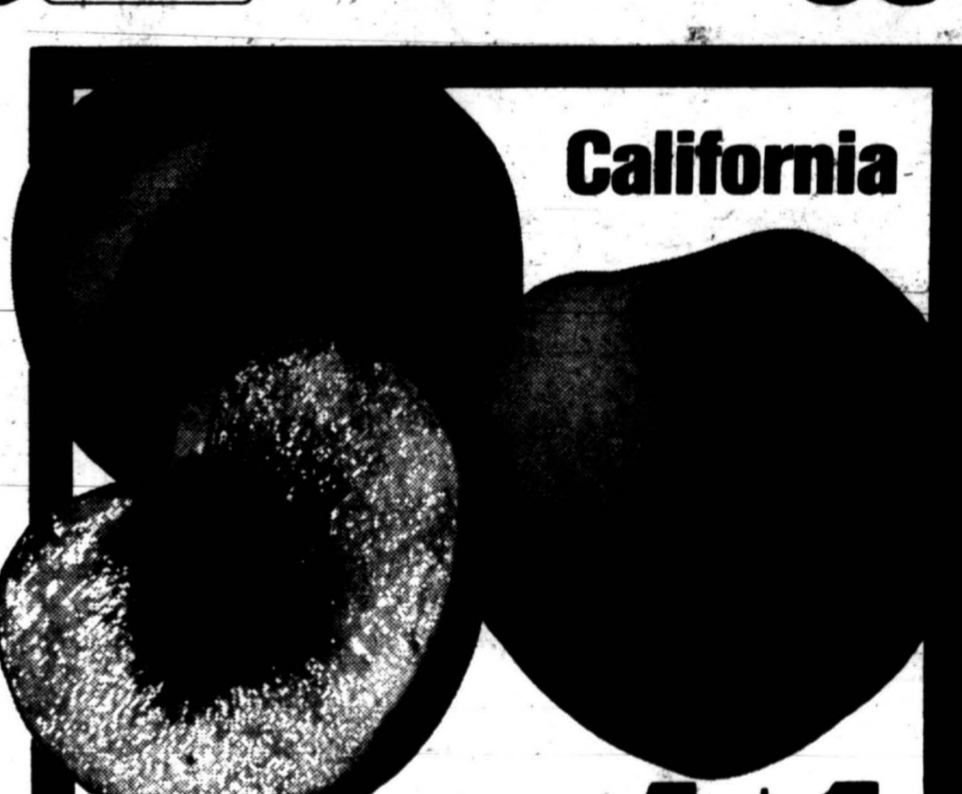
Beef Blade Chuck Roast

U.S.D.A. Choice Grade Mature Beef 69¢ lb.



Beef Steak London Broil

U.S.D.A. Choice Grade Mature Beef Round 1.77 lb.



California

Peaches 4 \$1 lbs.

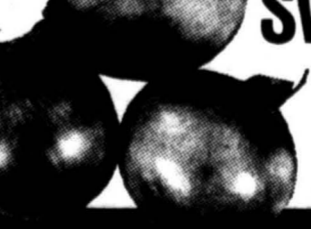
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From Florida each 5¢

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White Rose, U.S. No. 1 lb. 10¢



Sweet Onions

Walla Walla, Out of the Hand Eating Onion, Jumbo Size

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"Always on a Sunday"
July 17
Basque Lentil Soup
French Bread
Oeuf et Legume Platter
Fillet of Sole with Orange Sauce
Roast Leg of Lamb
Wild Rice
Sautéed Fresh Vegetables
Butter Lettuce Salad
Fresh Fruit Compote with Kirsch
Lemon Bread with Camembert Cheese
Wine Coffee
6.25 complete
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Public Notice

CITY OF CARMEL-BY-SEA ORDINANCE NO. 77-22

AN ORDINANCE ESTABLISHING THE OFFICE OF THE CITY ADMINISTRATOR AND DEFINING THE POWERS AND DUTIES THEREOF
THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA DOES ORDAIN as follows:

Section 1. That the Municipal Code of the City of Carmel-by-the-Sea is hereby amended by the addition of a new Division in Part II thereof, DIVISION 3a - CITY AD-

MINISTRATOR, which shall read as set forth in Exhibit "A" attached hereto.

Section 2. Section 34857 of the Government Code shall not apply on the adoption of this Ordinance on the employment of a City Administrator in 1977.

Section 3. Effective Date. This Ordinance shall become effective thirty days after final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF

CARMEL-BY-SEA this 5th day of July, 1977, by the following vote:
AYES: COUNCIL MEMBERS: Arnold, Brown, Hughes, Norberg
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: Anderson

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 77-22, which was given its First Reading at a Regular Meeting of said City Council on the 6th day of June, 1977, and finally adopted at a Regular Meeting of the said Council on the 5th day of July, 1977.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 12th day of July, 1977.
S-HUGH BAYLESS
City Clerk

DIVISION 3a - CITY ADMINISTRATOR

230. OFFICE ESTABLISHED. The office of City Administrator of the City of Carmel-by-the-Sea is hereby established. The City Administrator shall be selected by and appointed by the City Council on the basis of administrative and executive ability and qualifications and shall hold office for and during the pleasure of the City Council, under the provisions set forth in this Division.

231.1 ELIGIBILITY. No member of the City Council shall be eligible for appointment as City Administrator within one year following termination of his service on the City Council.

231.2 BOND. The City Administrator and any acting City Administrator shall furnish a corporate surety bond, to be approved by the City Council, in such

sum as may be determined by the City Council, and shall be conditioned upon the faithful performance of the duties imposed upon said Administrator by this Division. The cost of such bond shall be borne by the City.

231.3 ACTING CITY ADMINISTRATOR. The City Council may also appoint an Assistant City Administrator to serve as Acting Administrator during the temporary absence or disability of the City Administrator. If there is no Assistant City Administrator, the City Administrator shall file with the Mayor (or Mayor protem) or in his absence, the City Clerk or Deputy or Assistant City Clerk, a written notice designating a qualified city employee to exercise the powers and perform the duties of the office during his temporary absence or disability. In making such delegation, the City Administrator may specifically exclude certain powers and/or duties of his office, in which case those powers shall revert to the City Council for the period of such delegation. In the event the City Administrator's absence or disability extends beyond sixty days, the City Council may appoint an Acting City Administrator of its own selection.

231.4 COMPENSATION. The City Administrator shall receive such compensation as the City Council shall, from time to time, determine.

a. Reimbursement for Expenses. In addition to compensation, the City Administrator shall be reimbursed for all actual and necessary expenses incurred by him in the performance of his official duties.

b. Compensation on Termination. On termination of employment of the City Administrator by reason of involuntary removal from office, other than for wilful misconduct in office, the City Administrator shall receive cash severance pay in a lump sum equal to one month's pay for each year of continuous service, or major fraction thereof, as City Administrator, up to a maximum of six months pay, such pay to be computed at the highest salary received during his service as City Administrator of the City. Involuntary removal from service shall be construed to include voluntary termination of service immediately following a reduction in compensation not applicable to all employees of the City.

232. POWERS AND DUTIES. The City Administrator shall be the administrative head of the government of the City, under the direction and control of the City Council. He shall be responsible for the efficient administration of all of the affairs of the City which are under his control, and responsible therefor to the City Council. In addition, and not as a limitation on his general powers, he shall have the duty and the powers set forth in the following:

a. Enforcement of Laws. It shall be the duty of the City Administrator to assure that all laws and ordinances of the City are enforced and that the orders of the City Council are carried out.

b. Fiscal and Budgetary Matters. The City Administrator shall supervise and be responsible for all fiscal and budgetary matters, advising the City Council on the financial needs of the City, current and future, and shall supervise budget preparation and control, and shall propose an annual salary plan for the City Council.

c. Powers over Employees: The City Administrator shall be responsible for all employee actions, including recruiting, employment, advancement, and discharge, except those of the City Attorney, the City Treasurer, and the City Clerk.

d. Direction of Departments. The City Administrator shall be

responsible for and shall provide administrative direction for the day-to-day operation of all departmental activities, as the head of the City's management team.

e. Support of the City Council. He shall be responsible to the City Council for the preparation of agendas, for the provision of all necessary clerical functions for the Council, and the maintenance of necessary records.

f. Control of Expenditures and Purchasing. It shall be the duty of the City Administrator to supervise and control expenditures of City funds. He shall be responsible for the purchase of all supplies, and services for all departments.

g. Public Works and Public Buildings and Grounds. The City Administrator shall exercise general supervision over all public buildings, public parks, and all other public property under the jurisdiction of the City Council. He shall review the scheduling of all public works, including street, sidewalk and stormdrain projects and repairs, to assure that such projects and repairs create the minimum interference with the normal activities of the community.

h. Additional Duties. It shall be the duty of the City Administrator to perform such other duties and to exercise such other powers as may be delegated to him from time to time by the City Council.

233. INTERNAL RELATIONS.

a. Council-Administrator Relations. The City Council and its members shall deal with the administrative services and department heads of the City only through the City Administrator, except for the purpose of inquiry, and neither the City Council nor any member thereof shall give orders or instructions to any subordinates of the City Administrator. The City Administrator shall take his orders and instructions from the City Council only when it is sitting in a duly convened meeting, and no individual council member shall give any orders or instructions to the City Administrator.

b. Departmental Cooperation. It shall be the duty of all subordinate officers, including department heads, the City Attorney, and the City Treasurer, to assist the City Administrator in administering the affairs of the City efficiently, economically, and harmoniously.

c. Attendance at Commission and Committee Meetings. The City Administrator may, and upon request of the City Council shall, attend all meetings of the Planning Commission, the Board of Adjustments, the Library Board, the Cultural Commission, the Forestry Commission, and any other commission, board, or committee created by the City Council. At such meetings, the City Administrator shall be recognized and heard by the presiding bodies on all matters upon which he wishes to address such body.

234. REMOVAL OF THE CITY ADMINISTRATOR. The City Administrator serves at the pleasure of the City Council and may be removed by a majority vote of the full City Council. In removing the City Administrator, the Council has absolute discretion and its action is final and conclusive and does not depend upon any findings.

235. AGREEMENTS ON EMPLOYMENT. Nothing in this Division shall be construed as a limitation on the power or authority of the City Council to enter into any supplemental agreement with the City Administrator to establish additional terms and conditions of employment not inconsistent with any provisions of this Division.

Date of Publication:
July 14, 1977

(PC 710)

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Building

CARMEL BUILDING SERVICE

Greenhouses, garden shelters, decks, patios, fences and wood retaining walls designed and constructed by "The Dutchman." 625-2433

Carpet

ROTH RUG & UP-HOLSTERY CLEANING

Specializing in wall-to-wall carpets as well as rugs, drapes and upholstery. Rugs cleaned & wrapped for shipping in our modern plant. Pick up and delivery. Free estimates. Binding, tinting, dyeing, repairing & demoting. 871 Foam, Monterey. 375-6478 or 375-4641

Cosmetics

MARY KAY COSMETICS

Professional beauty consultant, senior sales director. Joan Winters, P.O. Box 5072, Carmel. 624-9724

Crating

PENINSULA CRATE SERVICE

Shipping crates built to specifications for art work, furniture, equipment, etc. for galleries, antique shops, animals and homeowners on the move. Let the greater crater do it. Richard Larson, P.O. Box 5671, Carmel. Phone 624-9157

Disposal Svc.

CARMEL VALLEY DISPOSAL SERVICE

Residential-commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes, and compactors rented by the day, week or month. Over 50 years serving Carmel & suburban areas. 8th Ave. & San Carlos, Carmel. 624-4303

Electricians

CONLAN ELECTRIC

Residential and commercial electrical work. 15 years in Carmel Valley Village. License number 205933. Phone 625-2105

Janitorial

MONTEREY PENINSULA MAINTENANCE

Medical, Dental and Commercial office cleaning. Local references, free estimates. 375-6330

Laundries

DEL MONTE COIN-operated laundry

In Monterey between Hastings and Saks. Open 7 days a week, 7 a.m.-11 p.m. Featuring NEW Maytag Dial-a-Fabric washers, Frigidaire top loaders, Philco-Bendix front loaders (single and double), and two heavy-duty 30 lb. washers.

Painting

RICHARD H. WRIGHT Contractor

Professional painting inside, outside, all around the house. Carmel. 624-2927

Pump Service

INDUSTRIAL PUMP SHOP

We pull and repair all makes of pumps. Sales and service of pump equipment. Domestic and Turbine pumps. 1021 Pellett Avenue, Salinas, 758-6163. After 5 p.m. call Lou Kulper, 424-5356.

Sewer Svc.

HUBBARD SEWER & DRAIN CLEANING

24-hour emergency service 7 days per week. For all sewer stoppages. No added charges for machinery used. Hourly rates. Our up-to-date power roter equipment with rotary cutting blades will quickly get rid of roots, grease & grime. Radio dispatched. 372-1703

Upholstery

VERDE'S UPHOLSTERY

Custom furniture and auto upholstery. Quality workmanship on repairing and recovering, with all types of fabrics. Also reupholstering done for screen and storm doors. Carmel Valley Village. 659-3220

THE HERMITAGE SHOP

Religious art, books, cards, gifts
We feature the famous
HERMITAGE FRUITCAKE
and BRANDIED
DATE NUT CAKE
made by the monks
at Big Sur
Shipped Anywhere
Open every day except Sunday
(408) 624-7801
Mission at 8th
Box 6092, Carmel, 93921
Free parking across the street at Sunset Center

Shahkar ORIENTAL RUGS

PERSIAN
PAKISTANI
INDIAN
KELIM

in the Mall
Rio Road & Hwy. 1
Carmel Center
Tel. 624-2929

Bela's Jewelry and Watch Repair on premises

OFFERING

all kinds of watch repair in our shop, by Old World craftsmen.

-ALSO-

Sales of antique and modern watches and gold jewelry at competitive prices.

OLD GOLD Bought & Sold

Bela's Jewelry and Watch Repair

San Carlos btwn
Ocean & 7th
PASEO SAN CARLOS
625-1330

Instant Passport Photos

- In full color
- All official sizes
- No appointment necessary
- Portraiture
- Commercial
- Publicity Portrait
- Weddings
- Copy
- Restorations
- Frames for Photographs

TREND PHOTOGRAPHY

640 Del Monte Center
Next to Hastings,
South Parking Lot.
375-1313

Obituaries

PRATT

William F. Pratt, 78, of Dolores Street and Castro Lane, Carmel, died July 10 at Community Hospital after a period of failing health.

He was a manager of a retail hardware store in Elmira, N.Y., before retiring and moving to the Peninsula in 1969.

He is survived by his wife, Irma of Carmel; sister, Mrs. Levin W. Foster of Nantucket, Mass.; brother, Clifford C. Pratt of Green Valley, Ariz.; and several nieces and nephews.

The family suggests contributions to the donor's favorite charity.

COX

Grace I. Cox, 85, of Carmel, died at Green Shadows Rest Home in Carmel Valley after a period of failing health. She had been a Carmel resident for 31 years.

Her husband Malcom R. Cox died in 1948. A son, Robert Cox, was killed in the Korean War, and a daughter, Carol Jeanne Brown died last year after a long illness.

Mrs. Cox is survived by four grandchildren, Stephen Cox, Ross Brown, Maureen Ann Brown and Robin Easton Brown, all of Carmel.



EVERYBODY AGREED it was a pretty horrible year for the Carmel Rotary Club at the party for outgoing president Fred Stanley last Wednesday on the sun-drenched lawn of La Playa Hotel. The 100-member service organization paid tribute to the hard-working Stanley by poking fun at his background and his accomplishments. In the top photo Fred (right) is seen with his

lovely wife Pauline and Dr. Ray Brownell, a Rotary member of long-standing. In the photo below, Fred (ctr.) is congratulated by the incoming president Howard Sehlin (left) and by Clayton Neill Jr., president during the 1975-76 Rotary year. It was a mellow afternoon, and a fitting tribute to a mellow Rotary year.



NEW

BILL BATES IN CARMEL

Bill Bates' third and final book of Carmel cartoons is now available at local stores. New, funnier-than-ever cartoons capture "Carmel" as only Bill Bates can.



"I really hate to do this but they just raised my property tax again."

July 14, 1977 Carmel Pine Cone



Exotic Libations

OUTRIGGER
700 Cannery Row, Monterey
for Reservations Phone 372-8543

The Pine Cone
HAS MOVED!

Now under new ownership, your community newspaper office is now located at the Northeast corner of San Carlos and Ocean Ave. ON SAN CARLOS, UPSTAIRS THRU THE WROUGHT IRON GATE.

Are you sure
your
micro-wave is
Safe?



You can be sure with our
MICRO-WAVE INSPECTION

Our new micro-wave leakage detection equipment can immediately discover a maintenance and safety problem in your oven. Call for an appointment now at this reduced service call rate.

14⁵⁰

STANLEY

APPLIANCE CO., FREDERICK STANLEY
23680 Carmel Rancho Blvd. • 624-8226

We move families ... not just furniture

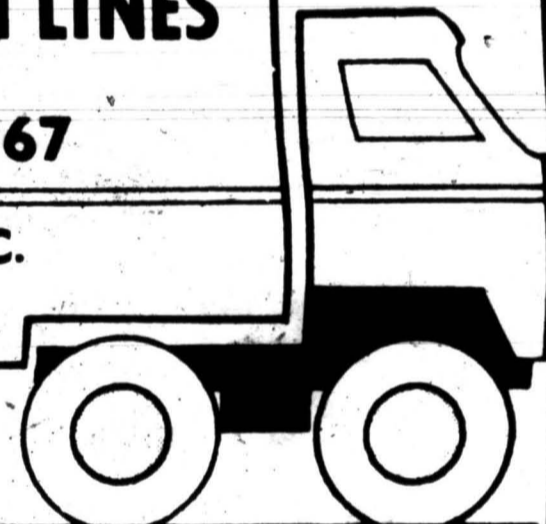


ALLIED VAN LINES

373-4967

WERMUTH STORAGE CO., INC.

Quality, Local and Worldwide Service
2224 Del Monte Ave., Monterey

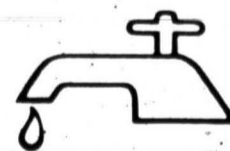


Drip . . . Drip . . . Drip . . .

**YOU CAN'T AFFORD IT, AND
IT WON'T HAPPEN IF YOU HAVE**

ESP

ESP . . . the Energy Savings Program, stops drips before they start. Never again will you lie awake, counting the drops, dribbling away your water ration, not when you sign up for ESP. ESP is an exclusive contract service, available only from Hudelson & Myers. Here's how it works:



THE PROGRAM

- 1 You sign an ESP contract with us.
- 2 You get 2 check-ups per year of all your heating and plumbing systems.
- 3 Inspections are performed by our professional service men.
- 4 Any problems, existing or coming, are spotted and service prescribed.

- 5 You get **10% discount** on parts for remedial service.
- 6 Same **10% discount** on any emergency service during your contract year.
- 7 Cost is \$60 a year for homes 2500 sq. ft. or less. Slightly more for larger homes, commercial buildings, or locations outside our 15-mile primary service area.

Put an end to emergencies! Call us today and get on the ESP system. We're available 24 hours a day. Radio controlled trucks put us less than one hour away, any time, any hour. Call us now.

Hudelson & Myers

790 Foam Street • Monterey
373-4991 624-5844
STATE CONTRACTOR'S LICENSE NO. 266612

Classified advertising

Call 624-3881 to place a low-cost want ad today.

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

PINK-YOR-SEF. Otalie blackberries \$4.40 lb. Highway 1 to Watsonville, take Riverside Drive (Hwy. 129) off ramp. Go east 3 miles, left onto Lakeview Road for 2 miles. Field on right. Frozen rasp., otalie and strawberries available. Bring containers. Daily 8:00-5:00.

RANCHO CERRITOS MOBILE HOME PARK. Santa Cruz county's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone, 722-5391.

FREE LECTURE ON mind awareness and ESP. Carmel Holiday Inn, Monday, July 18th, 7:30 p.m.

SUMMER SPECIAL!! REDWOOD decks, fences, custom built to suit your style and budget. License No. 331336. 375-3751.

ENCLOSED HOT MINERAL BATHS, outdoor pools, picnic areas, usually sunshine in quiet mountain area. Reasonable rates for daily visitors, camp sites or cottages. Pariso Hot Springs. (408) 678-2882.

Pets & Livestock

YEARLING SUFFOLK RAM, \$180. Yearling ewe and 1 ewe lamb, both \$80. All registered. 659-4160.

Lost & Found

LOST: LINNOR TRIPOD with Leitz head, name on tripod. Reward. Leave message at Asilomar Conference Grounds, 372-8016.

LOST: LARGE SQUARE CUT diamond from its setting. Vicinity Ocean Avenue shopping area, Carmel. Reward offered. Please contact the Dolphin Inn. 624-5356.

Services Offered

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

REPAINTING: EXPERT, CAREFUL, neat. 15 years Peninsula references. No obligation estimates. Leave message, 625-2000.

PROFESSIONAL QUALITY GAR- DENING. References, experience. Call week nights, 624-3780.

MOVING? COLLEGE STUDENT with large padded van moves near and far. Careful, reasonable. References. Doug, 484-1871. 659-4684.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. Joe DiMauro. 624-1207.

HAULING-DELIVERIES, LOCAL moving, yard problems, DON'T WAIT. Call Speedy in Carmel. 624-4980.

MR. FIX-IT repairs, paintings, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

CONSERVE WATER AND SAVE your garden. Skilled gardener. Mike, 624-9156, 7-9 a.m. or evenings.

GIRL DESIRES ALL types of housework. Local references. Patty, 624-8979, evenings.

Help Wanted

LADY FOR LIGHT HOUSE cleaning once a week. House near Monte Verde and 11th. Collect, (415) 494-6056.

EDITOR with top-notch copy, make-up skills for the Carmel Pine Cone weekly newspaper. Salary open. Resume, samples to: Box G-1, Carmel, Calif. 93921.

Situations Wanted

HOUSE SITTER. RESPONSIBLE retired man. Ideal with plants and pets. Carmel area only. Impeccable Carmel references. Week or month. Call 624-8642 or write: Leo E. Bertone, 2899 Rounsevel, Laguna Beach, Calif. 92651.

LOVING SUBSTITUTE MOTHER, household manager available motherless home. Fine references. Mothers-in-Deed. 625-0626.

Misc. For Sale

USED FILE CABINETS. Four drawer, legal gray, full suspension, two at \$150 each. Call 625-0540 after 6. Leave name & phone.

OFFICE-TYPE ARMCHAIR. Blond hardwood frame. Upholstered in nail-studded naugahyde. A-1 condition. \$160. Phone 624-8261, ext. 247.

LADIES GOLF CLUBS, bag, cart: \$50. Mens golf set, bag, clubs, cart: \$60. 625-0685.

NEW PALE YELLOW CARPET, 12' x 14', \$150. Men's, women's clothes, all styles, excellent condition. Maple Dinette \$50. 624-2963.

CUSTOM MADE INTERIOR SHUTTERS, white, two pair, twelve panels, 12 x 20 1/2, 12 x 26, \$85. 624-2890.

MISSION STYLE FURNITURE, authentic old, solid, dark wood. Twin bed nightstand and chair. \$165 takes all. Phone 624-1608 or 373-2795.

RUG: Sisal dark brown, 12' x 18', \$50. Rug: Indian design, 8' x 10', \$35. Teak rocker: \$35. Red rocker: \$35. 624-4359.

HAWAIIAN MONKEYPOD COFFEE table 52" x 18", blue green rug 9x12 with pad. 624-5043.

BABIES PORT-A-CRIB, used once \$20, stroller \$5.00. 659-4615.

FOR SALE: 1/4 OWNERSHIP in a 1967 Beech Debonair. Full IFR. Recent over-haul. Very clean airplane. \$2500 plus assumption of loan guarantee. Call John Lotz, 659-4172 after 6 p.m. or 649-4411, days.

SHORT SEASONED OAK WOOD, \$50 per cord. You haul. 659-3380 after six.

Classical
SHEET MUSIC
and books
Mail/phone orders
MUSICAL OFFERING
2433 Durant, Berkeley
(415) 848-0211

Wanted

WANTED: FINE ANTIQUES, fine art, misc. Davis-Holdship, 624-5757.

WANTED: GOOD SET of golf clubs. Irons and woods. Call 659-2026.

WANTED: WORKING PARTNER for Carmel art gallery, no financial investment needed. Telephone 625-0243.

WANTED: GOLF CLUBS with oak shaft, older type, any number. 659-2026.

COINS, STAMPS, MILITARY items, collectibles wanted. Blackburn and Blackburn, 625-2333.

COPY OF PINE CONE, July 12, 1956. Fill gap in otherwise complete file of special Bach issues. Ralph Linsley. 624-2614 or 624-1521.

Autos For Sale

1959 MERCEDES 220S — excellent running and body condition. Original leather, wood, air conditioning, radio, heater. \$3,800. (702) 322-0570.

IDEAL FOR THOSE WHO WANT TO CONSERVE — 1973 Ford Pinto Runabout, in near perfect condition. AM-FM stereo tape deck, sunroof, mag wheels, 4 speed. 34,000 easy miles. \$1,950. Offers considered. Great graduation gift. 372-6287 after 6:00 p.m.

1971 TUDOR PINTO aircond. auto trans, discs, vinylt., Michelins, electronic ignition, mechanically perfect, deluxe interior, 25 mpg. \$1375. 624-9747. Week-ends.

MERCEDES 220 SE-4 COUPE (1962) one owner only, 60,500 miles. All original in "concours" condition. \$12,500. Box 616, Lafayette Ca. 94549.

1971e INTERNATIONAL PICK-UP. 46,000 original miles. \$3,000. 372-1226.

Instruction

PIANO INSTRUCTION. Good rapport with children. Qualified, references. 624-5899.

Wanted To Rent

WORK FOR PARTIAL RENT. (Couple) home-yard work. Local teacher. (415) 341-9737.

EMPLOYED MALE DESIRES cottage or guest house to rent. Local references. 624-9041 after 6 p.m.

DEPENDABLE WIDOWED ADULT, Del Monte Lodge employee, needs permanent studio or separate quarters in Pebble Beach, Carmel, Lower Valley or Highlands. Will house-sit for rent reduction. 375-6136.

For Rent

CARMEL VALLEY OFFICE SPACE for rent. 659-2729.

FOR RENT. Carmel house, newly furnished, 2 bedroom, 2 bath. Living room, kitchen, sitting room and deck. Adjacent to La Playa Hotel. Daily maid and gardening service. \$1,350 per month including utilities. Call 624-6476.

LUXURY, 3 BEDROOM, 2 bath, newly completely furnished. \$185 week or \$650 month. Bock Real Estate, 624-1838.

ATTRACTIVE 3 BEDROOM, 2 BATH home on Vizcaino. Lease, \$500 per month. Phone (415) 321-2046 or reply: Box G-1, Carmel, California 93921.

BEST AREA OF CARMEL: Elegant 2 bedroom, 2 bath; family room, magnificent ocean-mountain views. Partly furnished. \$975. month. 1 year lease. 624-0302, owner.

SHARE MY HOME — Senior lady, non-smoker. Room and board. 3 private rooms. References. 373-5804.

FOR LEASE TOP FLOOR duplex: 2 bedroom, 1 bath, ocean view, 2 blocks from Pine Inn. Available July 15. \$385 month. Bock Real Estate 624-1838 or 624-2624.

UNFURNISHED, IMMACULATE, 2 bedroom, 2 bath. Walk to town. \$550. San Carlos Agency. 624-3846.

For Rent Commercial

CARMEL SHOP FOR LEASE — adjacent to Post Office; 560 sq. ft. plus basement. Lewis C. On & Associates 950 Stockton Street Suite 407 San Francisco, Calif. (415) 398-2400

PRIVATE STUDIO located North Ocean, East Santa Rita — furnished. Ideal for residence and for office. Reference. On lease, reasonable. 624-6875.

FREE WANT ADS

For subscribers to the Carmel Pine Cone

A SPECIAL GET-ACQUAINTED OFFER TO OUR VALUED SUBSCRIBERS

The Pine Cone is now under new ownership and new management. We are happy to be here and look forward to meeting our subscribers. Meanwhile, as a gesture of our thanks for your continued support, we invite you to have a free want ad, every week, in your paper.

HOW TO WRITE A WANT AD

List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. Be sure to include your phone number at the end. To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by noon Tuesday (no phone ads, please). Free ads are limited to 20 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse to accept any free ad for any reason. Free ads may be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.



ATTACH THE ADDRESS LABEL ON YOUR PERSONAL COPY OF THE PINE CONE HERE

This label is your ticket for a free ad and must appear here on any ad you turn in. Clip this label from the front page of your weekly Pine Cone.

CLASSIFICATION _____ Please print your ad below, 1 word per space

Mail or bring this form to the Pine Cone

P.O. Box G-1, Carmel, CA. 93921 • N.E. Corner of San Carlos & Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate.

Vacation Rentals

VACATION RENTALS, PROPERTY
management. Barbara Wermuth —
Carmel Realty Co. 624-6484.

LINCOLN GREEN COTTAGES,
CARMEL — Living room with
fireplace, bedroom, full bath and
kitchen; near beach and tennis.
Color TV, private phones and
bicycles.
Sunset Corner Realty
624-5656

LARGE CARMEL HOME. 3
bedrooms, walking distance to
town. (408) 354-7584.

CARMEL VACATION RENTAL
August. Well furnished, 3
bedroom, 2 bath, near Mission.
Weekly maid service. \$750. (415)
237-2813 or Box 68, Pt. Rich-
mond, Calif. 94807.

SUNNY STUDIO APARTMENT. Fully
furnished weekly or monthly rate.
624-1608.

LUXURIOUS PEBBLE BEACH HOME.
Panoramic ocean view. Large
sunlit deck, 3 bedrooms, 3 baths,
game room and many pluses.
August 16-January 15. \$1,600
monthly, \$500 weekly. 624-5378.

CARMEL CONDOMINIUM.
Beautifully furnished, tennis,
swimming. August and Sep-
tember. References required.
Agent, 624-6199.

VACATION RENTALS, PROPERTY
management. Ione Miller, San
Carlos Agency, Box 4118, 624-
2510 or 624-3846.

FURNISHED BEACH HOUSE.
Monterey. 2 bedrooms, 2 baths.
Available July 15-November 15.
\$400 monthly. Adults, no pets.
375-1105, 649-4323.

Real Estate For Sale

CALIFORNIA STATE LAW prohibits
anyone from placing untrue or
misleading advertising. Fraudulent
advertising in this newspaper may
be punished according to law. The
cooperation of everyone using
The Carmel Pine Cone advertising
is both essential and appreciated.
Those persons wishing to advise
us of untrue or misleading ad-
vertising are asked to call our
office at 624-3881.

This newspaper will not knowingly
accept any advertising for real
estate which is in violation of the
law. Our readers are informed that
all dwellings advertised in this
newspaper are available on an
equal opportunity basis.

TWO BEDROOM. 2 bath spacious
lot, walking distance to town.
Beamed ceiling living room,
privacy. \$90,000.
San Carlos Agency
624-3846



NOT PEANUTS

The Carmel Pine Cone's new free want ad offer to
subscribers may not be worth a barrel of beans
... but it's not peanuts, either. By using a free
want ad every week you can save \$14 each month
this offer is valid. Subscribe today and begin
running free want ads in the paper every week.
See details on the classified page.

TOD COX

BUSINESS BROKER

625-2654

659-2729

ART GALLERY Retail, one of Carmel's largest
and finest. Excellent location, long lease,
grossing in excess of \$275,000.

CARMEL SANDAL & Shoe Shop. Established
many years. Owner-operator can net over
\$20,000. Price \$30,000 plus inventory.

LADIES BOUTIQUE AND DRESS SHOP in
beautiful Carmel Valley, with low rent. Owner-
operator may net \$20,000. Price \$17,000 plus
inventory.

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or
misleading advertising. Fraudulent advertising in this newspaper may
be punished according to law. The cooperation of everyone using The
Carmel Pine Cone advertising is both essential and appreciated. Those
persons wishing to advise us of untrue or misleading advertising are
asked to call our office at 624-3881.

Sales--Rentals

Property Management

ELISABETH SETCHEL, REALTOR
John Setchel 659-4389 Ada Roxbury 624-4772
OCEAN AVE. & LINCOLN
Phone 624-3754 P.O. Box BB, Carmel

THE VILLAGE REALTY

Comfort and Elegance
In Magnificent Surroundings
2927 Seventeen Mile Drive



Designed for leisure living and lavish en-
tertaining, this gracious estate and spacious
grounds overlook famous scenic vistas of ocean
and Santa Cruz mountains. Large sunny patio
and tremendous parking areas on house level;
heated swimming pool with cabana and dressing
rooms on lower level. Near the Monterey
Peninsula Country Club, this lovely home is ideal
for a large family as well as hosting Crosby
enthusiasts, or visiting VIPs. 5 Bedrooms, 4 1/2
Baths. Shown anytime by appointment.
\$298,000



MONTEREY PENINSULA ASSOCIATES, REALTORS
Serving the Monterey Peninsula since 1945
MEMBERS OF MONTEREY & CARMEL MLS

373-2424

Wright Fisher, Realtor 25 Soledad Dr., Mty.

Public Notices

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the
Planning Director of the City of
Carmel-by-the-Sea, California has
reviewed the following project and
found that it will have no significant
effect upon the environment:

NEGATIVE DECLARATION

PROJECT:

Gordon Clemens — Torres Inn
Northeast corner Torres & 6th
Block 60, lot 20

An application to consider rezoning a
single-family building site (R-1) to a
parking lot (P-3). The project
proposes to use an existing lot of
record for the parking of ap-
proximately 10 vehicles belonging to
employees and guests of the Torres
Inn. To allow this use, the Municipal
Code requires that the property be
rezoned.

ENVIRONMENTAL ASSESSMENT:

An assessment of the project was
made on the basis of an en-
vironmental questionnaire submitted
by the applicant. The review was
made in accordance with the
California Environmental Quality Act
of 1970 as amended December 17,
1973, being regulations in the
California Administrative Code, Title
14, Division 6, Sections 15000
through 15180 and in accordance
with the Carmel Municipal Code,
Part X, Division 2, Sections 1323.00
through 1323.24. The review in-
dicates that the project will not have
a significant effect on the en-
vironment.

REASONS FOR SUPPORTING

FINDINGS:

The property has had the vegetation
removed and a layer of paving
(decomposed granite) placed on it.
The lot is a corner lot with com-
mercial use to the West and
residential use to the South, North
and East. The streets within the
general area are well traveled due to
the nearness to the commercial
district. Parking on the adjacent
streets is usually congested due to
all day parking by employees in the
commercial district. Parking of
employees' and guests' vehicles on
this site would mitigate some of the
on-street parking problems. The
property would not lose its R-1
zoning as the P-3 zoning can be
terminated and a dwelling placed on
the land at a later date when this
use is no longer desired. The P-3
zoning requires landscaping which
must be maintained. Major trees on
the site will be retained.

NOTICE IS FURTHER GIVEN that

said determination will be final and
conclusive ten (10) days after
publication of this notice unless an
appeal from said determination is
taken within said period in the
manner provided by Section 1323.23
of Article 2A of Part X of the
Municipal Code of the City of
Carmel-by-the-Sea, California.

**CITY OF CARMEL-
BY-THE-SEA**

**ROBERT G. GRIGGS
PLANNING DIRECTOR**

Date: July 12, 1977

Date of Publication:

July 14, 1977

(PC 715)

**NOTICE OF HEARING APPEAL FROM
ODELLO BROTHERS FROM THE
DECISION OF THE PLANNING
COMMISSION FINDING THEIR
PRELIMINARY SUBDIVISION MAP
AND RECLASSIFICATION LOCATED
IN THE CARMEL AREA, DISTRICT
NO. 5, INCONSISTENT WITH THE
GENERAL PLAN**

NOTICE IS HEREBY GIVEN that the
Odello Brothers have appealed to the
Board of Supervisors from the
decision of the Planning Commission
finding their preliminary subdivision
map and reclassification in-
consistent with the General Plan,
located on the east and west one-
half of Sub A of Lot 2, San Jose y Sur
Chiquito Rancho, Carmel River
Mouth area, (Assessor's Parcel No.
243-071-02), District No. 5.

NOTICE IS FURTHER GIVEN that
the hearing on said appeal has been
fixed by the Board of Supervisors for
Tuesday, the 2nd day of August,
1977, at the hour of 2:00 p.m., in
the Chambers of said Board in the
Courthouse, Salinas, County of
Monterey, State of California, at
which time said Board will hear the
evidence offered by any persons
interested in said matter.

DATED: July 5, 1977

ERNEST A. MAGGINI
Clerk of the
Board of Supervisors

Date of Publication:

July 14, 1977

(PC 707)



A Wee Little Cottage In Carmel

wee kitchen
wee bathroom
wee bedroom
wee Carmel stone fireplace
wee living room
just listed at the wee price of
\$69,500.

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel



625-1113

Stay in touch

with

Real Estate Values

Carmel is one of the most important real
estate markets in the country. And our weekly
real estate section chronicles the changing
opportunities in this market. Stay in touch by
subscribing to the Pine Cone. Call 624-3881.

Carmel Pine Cone

OPEN HOUSE

Santa Fe between 3rd & 4th, Carmel
SATURDAY & SUNDAY 1-4
or by appointment

Three-bedroom, two-bath home with high
beamed ceilings, plus balcony den in mint
condition. Fenced yard with privacy. Nestled
in oaks and pines, all with a view. Close to
downtown; walk to post office, schools or
shops. Ideal for retirement, vacation or family
home. Must see for all the highlights! Best
buy in Carmel at \$135,000.

By owner

624-1025

CARMEL VALLEY COUNTRY CLUB

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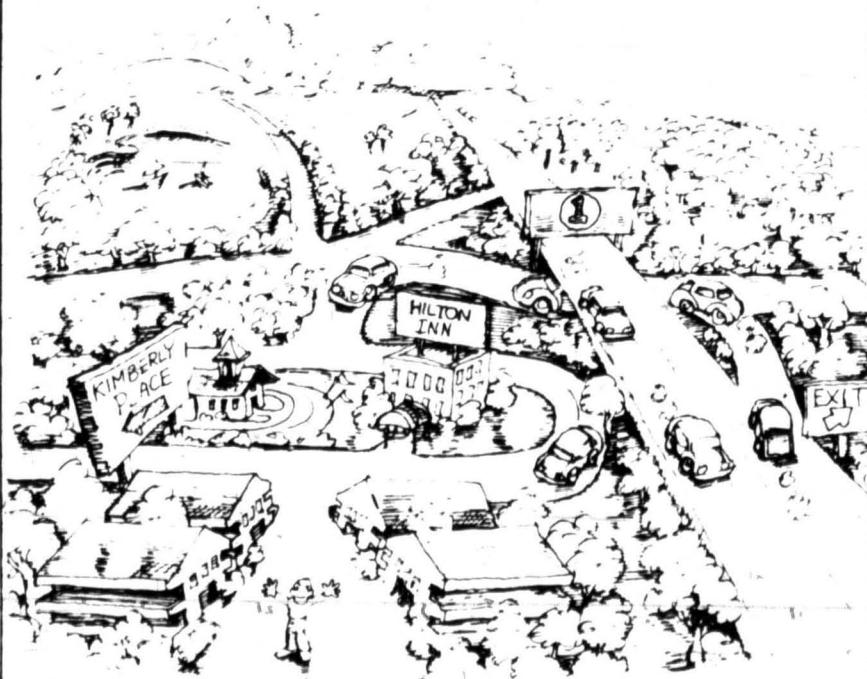
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in announcing the opening of a Real Estate Office in Pacific Grove to better serve his clients and friends in Pacific Grove and the Country Club.

This office is located at 1213 Forest Avenue (across from Safeway) with convenient parking in the rear.

In addition I have recently opened an office in the Village of Carmel Valley and have consolidated my two Carmel offices into one office on Mission Street near Fourth.

As a result of this expansion I now have openings for ambitious, enthusiastic and highly motivated sales agents of the highest calibre. If you are Real Estate career oriented and believe in giving the best service to clients and want to prove it, call JAY HOPKINS 625-1233 or evenings 373-1302.

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CAPE COD COLONIAL In Carmel Woods on a 100-foot wide lot for privacy as charming inside as out. Three bedrooms, two baths, dining room, modern kitchen, enclosed breezeway to double garage. Completely shuttered, carpeting over hardwood floors. Just listed at \$137,800.

PROFESSIONALLY DECORATED — A three-bedroom, three bath home on a large lot built around a patio with outside fireplace. Each bedroom and bath is in its own zone, and one is completely separate with outside entrance. Beamed ceilings and lots of glass with a wooded outlook. \$147,500.

SUNRIDGE PINES CONTEMPORARY — A two-bedroom, two-bath home on a large lot with natural landscaping in Del Monte Forest. High beamed ceiling living room. Only three years old and rented at present. \$102,500.

OCEAN VIEW HOMES — Nationally known sculptor's home with three bedrooms and detached studio with rare close-up view of beach and Point Lobos. \$195,000. Three bedrooms, dining room, family room on Carmel Riviera Drive with a detached completely enclosed pool building with heated pool. Private water supply. \$180,200.

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WATERFALL

A REAL WATERFALL with five pools, goldfish, and a pump to recycle the water features this unusual home in Carmel Woods. Handsome carved Mexican double front doors lead to a foyer with a towering pine tree growing right through the roof! Two bedrooms and two baths, plus an unfinished bedroom (it could be a den or game room) and bath downstairs. Exclusive. \$219,000.

RIDGE

THE OWNER CHANGED PLANS, now says "Sell!" This brand new condo in The Ridge at High Meadows has two bedrooms, two baths, plus dream kitchen with pantry. Quality carpeting. \$97,500.

OPEN HOUSE, PADRE AT CABRILLO SUNDAY, JULY 17 1-4 P.M.

THIS NEWLY COMPLETED showplace in Pebble Beach unites Spanish grandeur with charming vistas of two walled garden courtyards from almost every room. Three bedrooms plus a separate tower studio or guest bedroom...and a dream kitchen that's almost like a clubhouse! \$636,000. Gate Clearance: 625-2565.

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NEW AND READY to be enjoyed. 2,700 s.f. + - of contemporary living. Two bedrooms, two baths, dining room, versatile family room with second fireplace, den or third bedroom, lots of deck, all on about two-thirds of a Carmel Highlands acre.

WHAT A MAGNIFICENT OCEAN VIEW, from this almost level Highlands acre, plus two of the most beautiful trees we have seen in a long time. \$54,000.

A CHOICE OF LAND TYPES all off quiet secluded Calera Canyon. Three acres + - with meadow and seasonal creek, \$39,500. 8.5 acres + - on top of a spectacular ridge, \$45,000 or 47 acres + - of meadow and oaks at \$197,000. All served by private water company.

Maggie Arnold Real Estate

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373-4427
624-2744

NEW LISTING and a great young family home. Located in Pacific Grove about one-half mile from Asilomar Beach, there are three bedrooms, one and a half baths, an attractive living room with corner raised-hearth fireplace and bookshelves, separate dining room and a family room or play room. Forced air heat, avocado shag carpeting. There is also a single garage plus two large storerooms and a large fenced rear yard for the small fry complete with hop-scotch court! Priced for your pocketbook! \$85,000.

BACHELOR'S HIDEAWAY! An adorable adobe...contemporary in design...completely and artistically remodeled with new redwood paneling throughout, new burnt orange carpeting, new cabinets, new decking. The cozy and intimate living room has a corner hooded fireplace and window walls. There are two hidden away on the rear of a beautiful lot on quiet and sunny Ridgewood Rd. You'll love it! \$119,500.

DEL MESA CARMEL. A very attractive and spacious one bedroom condominium situated on the rim with lovely canyon and forest outlook. Deck with southern exposure. In sparkling condition! \$75,000.

COUNTRY SETTING just minutes from Carmel in the lower valley. Over an acre beside the river and a handsome new all redwood home. All rooms are spacious and have a beautiful outlook of the hills, river and trees. Three bedrooms, two baths, slate floored entry, slate fireplace, over 2100 sq. ft. of well-planned living area plus a large deck, attached finished double garage, and a well! A wonderful home and setting in which to raise your family. \$125,000.

"HOME SWEET HOME"...and perfect for retirement. Well-built and in mint condition, this redwood home has two bedrooms, one and a half baths plus a small den. The sunny and cheerful tiled kitchen with built-in range and oven will delight the cook in the family and the work shop and small private garden is just right for putting. \$97,500.

ENGLISH STYLE (shutters, heavy shake peaked roof, paned windows) and complete with a tall holly tree in front! A cozy and inviting home with two bedrooms, one and a half baths, small separate dining room and a small hobby or play room. On two lots. \$98,500.

HOME PLUS INCOME. A two bedroom, one bath contemporary plus bedroom and bath with separate outside entrance. Some attractive remodeling has been done here...paneling, tiling, new vinyl, etc. And the price is right! \$89,500.



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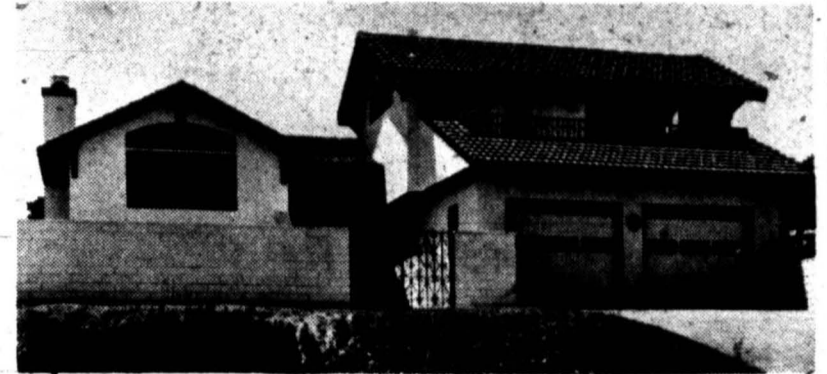
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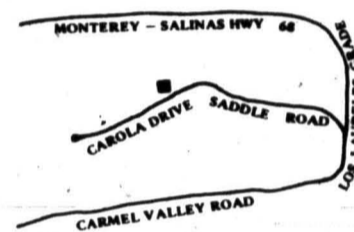
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Bring Your Family

This large comfortable home located in Hatton Fields is a delightful setting for a large family. The 2500 sq. ft. of living space offers four bedrooms and the downstairs is situated perfectly for teenagers or in-laws. Additionally, there's a great swimming pool. Asking \$125,000.

Overlooking the Pacific

In Carmel Meadows on Ribera Road, this ocean front lot enjoys a panoramic view of the blue Pacific and Point Lobos. Water meter is installed and house plans approved by the Coastal Commission go with the purchase. Offered at \$133,000.

New Listing, Carmel

Among the pines on a large corner lot. Split level, living room has cathedral beam ceiling and large fireplace. Separate dining room and family room with lots of windows. Two bedrooms, one and a half baths. Separate building for greenhouse storage. Asking \$99,500.



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Choice location in Carmel Center on Highway 1 and Rio Rd., in Carmel. Includes beer and wine license, excellent lease. Priced at \$125,000. For more information call Maggie Sherar at 649-8388.

CARMEL VALLEY RANCH

Truly beautiful ranch with 40+ flat acres and 155 acres oak tree shelf property, plus 131 acres wooded area. Located in large cattle ranch area with breathtaking views of the valley. Priced at \$295,000. For further details call Buck Bemis or Dick Collins at 624-5378.

INCOME PROPERTY

Apartment house with 12 large units, each two bedroom two bath. Located in sunny Carmel Valley Village. Approximately four years old, swimming pool. For detailed information, call Doug Forzani at 649-8388.


PEBBLE BEACH WATERFRONT LOT

Only waterfront lot in Pebble Beach left for sale! Incomparable view of the ocean! There IS a water meter. Don't miss this chance to make a great investment! Priced at \$350,000. Call Buck Bemis at 624-5378.

MONTEREY — CORPORATE OFFICE
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PEBBLE BEACH
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MPCC 375-5107



IMMACULATE CARMEL HOME WITH ATMOSPHERE AND SEPARATE GUEST COTTAGE



Surrounded by a lovely courtyard affording complete privacy, this charming home is within walking distance to town. The main house features a sunken living room with beautiful stone fireplace, a formal dining room, new country kitchen with butcher block counters and top of the line appliances. A master bedroom with sunken bath and French doors opening to a secluded patio, a second bedroom with its own private bath. The guest house is skylighted and is a dream cottage, consisting of a delightful, generous-sized studio room and full bath. Offered at \$147,500.

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In immaculate, cheerful and homey, 3 bedroom (or 2 plus den), 2½ bath condominium in the Riverwood community development — this end unit home is 1400 sq. ft., has nice views of the Carmel Valley mountain range, and is convenient to shopping and schools (as well as being close to the community pool and tennis courts).

Without a doubt, one of the nicest units in the development. Lovely landscaping and an open patio are extras! Attractively priced at \$86,000.

IN CARMEL'S HIGH MEADOW



Advantageously designed (octagonal in shape) to capture 300 degrees of Carmel views — from the lush Carmel Valley to majestic Point Lobos and the sparkling waters of the Pacific — this 2000 sq. ft. custom-built home is extremely comfortable and private. It is perched on two large High Meadow lots, with five sides looking out at unlimited views and surrounded with 1000 feet of continuous decking.

A home that can adapt to a variety of needs and desires, it has all the features anyone could want. On the upper level there are 3 bedrooms and 2 baths (very nice master suite), an open fully-equipped kitchen, and a marvelous living room/dining room. Downstairs there is separate guest accommodations (with half bath) or family living area, if preferred.

This property is something very special — you have to see it to understand why. Call us for an appointment. A truly desirable home at \$238,000.



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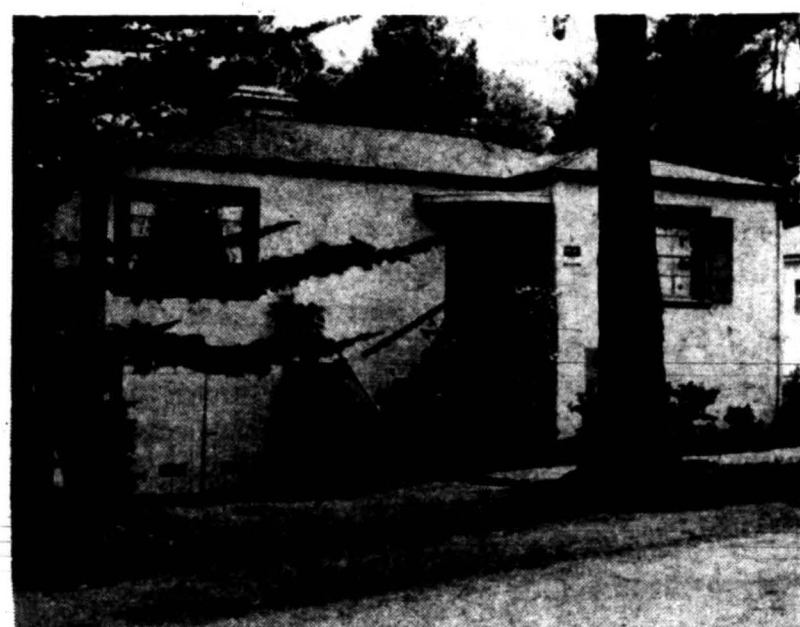
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Two Houses Well Under \$100,000



4 BDRMS, 2 BATHS, MISSION FIELDS, \$85,000

Here's a home in exceptionally good condition. All kitchen appliances were replaced about three years ago. There's a green house and play house in the rear garden, and the living room has a fine view of the hills. Here's a rare opportunity to get a good home in fine condition for well under \$100,000.



2 BRS IN CARMEL CITY LIMITS \$92,500

Here's a really good home. It has charm, a pleasant outlook, shake roof, plaster interior, one bath, a dining room, and a very interesting, partially finished basement area that makes a good playroom, hobby room of what-have-you. It can be expanded or used just as it is. Excellent value at \$92,500.

(photos by Batista-Moon Studio)

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christopher bock



JUST LISTED



This immaculate home, located in one of Carmel's best locations and on an oversized lot is perfect for all ages. For the young family there is a large enclosed yard with brick patio and the property is close to schools and shopping. Older couples will like the level, flexible floorplan. There are three bedrooms, or two, with a den, two baths, a large open beamed ceiling living room with corner fireplace, connecting lanai that is wonderful for indoor gardening and entertaining with its own built in barbecue. The property is well landscaped, has a double garage. Exclusive. Priced at \$132,500.

SCENIC SPECTACULAR



More than just a "glimpse", "vista" or "peek", this superb residence has an authentic panoramic view of the Pacific from virtually every room. The floor plan of this tastefully designed home is carefully planned with two large master suites completely separate. The spacious paneled living-dining room is most hospitable and is enhanced by the splendor of the sea. There is a den or office, plus an additional bedroom and bath with outside entrance and a greenhouse complex easily converted to a large guesthouse if you don't have a green thumb! The kitchen is a delight, with every convenience for the inspired cook. There are many more valuable features to this property which is located on an acre site. Exclusive. Priced at \$192,500.

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Be the first to live in this brand new Monterey Colonial in Upper Pebble Beach. The home features a spacious tiled entry hall, large living room with brick fireplace, family room with Franklin stove, beautifully appointed kitchen and dining area on the first floor. There's a peek of the ocean from the second floor with its master bedroom suite, two smaller bedrooms, bath and large tiled laundry room. The rooms have been tastefully decorated with wallpaper, carpeting and tile to make this a custom home with a difference. \$147,500.

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Don't wait — be the first to see this newly listed, well constructed older home. It's utterly charming and immaculate with beautiful hardwood floors. Other features include two bedrooms, bath, dining room, sunny deck and detached garage. You can also walk to town. Priced to sell at only \$99,500.

First Time Offered

24301 San Pedro — Carmel Woods

All the privacy you can ask for in this charming redwood and glass home overlooking a greenbelt. A truly indoor-outdoor home with two very private decks on the upper level and a large stone patio on the lower level. This home features four bedrooms — two on the upper level — two down with a corner fireplace and wine cellar-wet bar in the master bedroom. Immaculate and move-in condition. The lower level could easily be made into a guest apartment. Over 2,000 square feet and priced to sell — \$127,500.

We have just listed a stunning brand new contemporary on prestigious Hatton Road with five bedrooms and three baths. This handcrafted home has too many features to mention (a master suite with hot tub, for instance)... Just be the first to see this beauty — you'll love it. Exclusive with Sunset Corner at \$285,000.00...

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Lines from Lois

"Tall Trees"



On the ocean side of the coast highway in Carmel Highlands, a private driveway leads to "Tall Trees," a contemporary redwood home secure within a fenced acre of sheltering forest providing not only great privacy but also woodsy vistas of the ocean and sunsets.



The light, airy, window-walled living room is paneled with wide redwood boards sawn from timbers which supported bridges on the coast road when it was a meandering thread winding into canyons and along the cliffs.



It's a joy to work in this cheerful, step-saver kitchen with windows framing the tall eucalyptus trees which give the house its name. Two bedrooms and a bath at one end of the house and, with a separate entrance, two more bedrooms and another bath in another wing.



Oriented to the sun, "Tall Trees" has 640 sq. ft. of decking to take advantage of this exposure from daybreak to sundown, also provide delightful space for outside living. A key to a private beach goes with the property. Price \$169,500.

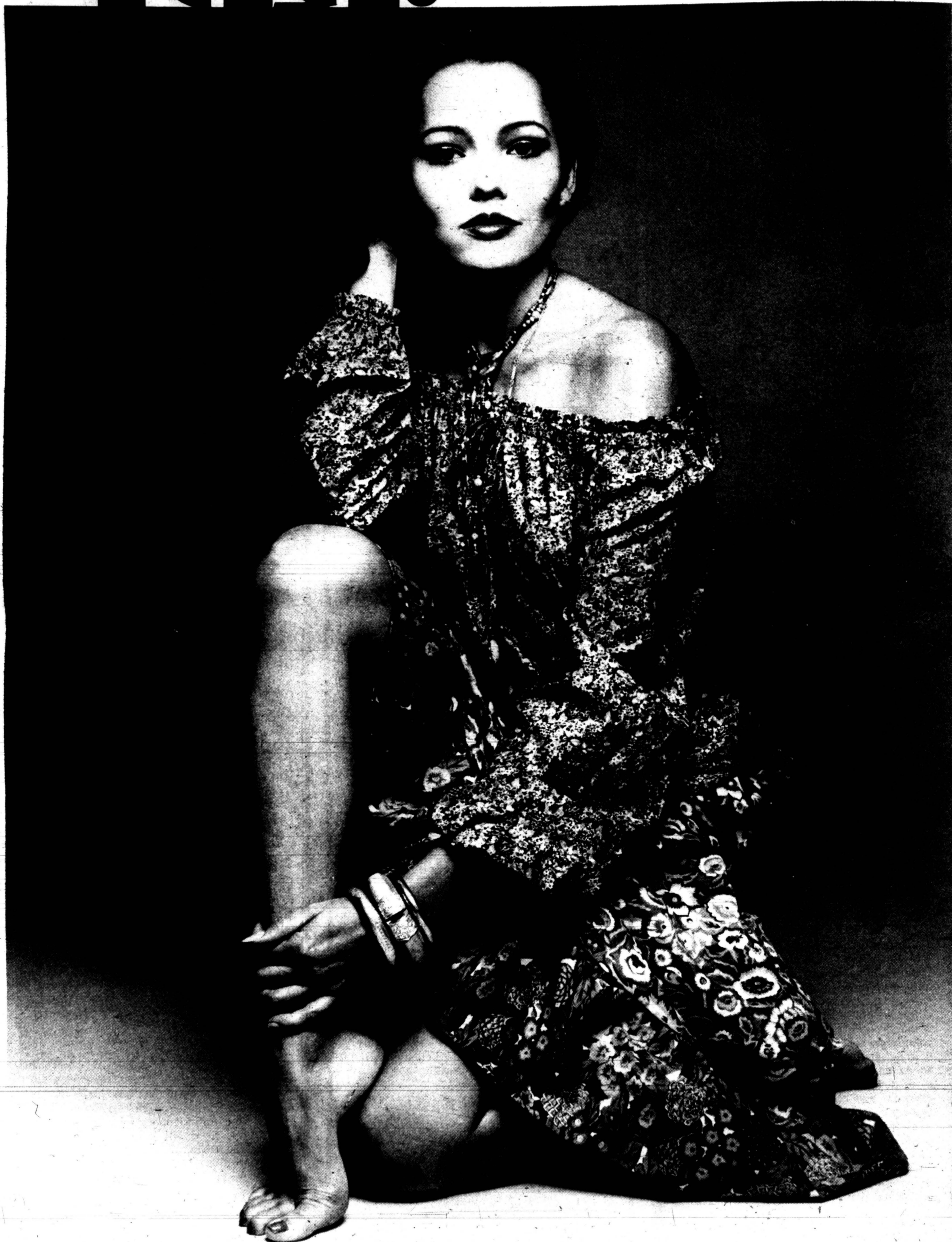
George Robinson Photos



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Jag of Carmel, McFarland Center, Mission at Sixth, Monday-Saturday 9:30-5:30, Sunday-Noon to 5:00.



Sandor Salgo praised for 'purity, warmth'

SANDOR SALGO has been Music Director and Conductor of the Carmel Bach Festival since 1956. San Francisco Bay area critics have described Mr. Salgo as "a deft, sympathetic conductor" with "an unsurpassing sense of what Bach is up to," possessing "scholarly insight and magnificent skill."

Born in Hungary, Mr. Salgo tempers "native Magyar romanticism with sound common sense." Baroque, Romantic and contemporary composers receive, according to another critic, "stylistic purity and emotional commitment under

Salgo's baton."

He began his training as a pupil of Fritz Busch and George Szell. He has served as guest conductor of several European orchestras, the National Symphony Orchestra of Mexico, the San Francisco Symphony Orchestra, the Vancouver Festival and the Royal Philharmonic Orchestra of London.

In November, 1976, Mr. Salgo was invited to Berlin to conduct performances at the Deutsche Staatsoper and has been re-engaged to conduct four

operas there in September, 1978. This spring he conducted four performances of Mozart's *Titus* for the San Francisco Spring Opera. He is Music Director and Conductor of the Marin Symphony and Modesto Symphony orchestras and Music Director of the *Music at the Vineyards* series in Saratoga, California.

In 1974, Mr. Salgo received the Lloyd W. Dinkelspiel Award for "outstanding service to undergraduate education" at Stanford University where in addition to being Professor of Music, he was Music

Director of the Stanford University Opera Theater and Stanford Symphony Orchestra.

The warmth and humanity of his approach to the literature of the Baroque era inspired a 1975 Festival critic to state: "Again and again, the genius of Bach found its proper instrument in Salgo." Rarely has one man had a greater impact upon the evolution and development of a musical institution than has Maestro Salgo during his 22 seasons with the Carmel Bach Festival.

The Bach Festival

— a perspective

By SCOTT MacCLELLAND

IF YOU NOTICE a certain spring in the steps of the many busy regulars in this year's Bach Festival staff, it may be attributed to more than the perennial refreshment of the glorious music of the Festival's patron saint. For this year the Bach Festival attains its 40th season and some modest pride is rightly claimed by the many who have shared in this achievement.

A glance through the 40th Bach Festival Program only reinforces the inescapable conclusion that in our midst is one of the most outstanding musical events in the West. The pageant of concerts, recitals, lectures and teaching activities... the variety and richness of the programs, the concentration of talented artists, the participation of so many young people... the ever higher artistic standards, and as always the vital excitement make the Bach Festival a cultural heritage we are delighted to embrace and extol.

For fully half its life the prime mover of the Bach Festival has been its music director, Sandor Salgo, who was admonished when he was engaged that this is a Bach festival and it was to this evergreen spirit that he was expected to remain true, deviant temptations or not.

But what could be the deviant temptations? The literature of Bach is, in a very real sense, the foundation of the Western European music tradition, and in no small way of the subsequent American music traditions. Not only did Bach create an unparalleled legacy of great art, but he did nearly all the music theory homework for generations even yet to come. So when Maestro Salgo programs works from different eras the theoretical and spiritual

affinity to Bach is really more obvious than might appear at first glance.

With the exception of those composers in the program who predate Bach, I can think of no Bach Festival that could not be subtitled, "Bach and his Students."

The Bach students who will attract the most attention at this year's Festival are Mozart and Beethoven. Mozart will be represented chiefly through three great works, the Bach-inspired *Mass in C Minor*, K. 427, the *Piano Concerto No. 20 in D Minor*, K. 466 and the *Symphony No. 39 in E-flat*, K. 543. An unexpected tribute to Beethoven at the Bach Festival is the concert production of the opera *Fidelio*, which expands the Festival's scope enormously and which features an appearance by the great Wagnerian tenor Jess Thomas.

Johann Sebastian himself will be represented by three of the *Brandenburg Concertos*, the *Suite No. 2 for flute and orchestra* (featuring Louise Di Tullio), four Cantatas, sections of the *Mass in F*, numerous keyboard and chamber works during the recitals and the sublime *St. Matthew Passion*.

One of the understandable pleasures of Music Director Salgo is the scheduling of unexpected works like *Fidelio*, and of unfamiliar works like Bach's *Mass in F*.

The Founders' Memorial Concert at Carmel Mission Basilica, in addition to the Bach Mass, includes some other unfamiliar treats. One of these is the *Stabat Mater* by Emanuele, Baron d'Astorga, a Bach contemporary and a Spaniard born in Sicily. Though an amateur musician he was celebrated by his contemporaries for his wide knowledge of science and art. The first known public performance of his *Stabat*

Continued on next page



DOUGLAS LAWRENCE
Bass-Baritone

Bass Douglas Lawrence
has been active singer

Douglas Lawrence returns to the Festival for his 11th season following engagements during the past year in this country and in Europe.

He sang at the International Bach Festival in West Berlin, followed by a performance at the Thomaskirche in Leipzig. He appeared in five performances of Beethoven's *Ninth* with the San Francisco Symphony last winter, and this spring he recorded Bloch's *Sacred Service* on the Angel label with Maurice Abramavil conducting the Utah Symphony.

In October, Lawrence will make his Carnegie Hall debut in a production of Berlioz' *Beatrice and Benedict* with Seiji Ozawa and the Boston Symphony. Next spring he will sing at the Bethlehem Bach Festival under the batons of Erich Leinsdorf and Eugene Ormandy.

Lawrence has sung with the San Francisco Spring Opera, the Milwaukee Symphony, for eight seasons with the Los Angeles Philharmonic, many times at the Hollywood Bowl and at the Dorothy Chandler Pavilion of the Los Angeles Music



EDWARD HAUG
Trumpet

Haug is S.F.
Symphony member

A specialist in the baroque trumpet, Edward Haug returns for his 20th season with the Festival. He is a member of the San Francisco Symphony and San Francisco Opera orchestras, the Bach to Mozart Group and the Camara Brass Quintet, noted for its performances of baroque music, and principal trumpet of the Marin Symphony.

He has taught for many years at the San Francisco Conservatory of Music and now, as a part-time resident of the Monterey Peninsula, he is a member of the faculty of the Community School of Music and has been a clinician in the 1977 Summer Music Workshops sponsored by the Lyceum of the Monterey Peninsula and the Carmel Bach Festival.

Center.

A recitalist as well as opera singer, he made his European debut at Stuttgart in 1973. He is choir director at Hollywood Presbyterian Church and a member of the music faculty at the University of Southern California.

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LOUISE DI TULLIO
Flute

Louise Di Tullio won LA Orchestra spot at 19

At the age of 19 Louise Di Tullio won a position with the Los Angeles Philharmonic Orchestra. She has since appeared as soloist with the Glendale Symphony, California Chamber Symphony and Los Angeles Chamber Orchestra.

Well known to Carmel audiences, Miss Di Tullio has also appeared as soloist at the La Jolla, San Luis Obispo and Ojai festivals and with her sister, Virginia Di Tullio, pianist, will give a concert in August at the Abbey Bach Festival in Oregon.

Miss Di Tullio is a member of the Di Tullio Trio and Los Angeles Wind Quintet, and will play first flute with the Pasadena Symphony Orchestra next season. Her most recent recordings include works for flute and harp with Susann McDonald, on the Klavier label, and as soloist with the English Chamber Orchestra released by Crystal and recorded in London.

For the second consecutive season Miss Di Tullio was last year named Most Valuable Player by the Los Angeles Chapter of the National Association of Recording Arts and Sciences.

The Bach Festival — a perspective

Continued from preceding page

Mater occurred at Oxford in 1752, nearly 50 years after it was composed. D'Astorga was godfather to the daughter of Antonio Caldara, whose *Crucifixus* appears on this same Mission Program. Italian Caldara was born in 1670 and ultimately made his way to Prague where he served as assistant to court composer Johann Fux. Caldara is another unsung music hero who enjoyed considerable success during his life but who sank into obscurity until only relatively recently.

THE EVENING and Sunday concerts will be presented twice. The entire sequence of the first week will be repeated during the second week. This will also hold for the recital programs with some exceptions, as follows. Anita Priest will play an organ recital at Bethlehem Lutheran Church in Monterey on Tuesday, July 19 at 3 p.m. The following week, Kenneth Ahrens will play an organ recital at Bethlehem Lutheran. The first Friday recital, July 22 at All Saints' Parish Hall in Carmel at 11 a.m. will feature Marie Gibson in soprano arias from Vivaldi operas and arias by Handel. On Friday, July 29 at All Saints, an instrumental and vocal chamber music program will feature Louise Di Tullio and Caterina Micieli. On Monday, July 25 at Sunset Auditorium at 2 p.m., the Music for Young Listeners program will include Bach's *Brandenburg No. 2*, movements from Haydn's *Horn Concerto in D* and music from Cimarosa's *Music Master*. Adults in attendance at this best bargain of the Bach Festival must be accompanied by at least one child.

Evening Programs

Bach's *Cantata, BWV 26, ach, wie fluchtig*, will open the first concert of the Festival at 8 p.m. on July 18 at Sunset Theatre. This splendid introduction to these programs will feature vocal soloists Sarah Franklin, Cynthia Munzer, Gregory Wait

and Thomas Paul with the Festival Chorus, Chorale and Orchestra under Maestro Sandor Salgo. The program also offers the *Brandenburg Concerto No. 5*, with Frances Cole, harpsichord, Rosemary Waller, violin, and Louise Di Tullio, flute. After intermission, the Mozart *Mass in C Minor, K. 427* will present as soloists Carol Vaness, Linda Purdy, Michael Sells and, again, Thomas Paul.

The Tuesday evening programs, July 19 and 26 at Sunset includes Bach's *Suite No. 2 in B Minor*, a showpiece for solo flute with Louise Di Tullio and the Bach *Cantata, BWV 82, Ich habe genug*, for bass with Thomas Paul as soloist. Soprano Carol Vaness will then sing a show-stopping scene from Mozart's *Clemenza di Tito* with a stunning clarinet obbligato by Theodore Oien. Mozart's profound *Piano Concerto No. 20 in D Minor, K. 466* will conclude the program with Donatella Failoni at the piano.

Wednesday's concert, July 20 and 27, is the Founder's Memorial at Carmel Mission as described above. The concert starts at 9 p.m. and includes the *Kyrie and Gloria* from Bach's *Mass in F*, with soloists Katy Wolff, Cynthia Munzer and Robert Bernard, and the *Concerto Grosso in D, Op. 6, No. 1*, featuring Rosemary Waller and Polly Sweeney, violins, and Douglas Davis, cello. The many soloists in the *Stabat Mater* by d'Astorga are Gwendolyn Lytle, Mary-Esther Nicola, Carole Burch, John Kay, Richard Burke and Eugene Lysinger. Caldara's *Crucifixus* concludes the evening.

Another rich program is planned for the two Thursday evenings, July 21 and 28. Bach's beautiful and very personal *Cantata, BWV 198, Lass, Furstin (Funeral Ode)* will feature Marie Gibson, Cynthia Munzer, Michael Sells and William Ramsey. This extended piece will be followed by the *Brandenburg Concerto No. 2 in F* with Arthur Krehbiel, horn, Louise Di Tullio, Continued on next page



ANITA PRIEST
Organ

Organist Anita Priest

busy studying, recording

Pianist, harpsichordist, organist and vocal coach, Anita Priest is organist and director of music at Pasadena First Methodist Church and organist of Wilshire Boulevard Temple. She is a former professor of music at Los Angeles City College.

Among her many record releases is a 1971 recording of the Saint-Saens *Organ Symphony No. 3* with Zubin Mehta and the Los Angeles Philharmonic Orchestra.

Miss Priest received her bachelor's and master's degrees at the University of Southern California and studied at the Mozarteum in Salzburg. Recently returned from a month's study in London, Miss Priest participated as organist July 9 with the Los Angeles Philharmonic Orchestra in the pre-season Hollywood Bowl performance of Bach's *St. Matthew Passion* and July 12 in the Bowl's opening performance of the Mahler *Eighth Symphony*.

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THOMAS PAUL
Bass

*Bass Paul has sung
with most major orchestras*

From his professional debut in 1961 in Handel's *Belshazzar* at Carnegie Hall to his appearance this past season with the Sacra Orchestra and Chorus at New York's Metropolitan Museum of Art and with the Bethlehem Bach Festival, Thomas Paul has sung with virtually every major symphony orchestra and festival on this continent.

Paul returns to Carmel after a seven-year absence from the Festival. A native Californian, he studied at The Juilliard School but did not begin a singing career until he joined the U.S. Army Chorus in Washington, D.C. He won first prize in the Liederkrantz Contest, received a Ford Foundation grant for operatic study and a contract with the New York City Opera.

Since that time Paul has appeared in opera, oratorio and recital throughout the country. Last season he created the role of Bilby in the world premiere of Carlisle Floyd's *Bilby's Doll* with the Houston Grand Opera Association, sang in recital at Alice

Tully Hall and appeared with the Dallas and Atlanta symphonies.

He recently sang the role of del Vecchio in the San Antonio Opera production of Wagner's *Rienzi*, in Handel's *Jephtha* in Frankfurt, Germany, in broadcast with the Hessischer Rundfunk Orchestra and made his European debut in Bach's *St. Matthew Passion* with the Gachinger Kantorei Stuttgart, conducted by Helmuth Rilling.

He has made numerous recording for RCA, Deutsche Grammophon and Nonesuch, among others.

*Mark Volkert is Festival
assistant concertmaster*

A member of the Festival Orchestra in 1970 and 1971, Mark Volkert has been its assistant concertmaster since 1974. He is a graduate of Stanford University and a student of Stuart Canin.

As concertmaster and soloist with the Stanford Chamber Orchestra and Stanford Symphony, Volkert won an audition during his junior year for a chair in the San Francisco Symphony Orchestra, and he is now in his fifth year with the orchestra, and is assistant principal of the second violin section.

He is also concertmaster and soloist with the Inverness Music Festival and the San Francisco Bach Festival.



MARK VOLKERT
Viola, Assistant Concertmaster



ARTHUR KREHBIEL
Horn

Krehbiel is co-principal

horn with S.F. Orchestra

Co-principal horn with the San Francisco Symphony Orchestra since 1972, Arthur Krehbiel returns for his fourth appearance as a Festival soloist. He first played in the Festival Orchestra in 1957. In April of this year he was soloist with the San Jose Symphony Orchestra and will play the Britten *Serenade* for tenor and horn at the Mozart Festival in San Luis Obispo.

Krehbiel was assistant first horn with the Chicago Symphony Orchestra and its youngest member; he was named associate first horn of the Chicago orchestra while also teaching at De Paul University. From 1963 to 1971 he was principal horn with the Detroit Symphony and at the same time taught at Wayne State University where he also directed the brass choir.

He has appeared many times as soloist with the San Francisco Chamber Orchestra and San Francisco Little Symphony and is a member of the Los Angeles Brass Quintet. Krehbiel is a faculty member of the San Francisco Conservatory of Music and the Forest Meadows Center of the Arts in San Rafael.

Distinguished oboist

Duste back for 22nd season

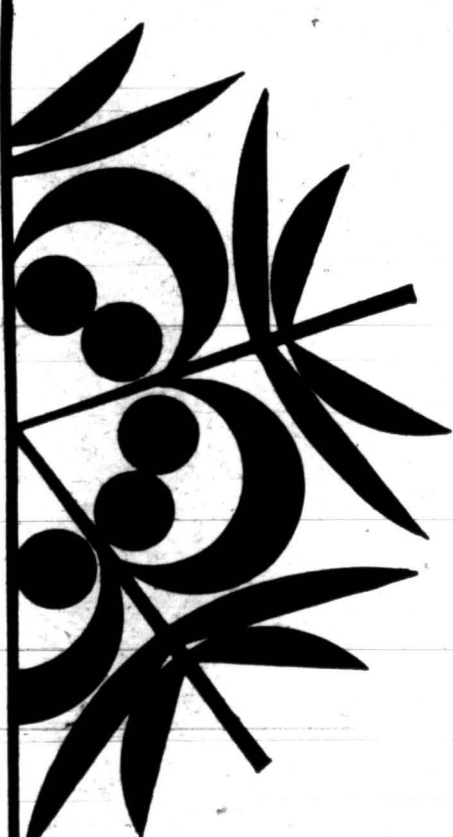
San Francisco oboist Raymond Duste returns for his 22nd season with the Festival and his first as a clinician for the Summer Music Workshops sponsored jointly by the Festival and the Lyceum of the Monterey Peninsula.

A member of the San Francisco Symphony and the San Francisco Symphony Opera orchestras, Duste is also director of the Bach to Mozart Group Chamber Ensemble and the California Wind Quintet. He is a professor at California State University/San Francisco and teaches privately as well as at Stanford University.

He studied at the San Francisco Conservatory of Music with Merrill Remington and in Philadelphia with Marcel Tabuteau. Among his recordings is a Fantasy album, *Fly With the Wind*, performed by jazz pianist McCoy Tyner and members of the San Francisco Symphony.

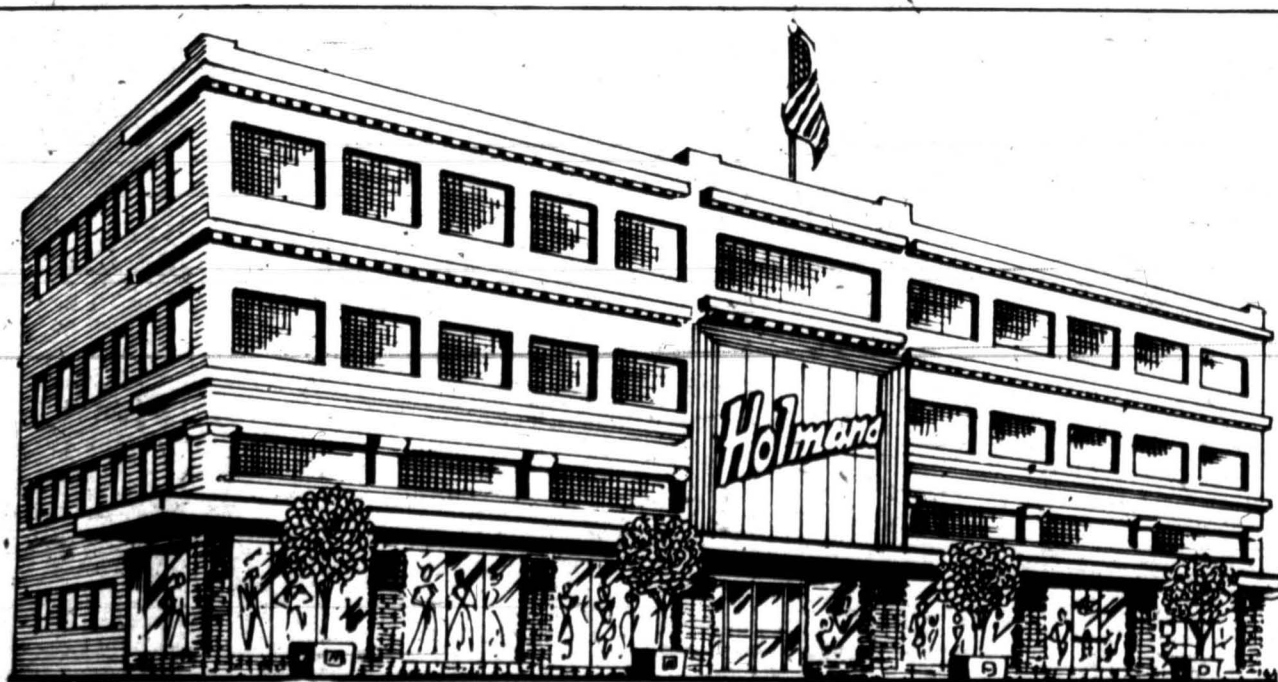


RAYMOND DUSTE
Oboe, Oboe d'amore



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The Bach Festival — a perspective

Continued from preceding page

flute, Raymond Duste, oboe, and Mark Volkert, violin. Jess Thomas then makes his first appearance in the *Cantata BWV 189, Meine Seele ruhm und preist*, and the concert concludes with Arthur Krehbiel as soloist in the *Horn Concerto in D* by Haydn.

FRIDAY'S CONCERT, both July 22 and 29, is Beethoven's *Fidelio* in a concert production. Beethoven struggled mightily to create this problematic work and succeeded in endowing it with some of his finest arias, ensembles and choruses. That it will not be staged will in no way detract from this great music. The principal roles will be sung by Marguerite Willauer as *Leonore* and Jess Thomas as *Florestan*. Sara Ganz will be *Marzelline*, Thomas Paul sings *Rocco* and Michael Sells is *Jaquino*. *Don Fernando* will be sung by Douglas Lawrence and *Don Pizarro* by William Ramséy. Gregory Wait and Robert Bernard are the two prisoners. The music will be sung in German and the spoken dialog will be in English.

The Saturday concerts, July 23 and 30, will open with Bach's *Brandenburg Concerto No. 6 in B-flat*. This work is noted for its rich, low-string sound and will feature Alan de Veritch and Thomas Hall, violas, Selina Carter and Sally Moomaw, violas da gamba, Douglas Davis, cello, Bruce Lamott, harpsichord and Richard Andrews, contrabass. Then Louise Di Tullio will be soloist for the *Flute Concerto in D* by Boccherini. The delightful intermezzo, *Il Maestro di Capella (The Music Master)* by Domenico Cimarosa will challenge the comic capabilities of William Ramsey and the great *Symphony No. 39 in E-flat, K. 543* by Mozart will conclude the program.

THE LAST WORD of the 40th Carmel Bach Festival will be Bach's. The Sunday concerts, July 24 and 31, will present the combined resources of the Festival in a matinee performance of the *St. Matthew Passion*, the pinnacle of Bach's art. The

composer took extraordinary pains to concentrate this work with the greatest variety, the deepest humanity and the most spiritual vision of anything he wrote. In it Bach reveals his own view of the drama of life and release from mortality. This is Bach the artist... the man... and his God, who brings his craftsmanship under meticulous control to serve this divine inspiration.

The solo quartet are Marie Gibson, Cynthia Munzer, Gregory Wait and Thomas Paul. Michael Sells is the *Evangelist* and Douglas Lawrence will be *Jesus*. Eugene Lysinger will sing *Peter* and *Judas* will be Robert Armstead. The other vocalists are Richard Williams, John Edward Nix, Gerald Fitzsimmons, Katy Wolff, Glenna De Weese, James Hull, Linda Sandusky, Leslie Richards, Gwendolyn Lytle, Mary Esther Nicola, Diane Thomas, Carole Burch, Linda Purdy, Kathryn Underwood, Richard Burke, Robert Faris, John Kay, Robert Armstead and Robert Bernard.

The *Passion* calls for many instrumental soloists too. They are Rosemary Waller and Mark Volkert, violins; Selina Carter, viola da gamba; Douglas Davis, cello; Louise Di Tullio, flute; Raymond Duste, oboe; Jean Stevens, oboe d'amore; Kenneth Ahrens, organ; Bruce Lamott, harpsichord; and Richard T. Andrew, contrabass.

The combined Festival Choruses, directed by Priscilla Salgo, and the Festival Orchestra will be directed by Maestro Salgo. A 30-minute intermission will be provided for audience and performer respite.

AS EXCELLENT as are the Festival offerings at Sunset Theater, and as appropriately scaled as they are to their contemporary performance practices, they still cannot compare to the intimacy possible in the 11 a.m. recitals at All Saints' Parish Hall.

Of course how intimate the recitals are has a lot to do with the personalities of the

Continued on next page



ALAN DE VERITCH
Viola

Violist De Veritch to play

Principal violist of the Los Angeles Philharmonic and violist with the Sunset Chamber Consort, Alan de Veritch comes to the Festival for his first appearance in Carmel. He is also head of the viola department at California Institute of the Arts and visiting artist at California State University/Northridge, as well as a member of the Los Angeles Philharmonic Chamber Music Society.

In 1964 Mr. de Veritch became the first violist to win the National String Competition of the Friday Morning Club of Washington, D.C., and the following year went to Indiana University as teaching assistant to William Primrose with whom he had studied for the previous five years.

In the fall of 1976 he made his European debut as a soloist with Zubin Mehta and the Los Angeles Philharmonic. He has appeared with the Washington National Symphony and the Philadelphia Orchestra.

In 1969 De Veritch was the first violist to be named a winner in the Emma Feldman National String Competition. This summer he is appearing at the Hollywood Bowl, performing Berlioz' *Harold in Italy*. He has just recorded the sixth *Brandenburg Concerto* with violist Pinchas Zuckerman for Deutsche Grammophon.



SARA GANZ
Soprano

Vocalist Sara Ganz to debut at '77 Festival

A 1975 graduate of the University of Nebraska School of Music, Sara Ganz received awards from the National Association of Teachers of Singing and was a regional winner in the National Music Teachers Association competition.

After moving to Los Angeles she studied voice at the University of Southern California, singing numerous roles with the university's Opera Workshop. Upon receiving her master's degree in 1976 she was named Outstanding Graduate in opera and vocal arts.

Miss Ganz was an award winner in both the Metropolitan Opera's Western auditions and San Francisco Opera auditions. For the past two seasons she has appeared with the Opera Guild of Southern California, in such roles as Clorinda in *Cinderella* and Gretel in *Hansel and Gretel* and she is soloist at Hollywood Presbyterian Church.

She will sing with the San Luis Obispo Mozart Festival in August, as she did last year. This is Miss Ganz's first appearance in Carmel.

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FRANCES COLE
Harpsichord

Harpsichord festival founder here

Founder and director of the national Harpsichord Festival, Frances Cole made her European debut in 1973 and her orchestral debut with the Symphony of the New World in 1974. As a piano student from the age of three, Miss Cole turned to the Baroque era and the study of harpsichord after writing her doctoral dissertation at Columbia University on Bach's *Goldberg Variations*.

A pupil of Denise Restout at the Landowska Center in Connecticut, she later received numerous awards and grants, including the Martha Baird Rockefeller, World Arts Foundation and Sears Roebuck Foundation awards.

As an Affiliate Artist Miss Cole has presented hundreds of harpsichord concerts throughout the country and last winter made her Alice Tully Hall debut. This is her first appearance at the Festival.

The Bach Festival — a perspective

Continued from preceding page
performers and the kind of rapport that develops with the audience. Happily the recitals have enjoyed many levels of success over the years. Many of the performers enjoy talking about the music they present, and some very funny comments have occasionally amused audiences almost to the point of distraction. But it has all been part of a kind of entertainment that few of us, including performers, really get used to at 11 in the morning.

The recitals have also seen the personal success of some great performances and even triumphs. The recitals are another whole Bach Festival of a quite different character but with a similar variety and richness.

We made reference above to those recital programs that will only be presented once. Following will be a chronology of all the recitals.

Frances Cole's harpsichord program will begin the series at 11 a.m. at All Saints on July 19 (repeating July 26). The program includes the six-movement *English Suite No. 2 in A minor, BWV 807*, by Bach, three Scarlatti sonatas and the popular Bach *Italian Concerto in F, BWV 971*.

Also on July 19, at 3 p.m., at Bethlehem Lutheran Church in Monterey, Anita Priest will play an organ recital. Hers is a varied program of German, Italian and French works: A fugue and chorale variations by Buxtehude, a sonata by the gifted but short-lived Pergolesi, a Frescobaldi toccata, a pastorale by Zipoli and a rare organ sonata by Scarlatti. Bach-contemporary Johann Walther, like Bach, transcribed for organ several Italian concertos.

Walther was generally a bit more literal than Bach in this exercise and his *Concerto in A minor* (after Torelli) is part of this program. France is represented in a Noel by Daquin and an offertory by Dandrieu. Delightful flute clock pieces by Haydn bring this concert around to three works by Bach: Two Chorale Preludes and the *Fantasia and*

Fugue in G minor, BWV 542.

French baroque music comprises the program at All Saints, the Wednesday mornings, July 20 and 27. Selina Carter and Sally Moomaw, violas da gamba, with Bruce Lamott, harpsichord, will play most of the recital and soprano Diane Thomas will join them for the last work. This concert of little known works will open with the *Second Suite in G* for gamba and continuo by Forqueray. Marais' *Tombeau de M. Meliton* is a charming memorial composed for two gambas, and Bruce Lamott will play two keyboard pieces by Duphy. A four movement suite for two gambas by Couperin will follow as will, in turn, a *Chaconne in D* for gamba by Marin Marais. Diane Thomas will then join the ensemble for the Cantata, "*Le Triomphe de la Constance*" by Monteclair.

ON THURSDAYS, July 21 and 28, Donatella Failoni, at the Steinway, will play Bach's *Partita No. 1 in B-flat, BWV 825*, the *Sonata in E-flat* by Haydn and Mozart's *Sonata in A minor, K. 310*. This is the only piano program of the entire Festival and the only appearance by Miss Failoni other than in the Mozart *Concerto in D minor* on the evening programs of July 19 and 26. And this is Donatella Failoni's first appearance at the Festival.

Popular soprano Marie Gibson will sing opera arias by Vivaldi and arias by Handel in the recital of Friday, July 22. She will be joined by Raymond Duste, oboe; Bruce Lamott, harpsichord; and Jan Gauder, cello. Five opera arias by the violin master of Venice will show a little known side of Vivaldi, though one bound for greater recognition.

After intermission will be arias by one of the greatest melodists of them all, G.F. Handel. First, a scene from *Atalanta*, then the gorgeous *Piangero* from *Julius Caesar*. An early cantata, a scene from *Amadigi* and *Alleluja* from the *Cantata, Silente venti* will

Continued on next page

Dr. Kendall returns as Festival lecturer

Formerly Dean of the School of Performing Arts at the University of Southern California and executive director of the Young Musicians Foundations of Los Angeles, Dr. Raymond Kendall is now a frequent consultant for the Senior Commission of the Western Association of Schools and Colleges and for the Office of International Arts Affairs in the U.S. Department of State.

Dr. Kendall holds graduate degrees from Stanford and Cornell universities and an honorary Mus. Doc. from Occidental College. This is his 13th season as lecturer for the Festival.

First playing in the Festival Orchestra in 1953, Thomas Hall returned in 1970 and has been its principal violist for the past six seasons. He is chairman of the Music Department and associate professor of music at Chapman College, where he has taught since 1968.

Receiving his master's and doctoral degrees from the University of Southern California, he was violist with the Illinois String Quartet for a number of years. He appears frequently with the Chapman College Chamber Players and Chapman Symphony Orchestra.



THOMAS HALL
Viola

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The Bach Festival

— a perspective



BRUCE LAMOTT
Harpsichord

Harpsichordist Lamott lectures at UC Davis

Now completing a doctoral dissertation in musicology at Stanford University, Bruce Lamott was graduated from Lewis and Clark College and studied harpsichord with Edith Kilbuck and Alan Curtis. He was musical director of the Stanford Drama Department production of *The Beggar's Opera* and was harpsichordist for the Stanford Opera productions of *Don Giovanni* and *Così fan Tutte*.

Formerly organist of St. Stephen's Episcopal Church in Portland and organist-choir director of Trinity Presbyterian Church in San Carlos, he has performed with the William Hall Chorale, the California Bach Society and chamber music ensembles in the San Francisco area.

This spring he played the Haydn *D Major Concerto* with the Stanford Chamber Orchestra on a Broadwood fortepiano of 1811.

Lamott, who returns for his fourth season with the Festival, has been appointed Lecturer in Musicology at the University of California, Davis for the coming year.

Scott MacClelland has organized youth activities

For the past five years Scott MacClelland has been classical music director of KWAV/Stereo 96.9 in Monterey. He is a member of the Monterey County Symphony Board as youth activities coordinator since 1973, organizing and administering in-school instrumental and demonstration programs which are presented to fourth and fifth graders throughout the county's public school systems.

He gives a course on radio in Monterey Peninsula College's *Introduction to Music Literature* program and is music columnist and critic for *The Carmel Pine Cone*.

Violinist Polly Sweeney played under Stokowski

An honors graduate of Oberlin Conservatory of Music, Polly Sweeney also studied at the Juilliard School. She was a member of a professional piano trio in New York and performed with the American Symphony Orchestra under the direction of Leopold Stokowski.

Miss Sweeney is concertmaster of The Camarata of Los Angeles, which made a five-week tour of Europe last fall. She is also principal second violin with the California Chamber Symphony and has appeared as soloist with that organization and with the Beverly Hills Chamber Orchestra.

In addition, she is a freelance artist for the recording and film industries. This is Miss Sweeney's fifth season with the Festival.



POLLY SWEENEY
Violin

Continued from preceding page

conclude the program. This is going to be a very well attended event, so be at All Saints early for a good seat.

The Bach Cello Suites are irresistible, it seems. Guitarist George Sakellariou played one of them magnificently a couple of years ago in a recital. Sally Kell also played one too, naturally. Now Alan de Veritch will play the *Suite in G, BWV 1007* on the viola at the Saturday recital programs of July 23 and 30 at All Saints. With Madeline Ingram at the harpsichord, de Veritch will play the gamba *Sonata in G* by Bach, a work also usually played on the cello. A sonata by Wilhelm Friedemann Bach will complete the program.

On Tuesday, July 26 at 3 p.m., Kenneth Ahrens presents his all-Bach organ concert at Bethlehem Lutheran. A chorale fantasia, canzona, the *Fantasia in G minor* and a chorale variations will be included. Also the *Concerto in A minor (after Vivaldi), BWV 593* and, to conclude, the magnificent *Toccata and Fugue in F, BWV 540*.

The recital of Friday, July 29, will open with Louise Di Tullio, Polly Sweeney and Madeline Ingram playing Bach's *Sonata in G for flute and violin, BWV 1039*. The Vivaldi *Motet, "O qui ciele a terrae"* will be

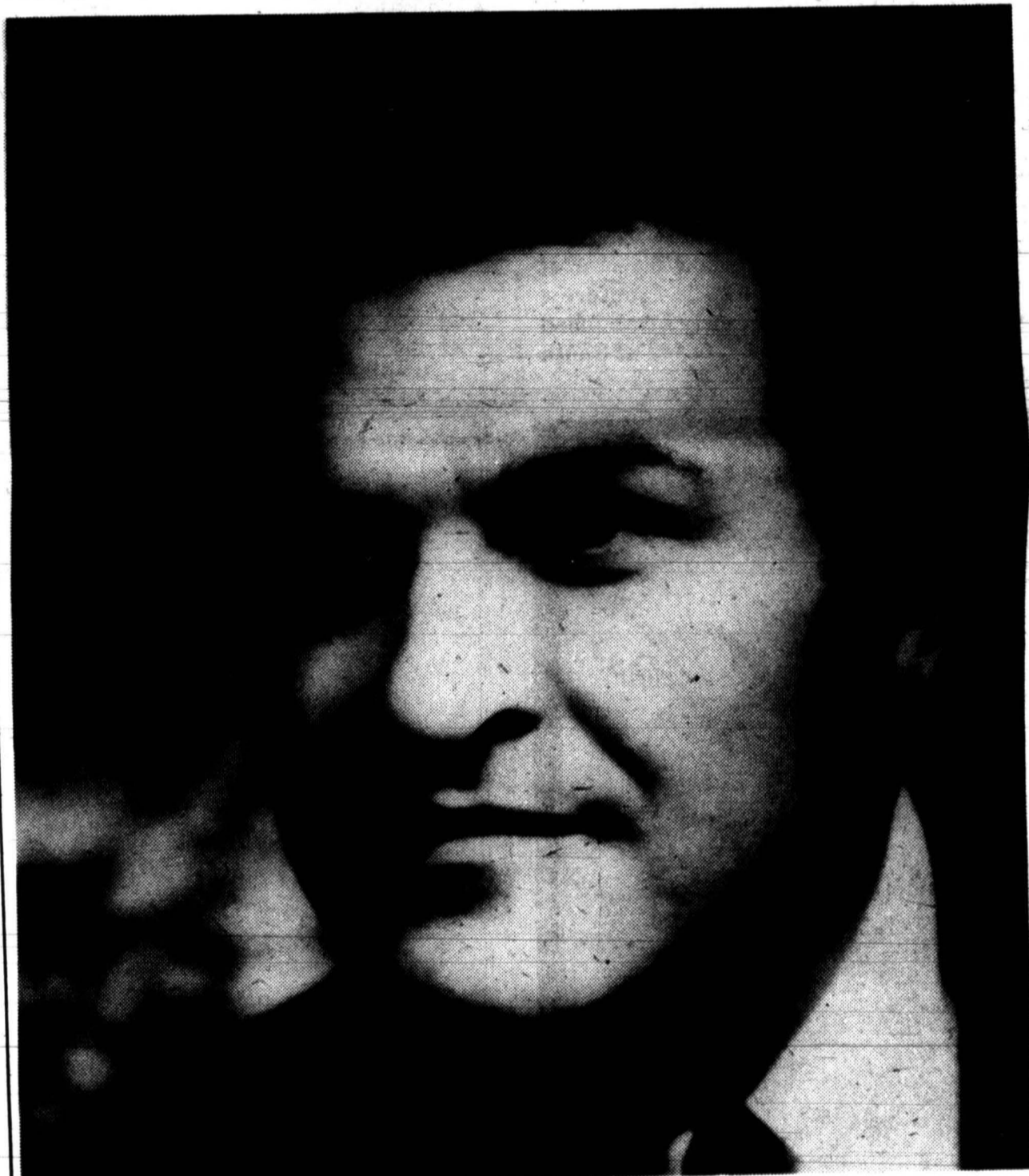
sung by Caterina Micieli, with violinists Madeline Schatz and Kathryn Hoffer. And the *Concerto in G* by Johann Pfeiffer, a work unknown to me, will see the participation of Ingram, Hoffer, Schatz and cellist Hadassa Newman.

The Concert for Young Listeners, on Monday, July 25 at 2 p.m. at Sunset Theater, was described earlier in this column.

James Schwabacher will give a free lecture on Beethoven's *Fidelio* on the afternoon of the work's performances on Friday, July 22 and 29 at 3 p.m. at All Saints. And Dr. Raymond Kendall presents his lecture on the *St. Matthew Passion* at All Saints at the same hour on Saturday, July 23 and 30.

At press time, the few remaining evening tickets were for the concerts of Monday and Tuesday. Tickets are available for the recitals, but will be going fast as the Festival's commencement approaches. Best phone the Bach Festival at 624-1521.

Once again, many of the works in the Bach Festival Program can be heard ahead from commercial recordings during the evening classical broadcasts on KWAV Stereo 96.9.



JESS THOMAS

Jess Thomas called 'world's leading Wagnerian tenor'

Designated "the leading *heldentenor* in the world" by *Newsweek* magazine, Jess Thomas makes his first appearance at the Festival in the same role that was given him by the Vienna Festival in 1969, at the 100th anniversary of the opening of the Vienna State Opera.

At Easter of that year he sang the role of Siegfried at Herbert von Karajan's Festival in Salzburg, only one of the many times he has appeared in leading Wagnerian roles in this country and abroad.

His repertoire is principally the works of Wagner, notably the roles of Tristan and Siegfried, which he has sung with the San Francisco Opera, the Metropolitan, the Chicago Symphony and in Europe's major opera houses. (He

was the first American Tristan in the history of the Bolshoi Theater in Moscow.)

He won the San Francisco Opera auditions in 1957 and continued with long experience in Germany, at the Baden State Theater in Karlsruhe, the Munich Festival in 1960, Bayreuth, the Berlin and Munich opera houses in 1961. His recent performances have included *The Ring* at Bayreuth in 1976 and as Florestan in the Metropolitan Opera production of *Fidelio* during the 1975/76 season.

Thomas returned to San Francisco for a recent performance of *Parsifal* and now makes his home in the Bay area. He has recorded on many labels, including Angel, Philips, Deutsche Grammophon and Columbia.



ROSEMARY WALLER
Concertmaster

Rosemary Waller returns as Festival concertmistress

Rosemary Waller returns for her 14th season as concertmaster of the Festival Orchestra. For the past seven years she has been principal second violinist of the Cincinnati Symphony.

A six-time winner of the Coleman Chamber Music Contest, Mrs. Waller holds bachelor's and master's degrees in music from the University of Southern California. She received a Fulbright Scholarship to the Paris Conservatory of Music from 1954 to 1956.

After returning to this country she joined the National Symphony Orchestra in Washington, D.C., and in 1960 was invited to become a member of the Cincinnati Symphony. She first played with the Festival Orchestra in 1950.

Caterina Micieli soloed with Roger Wagner Chorale

Caterina Micieli, who returns for her 12th season with the Festival, has been a soloist with the Roger Wagner Chorale, Robert Shaw Chorale and the Hollywood Bowl Symphony. She taught for three years in the music department of McLennan Community College in Waco, Texas, and for the past seven years at Baylor University.

A former winner of the University of California, Los Angeles music department's Young Artists Competition, she also sang with Jan Popper's UCLA Opera Workshop and with the Los Angeles Opera Guild under John Barnett.

Selina Carter is frequent soloist in SF Bay Area

A frequent soloist in the San Francisco Bay area, Selina Carter is a member of the Florilegium Trio and the Pacific Viol Consort. She studied with John Hsu at Cornell University and with Judith Davidoff in New York. In August, she will teach historical string instruments at the Idyllwild School of Music and the Arts. This is her second appearance at the Festival.



SELINA CARTA
Viola da gamba



ROBERT BERNARD
Bass

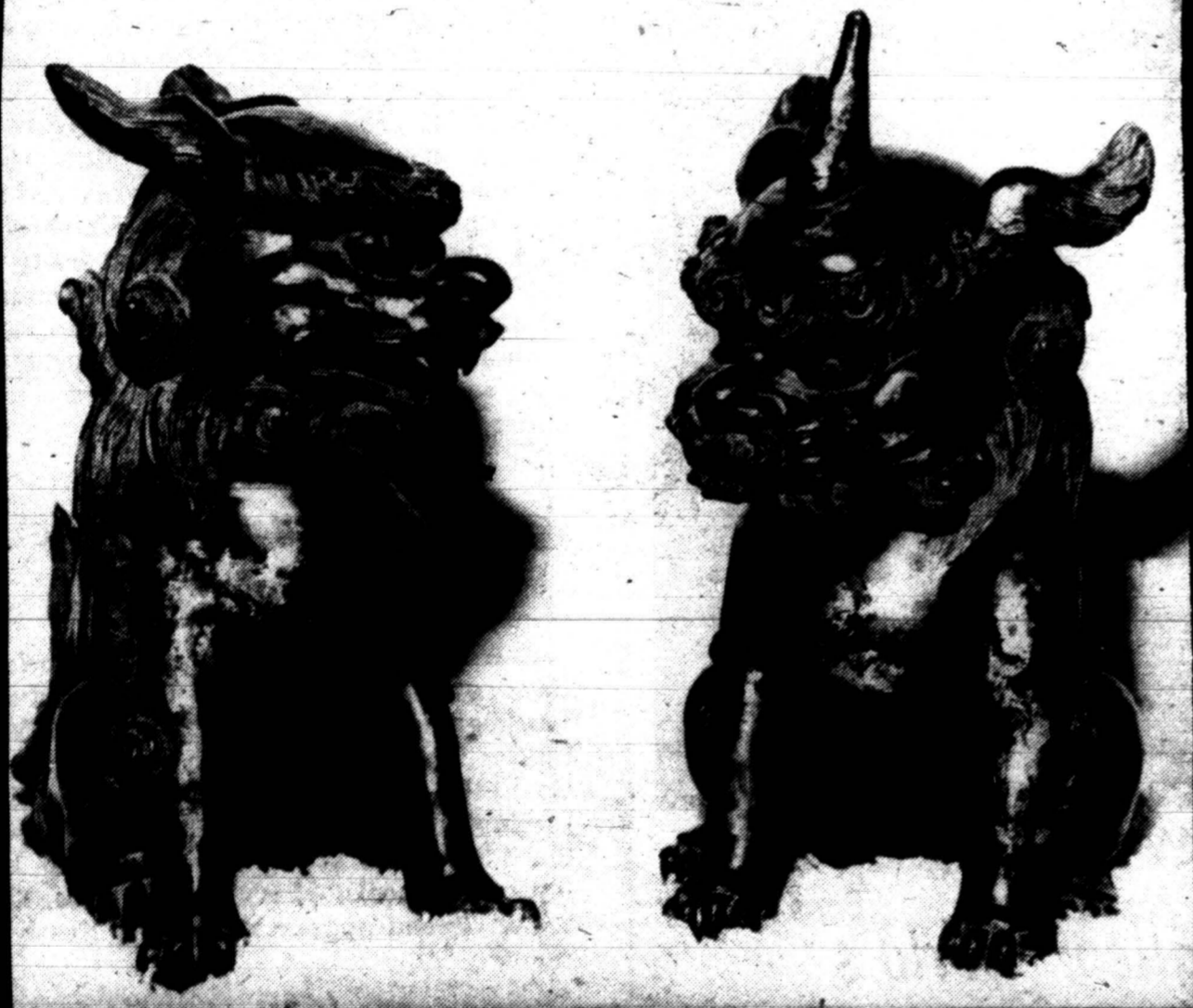
Bass Robert Bernard here for 13th Festival

A member of the music faculty of Stanford University, Robert Bernard returns for his 13th season with the Festival. During the past year he appeared in a series of programs with violinist Adolph Baller, presenting Schubert's *Die Winterreise* throughout the San Francisco Bay area.

He has appeared with the Bakersfield Civic Opera, as soloist with the California Bach Society and with the Bach to Mozart Chamber Ensemble. Bernard studied in London and Munich and received a master's degree in voice from the University of Southern California.

He has toured as soloist with the Norman Luboff Choir and the Gregg Smith Singers and has participated in previews for the San Francisco Opera Company and lectured for the East Bay Opera League. Bernard recently was appointed state chairman of the voice division of the Music Teachers Association of California.

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Vocalist Kathryn Underwood returns after year's absence

After a year's absence, Kathryn Underwood returns for her third season with the Festival. In the summer of 1976 she attended the American Institute of Musical Studies in Graz, Austria, and gave a concert there under the sponsorship of George London, with whom she has studied in Southern California.

For the past nine years she has been soloist at the First Baptist Church of Pasadena. In 1972 she was a finalist in both the San Francisco Opera and Metropolitan Opera Western Regional auditions. She also received the Young Artists Award from the Los Angeles Chapter of the National Association of Teachers of Singing.

Miss Underwood has sung with the University of Southern California's Opera Workshop, and in oratorio performance in the Los Angeles area. For the past four years she has been a member of Opera a la Carte, which presents the works of Gilbert and Sullivan. A former pupil of Esther Andreas, she now studies with Mona Paulee.

Kenneth Ahrens serves double duty at Festival

For the past 14 years organist Kenneth Ahrens has served as choral assistant to Mr. and Mrs. Salgo and is also the Festival's music librarian. In 1973 he assumed many of the duties previously undertaken by Ralph Linsley and became Festival coordinator as well.

Ahrens received his bachelor of music degree from Valparaiso University after studying with Heinrich Fleischer and earned his M.M. in organ from Indiana University, where he also taught.

At Stanford he continued advanced studies and served as assistant organist. A Monterey Peninsula resident, Ahrens heads the music department of Santa Catalina School and is organist and choir director at Bethlehem Lutheran Church in Monterey.

He is director of the newly-established Community School of Music, based at Santa Catalina School.

Soprano Franklin in second Festival

Sarah Franklin received her bachelor's and master's degrees from The Juilliard School and studied with Boris Goldovsky. Among various awards, she received a fellowship to teach at the Aspen Music School and was a Liederkrantz Foundation winner. She has performed extensively on the East Coast and in the Midwest, including appearances with the St. Louis Symphony and the New York Chamber Soloists.

For five seasons she sang with the Waverly Consort on a Martha Baird Rockefeller Grant, and toured with the group as soprano soloist. She has appeared as soloist with the Schola Cantorum of De Anza College, West Bay Opera and the Oakland Symphony Orchestra. This spring she was soloist in Haydn's *The Creation* at Utah State University.

A San Francisco East Bay resident, Miss Franklin makes her second appearance at the Festival.



SARAH FRANKLIN
Soprano



MARIE GIBSON
Soprano

Gibson a busy soprano

Well known to Monterey Peninsula audiences, Marie Gibson returns to the Festival after a three-year absence.

Miss Gibson has made many solo appearances in Northern California, singing with the San Francisco, Marin, San Jose and Monterey County Symphony Orchestras; the San Francisco Chamber Music Society, the Francesco Trio, the Bach to Mozart Chamber Ensemble and the Crown Chamber Ensemble at the University of California/Berkeley, the San Jose Opera Guild and in Southern California.

Miss Gibson made several recent appearances with Adolph Baller and Nathan Schwartz at Stanford University and in February of this year sang in the Bay Area Artists in Concert series at the College of Marin.

A winner of the Merola Debut Auditions, she appeared with the San Francisco Opera and Spring Opera, at the Hollywood Bowl and in oratorio and concert with such conductors as Georg Solti, Alfred Wallenstein and Pierre Boulez. For the past eight years Miss Gibson has been adjunct professor of music at Stanford.

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DONATELLA FAILONI
Piano

Failoni studied abroad

Daughter of a Hungarian prima ballerina at the Budapest Opera and of the Italian conductor Sergio Failoni, Donatella Failoni studied at the Conservatory of Bela Bartok and later at the Franz Liszt Academy of Music in Budapest.

Carlo Zecchi engaged her for a tour of Italy and in the past few years she has appeared frequently in Italy, Hungary, Poland and France, both in recital and as a soloist with orchestra.

In 1968 she won top honors in the Petrov Piano Competition held that year in Taormina, Sicily, and in 1970 was equally honored at the Ettore Pozzoli, international biennial piano competition for artists under the age of 33.

Andrews returns after a year

After a season's absence, Richard T. Andrews returns for his 20th year with the Festival Orchestra. As principal bassist of the San Antonio Symphony in Texas, he has also served as program annotator for that organization. Winner of a four-year scholarship at the Eastman School of Music, Andrews later played principal bass with the San Diego and North Carolina symphony orchestras, the Rochester Philharmonic and the National Symphony orchestras before joining the San Antonio Symphony.



DOUGLAS DAVIS
Cello

Cellist Douglas Davis studied with Piatigorsky

A former pupil of Gregor Piatigorsky, Douglas Davis received the New York Violoncello Society's first Biennial Piatigorsky Award in 1961 and made his Carnegie Hall debut. In 1962 he was a winner in the Second International Tchaikovsky Competition and toured the Soviet Union.

In 1972 he was invited by the New York Violoncello Society to present a Town Hall recital commemorating the 30th anniversary of the death of cellist Emanuel Feuermann. Davis is principal cellist with the Pasadena Symphony and Los Angeles Chamber Orchestras. As a member of the Los Angeles String Quartet he has appeared in concert throughout this country and Europe. This is his fifth season with the Festival.

Welcome back Bach!

Baritone Ramsey directs choral activities at Stanford

Director of choral activities at Stanford University, William Ramsey makes his first appearance at the Festival in Carmel's *The Music Master*. Ramsey is a frequent soloist with the Utah Symphony, the Spokane Symphony and with the Conductors Chorus of the American Choral Directors Association under the baton of Helmuth Rilling.

He has appeared as soloist with the California Bach Society, the Monterey County Symphony, the Robert Shaw and Roger Wagner Chorales and as a recitalist in this country and abroad. Following his Carnegie Hall debut, he was associated as conductor and soloist with various musical events at Carnegie Hall, Town Hall, the Metropolitan Museum and Lincoln Center.

He has recorded with Bernstein, Stravinsky and Hindemith and has published numerous articles in professional music journals.



WILLIAM RAMSEY
Baritone



GREGORY WAIT
Tenor

Tenor Gregory Wait in 7th Festival season

A recent award winner in the West Coast regional Metropolitan Opera auditions, Gregory Wait returns for his seventh season with the Festival. He directs a multiple choir program at Whittier First Christian Church, where he also serves as Minister of Music. He is also director of the Lutheran Chorale of Los Angeles and of choral organizations at Los Angeles Lutheran High School.

He has appeared as soloist with the Seattle Symphonic Chorale, the William Hall Chorale and the Los Angeles Master Chorale. This past season he sang in the world premiere of a William Kraft work for 16 soloists under the auspices of the American Contemporary Music Society, and in Puccini's *Gianni Schicchi* with the Laguna Lyric Opera and *The Barber of Seville* with the Orange County Opera.

He is a featured soloist on a recent Crystal release, *American Contemporary Sacred Music*, with the Camarata of Los Angeles.

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MADELINE INGRAM
Harpsichord

Harpsichordist Ingram returns

Artist-in-Residence with the San Mateo County Chamber Music Society, Madeline Ingram appeared as soloist in May with the Palo Alto Chamber Orchestra.

She was harpsichordist with the California Bach Society in 1975 and in recent years has performed with Ars Antiqua and the Bach Festival, both of Rochester, New York, the Madrigal Singers of the New Jersey and Friends of Early Music, also in New Jersey.

She has given concerts at the University of Rochester, the Metropolitan Museum and the National Gallery in Washington, D.C. With degrees from the Eastman School of Music and Western Reserve University, Mrs. Ingram has taught privately and at music schools including Oberlin Conservatory and Eastman. This is her second season with the Festival.



DIANE THOMAS
Soprano

Lovely soprano in 4th season

This spring Diane Thomas appeared as soloist with the William Hall Chorale in Robert Schumann's *Requiem*, with the Robert Heer Chorale of Los Angeles and at the Ojai Festival. Last fall she was soloist with the Hall Chorale on a five-week tour of the Midwest.

Miss Thomas studied and performed *lieder* with Erik Werber at the Vienna Academy of Music. She attended George London's master classes at the University of Southern California, and received the Los Angeles Music Teachers Association Award as well as the Arthur Bergh Memorial Award in San Francisco Opera regional auditions.

In 1971 she was a finalist in the San Francisco Opera auditions and participated in the Merola Opera Program. This is her fourth season with the Festival.



LINDA PURDY
Mezzo-Soprano

Linda Purdy to solo

A recent award winner in the San Francisco District Auditions of the Metropolitan Opera, Linda Purdy was a music graduate of California State University, San Francisco and in 1974 participated in the Oglebay Opera Institute under the direction of Boris Goldovsky.

She tours with the Mother Lode Troupe, and for the past two seasons she has been soloist at the Carmel Classical Guitar Festival.

Last fall she made her fourth recording for the Nisience Foundation of Glendale and this coming season will sing with a guitar and flute ensemble in scheduled West Coast concerts. This is her third season with the Festival; in 1976 she sang the role of the Sorceress in Purcell's *Dido and Aeneas*.



CAROL VANESS
Soprano

Soprano Carol Vaness was Met Opera finalist

A 1977 Metropolitan Opera national finalist, Carol Vaness is also last year's winner of the San Francisco Opera auditions. She sang the role of Vitellia in Mozart's *Titus*, a San Francisco Spring Opera production this season, under the baton of Sandor Salgo.

As a new Affiliate Artist of the San Francisco Opera, Miss Vaness will appear during the coming season as Enrichetta in Bellini's *I Puritani* and as the High Priestess in *Aida*. Since her student days at California State Polytechnic, Pomona, Miss Vaness has won numerous other awards and honors. Her singing experience includes solo appearances at California State University, Northridge, with the Irvine Master Chorale, Stern Grove Symphony Orchestra and the Merola Opera Program.

At present studying toward her M.A. in music at CSU, Northridge, Miss Vaness has been soprano soloist at Immanuel Presbyterian Church in Los Angeles and Hollywood Temple Beth-El. This is her first appearance at the Festival.

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MICHAEL SELLS
Tenor

*Tenor Michael Sells
makes Festival bow*

Appearing for the first time at the Festival, Michael Sells has sung in concert with the Los Angeles Philharmonic, the San Diego and Pasadena symphonies, the La Jolla Chamber Orchestra and the Roger Wagner and William Hall chorales.

Last season he was soloist in six concerts in the Dorothy Chandler Pavilion of the Los Angeles Music Center. He also appeared in a 1976 Hollywood Bowl production of Britten's *Serenade*, with Barry Tuckwell, horn.

That same year he made his debut with the San Francisco Spring Opera as the Evangelist in a staged presentation of Bach's *St. Matthew Passion*.

Sells is assistant professor of music at the University of Southern California. He received his D.M.A. degree in voice at USC in 1971. He can be heard on the Klavier recording of Britten's *War Requiem*.

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MARGUERITE WILLAUER
Soprano

*Soprano Marguerite Willauer
has sung 'Fidelio' role
on two continents*

In her first appearance at the Festival, Marguerite Willauer sings one of the roles long associated with her career: Leonora in *Fidelio*, a role she has sung on two continents in German, Italian and English.

Her repertoire includes more than a dozen leading roles, including the Countess in *The Marriage of Figaro*, Marguerite in *Faust*, Donna Elvira in *Don Giovanni* and Octavian in *Der Rosenkavalier*, all of which she has sung with the New York City Opera.

Her debut at the Tanglewood Music Festival was in Strauss's *Ariadne auf Naxos*, singing the role of the Composer opposite Leontyne Price's Ariadne, with Sarah Caldwell conducting. Miss Willauer created the role of Miss Julie in the world premiere of Ned Rorem's opera of the same name, sang in the American premiere of Menotti's *Help! Help! The Globolinks!*, directed by the composer, at the Santa Fe Opera Festival, and in the American premiere of Britten's *A Midsummer Night's Dream* with the New York City Opera.

She has sung leading roles in Stravinsky's *The Rake's Progress*, Hindemith's *News of the Day* and Copland's *The Tender Land*, all conducted by the composers. Among her many performances in this country Miss Willauer has appeared with the Washington Opera Society, the Boston Symphony, Central City Opera Festival, Cincinnati Symphony; and abroad at the Teatro dell'Opera in Rome, the National Opera of Athens and with the Festival of Two Worlds in Spoleto.

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The Bach Festival — how it all started

The Carmel Bach Festival, which opens its 40th season on Monday, July 18, is the result of the efforts of two determined and dedicated musicians of early Carmel.

Dene Denny and Hazel Watrous invited the Neah-Kah-Nie String Quartet to perform in Carmel in the summer of 1932. Michel Penha was conductor of the quartet and the ladies persuaded him to conduct an amateur orchestra as part of their first Summer Musical Festival.

Encouraged by the success of that early festival, the Denny-Watrous partnership went to work and overcame formidable obstacles to launch the first, modest Bach Festival in 1935.

Miss Denny gathered a group of musicians and semi-musicians to rehearse in her gallery on Dolores St. and molded them into the first Bach Chorale. Simultaneously, Michel Penha hammered an unlikely crew of instrumentalists into a Bach Festival orchestra.

Except for a three-year period during World War II when there were not enough musicians to create an orchestra, there has been a Bach Festival in Carmel every summer since 1935.

The first festival was a four-day event, compared with the 14-day Festival of 1977. But at least two traditions established in 1935 have remained: the majority of concerts are performed in the Gothic-arched Sunset Center Theatre; and a special program is presented in Carmel Mission Basilica each year. The mission was built in 1771, only 21 years after the death of Johann Sebastian Bach.

The first Bach Festival introduced guest conductor Gastone Usigli, who became permanent director in 1939 and remained in that position until his death; Sandor Salgo succeeded him in 1956.

And the tradition of the brass ensemble to herald the opening of the Festival began the very first year, with a "choir" composed of Carmel grocer Chandler Steward and his three sons.

In the 42 years since the first fledgling festival, the Carmel Bach Festival has grown in size, stature, acclaim and recognition.

PARTY PLANS

By PHYLLIS JERVEY

Now that we have celebrated the Fourth of July with safe and sane fireworks on Carmel Beach, let us turn to another festive occasion. On July 17, the Peninsula's French-speaking group who are members of the local *Alliance Francaise* will celebrate Bastille Day (July 14 in France). Please call Juliette Garneri for details, 624-0304, three days in advance.

In France there is street dancing and spirits soar as high as the night illuminations. Cafes are filled until dawn and champagne and musicians keep the dancing full tilt. We have decided to keep our menu quite simple here with Jacques Ilbek's superior *filets mignons grilles*. Jacques heads the French Dept. at the Monterey Presidio's D.L.I. and writes such clever articles for our dailies. With the grilled steaks, bread cut into *tranches* and buttered will be offered at a nominal fee. We are urged to each bring a bowl of salad or dessert. Juliette is the coordinator — again please inform her.

You might want to have a private rendezvous so here follows a *menuette a la francaise*:

Menuette a la francaise: *Aperitifs avec hors d'oeuvres varies, Saute de Boeuf Parisienne, Riz Pilaf, Pain Francais, Salades de Saison, Tartes de Fruits, Vins blanc et rouge, cafe, cognac.*

The varied hors d'oeuvres will consist of mammoth pitted California ripe olives served icy cold, thinly sliced dry sausage or salami and drained artichoke hearts. These are a speciality of my Carmel friend Germaine, Belgian born and raised.

Saute de Boeuf Parisienne: Take one lb. sliced fresh mushrooms, saute them in butter with minced shallots or young spring onions simmering a few minutes. When nicely browned remove to side dish. Cut 5 lbs. filet of beef into medium slices then saute in butter to which white dry wine is added with fines herbes to taste and undiluted consomme. Add enough cornstarch to thicken this exquisite melange. Mix and decorate with minced fresh parsley. Taste for salt and pepper. Pour over white boiled rice or the more exotic *Pilaf*: long grained rice (unpolished) steamed in chicken broth until fluffy yet dryish. Onion salt adds flavor as do fines herbes. The idea is to serve the beef and rice in separate chafing dishes both hot for a buffet anytime.

The French have an interesting way of presenting salads. Instead of mixing everything into one large bowl, they have separate chilled dishes that create conversation pieces, such as firm tomato slices *en vinaigrette*, sliced unpeeled tiny cucumbers, green and yellow string beans boiled then chilled and new beets pickled with sliced onions and tarragon.

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PRISCILLA SALGO
Director, Festival Chorale

Priscilla Salgo marks 18th year as director of Festival Chorale

Priscilla Salgo is far more than the gracious wife of the Festival's music director, Sandor Salgo. This year marks her 18th as director of the Festival Chorale, a group of professional singers drawn principally from the Los Angeles and San Francisco Bay areas. The 35-member group begins rehearsing in the spring, following special auditions.

In addition to directing the Chorale, Mrs. Salgo also directs the Choral Workshop sponsored jointly by the Festival and the Lyceum of the Monterey Peninsula. For three weeks preceding the Festival, four clinicians, usually members of the Chorale, under Mrs. Salgo's supervision, instruct a group of young people aged 15-20 in choral singing and vocal techniques. Her leadership has inspired these students to

make remarkable progress, as is shown each summer in the ensemble demonstration held at the workshop's conclusion.

Mrs. Salgo received her bachelor's and master's degrees in music from Westminster Choir College, Princeton, New Jersey, and was a member of its faculty for five years. She studied choral conducting with John Finley Williamson and George Krueger, orchestra conducting with Sandor Salgo and Wolfgang Stresemann, and Baroque music with Gustave Reese, Putnam Aldrich and George Houle.

Mr. and Mrs. Salgo make their home on the campus of Stanford University, where their daughter Deborah was a 1976 graduate. During the academic year Mrs. Salgo is choir conductor at Sunnyvale Presbyterian Church.

Cynthia Munzer has appeared with major symphony orchestras, opera companies

After winning a Metropolitan Opera contract at the conclusion of the 1973 Metropolitan auditions, Cynthia Munzer sang more than 12 roles during her first two seasons and was selected to perform with the company on its first tour of Japan in 1975.

First studying voice at the University of Kansas, Miss Munzer continued at the Royal Academy in London and made her debut as the *Merry Widow* with the Oxford Opera Company in 1968. Returning to the United States the following year, Miss Munzer sang at the Central City, Wolf Trap and Aspen festivals, as well as with the

Washington Civic Opera, while studying with Herta Glaz, former Metropolitan mezzo.

She has appeared with the Philadelphia, National and American symphony orchestras and in recital with the New Haven Opera Society and the Choral Arts Society of Washington. In February of this year she made her debut with the Opera Company of Philadelphia as Zerlina in *Don Giovanni*. This is Miss Munzer's first appearance at the Festival.

Schwabacher returns as lecturer for 1977

James Schwabacher returns this season to lecture on *Fidelio* after appearing as the Evangelist in Festival performances of Bach's *Passions* since 1950.

His long-time career has included 14 roles with the San Francisco Opera, appearances with symphony orchestras throughout the country and frequent performances at community concerts and more than 75 colleges and universities.

He has sung in major festivals including the Bethlehem Bach Festival, Brevard and Ojai Festivals and the Festival of Two Worlds in Spoleto. A past president of the San Francisco Symphony Foundation, Schwabacher is on its executive committee, is vice-president and founder of the San Francisco Spring Opera and past president and executive committee member of the San Francisco Conservatory of Music.



CYNTHIA MUNZER

Enjoy the Bach Festival?

We hope you did. And we hope you'll come back soon. Carmel offers visitors many rewarding activities like the Bach Festival throughout the year. By reading the Carmel Pine Cone each week you can learn, ahead of time, about these local events and plan your visits to enjoy them. Stay in touch with Carmel by subscribing to the Pine Cone.

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German dishes at Sundial

When German-born Lore Parsons saw a need for a "good German-background restaurant" in Carmel, she proceeded to do something about it. That's how the Sundial Kitchen came into existence almost three years ago.

Serving classic German fare as well as some American favorites, the restaurant offers a cozy, casual atmosphere—sometimes so casual as to encourage friendly "sing-alongs." Cheerfully decorated in red and white, the dining room seats approximately 30-35 persons. A beamed ceiling, antique pots and pans hanging on the walls, an old-fashioned stove with kettles of steaming soup, and German music playing softly complete the Bavarian setting. During the dinner hours, waitresses add to the restaurant's charm by dressing in Tyrolean dirndl costumes.

Located at 7th and Monte Verde, the Sundial Kitchen is a place where "the customer is king."

"It's very important that they're happy with our food and service," says Lore. "We're off the beaten track, but once people find us, we like to make a friend for life."

Lore Parsons brings with her to the Sundial Kitchen both a desire to provide a good restaurant for Peninsula natives and visitors and the experience to help her and her staff do so. She has worked in the catering field in this area for many years and, while growing up in Germany, was exposed to the restaurant and hotel business through her parents who operated both.

The Sundial Kitchen is open for lunch from 11:30 a.m. to 2:30 p.m. and dinner from 5 to 9:30 p.m. except

Saturday, when dinner hours are 5 to 10 p.m. A Sunday brunch is served from 10 a.m. to 2:30 p.m. The restaurant is closed Mondays.

The menu features such items as weisse bratwurst (German veal sausage), wienerschnitzel, veal cordon bleu, sauerbraten, prawns in garlic butter, tournedos of beef, and chicken curacao. Salad, fresh vegetables, and homemade spatzle (German noodles) or potato dumplings accompany each entree.

All soups, salad dressings, and desserts served at the Sundial are made on the premises. The "house special" soup is clam chowder and the roquefort dressing is considered unique.

For reservations call 624-2516. Ask about Special Dinner of the Day!

Once Upon A Time

by Frank Lloyd

UNUSUAL PERSONS, sometimes eccentrics, have been the noticeable and sometimes notable members of the cast walking the stage that is Carmel. Coming first to mind are a couple of musician-composers, an artist or two and an inventor. These few have been at least a little unusual, but certainly far from the popular idea of really nutty.

The dean of these has to be Henry Cowell, who composed for the piano and played his compositions, such as *The Tides of Manaunai*, with liberal use of fists and forearms and elbows on the keys. Cowell hailed from Menlo Park but spent much time in Carmel over the years. He was short, shaggy, with a slightly twisted jaw so that his face, brightly colored, seemed a little off center.

When Cowell spoke it was with intensity, but when he approached the piano many who saw him in action were stunned by the unusual hammering out of his strange compositions. There was something fey and Irish about him, and he expressed it well in his music. In time, through utter

devotion to his medium, he became internationally known.

Another who is presently in the spotlight after many years in pursuit of his muse is John Cage. We first knew him as little more than a youngster who came here, if memory serves, from that strange community among the sand dunes down the coast from Pismo Beach. The dunes were extensive and had hollows where the footloose of the era put up tents or little driftwood shacks and found water only a few feet from the surface. The area was somewhat like a hobo jungle on a grand scale with many intellectuals sharing in the carefree existence of Nature's bounty, with no landlord and little expense.

Cage and a companion were looking for a somewhat comparable thing in Carmel and friends learned that we had a shack which was little used at the time; no lights, no water, no plumbing, but four walls, a few windows, a door and a roof that promised to keep the weather out — and the termites within in a comfortable state. The termites might have been said to be living in a termite heaven of sugar pine, much superior to their taste than even Monterey pine: softer, sappier, just yummy.

One evening, perhaps out of appreciation for the minimal rent for even such a humble abode — or yes, no concrete footing to the shack as well — they invited us for a repast. The feast proved principally to consist of cooked lettuce. I never did learn exactly how it was prepared and never asked for the recipe. No one else would have done it that way, and

tasting it was enough for a lifetime. However, the young students of music seemed pleased and the evening passed its way.

The name of John Cage now attracts music lovers who swear that his work with the tympani is, well, in current speech "something else again." He gets top mention in the Pacific Gas and Electric Company magazine *Progress* with your regular billing and he appears in music festivals in San Luis Obispo and Santa Cruz.

Over the years, between the time before the second World War when he settled in Big Sur, and subsequently coming down from Sausalito until his death a few years ago, Yanko Varda was an artist extraordinary. He chose as his chief exercise the composing of collages, with everything from newspaper headlines to colorful rags and tags put together with consummate skill. Yanko, a Macedonian, was a great showman and many Carmelites have been entranced by evenings with Varda.

During the war, as part of "the effort," he agreed to cook as well as pull nets on an unusual sardine seiner captained by Mike Antoncich, now of Carmel Valley. As cook he was caught in the middle between Yugoslavs and Italians, the latter insisting on plenty of garlic. The polarity aboard this ill-fated little ship was intense and, if their nets had been stronger, their tale would have been longer, garlic or no garlic. Somehow or other, in spite of the intense rivalries between the two races, which sometimes flared into real outbreaks of racial war on Monterey Wharf in those days of the vanishing sardine, the crew and vessel survived.

Varda at that period also married. His blonde and pig-tailed wife had a wartime cannery job watching the weigh-in scales as fish came over the conveyors from the hoppers offshore. There the seiners tied up to unload. In due time their child Vagadou was born and completed the proud family in "Varda's Barn," the old red barn just up from Lighthouse Avenue in New Monterey. For a long time this was also Varda's studio and a warm and attractive place it was with his innovative art spread all about.

Later he moved to Sausalito and to a huge old ferry forever wedded to the shore. He became a dean of that little community which was threatened with progress. He continued the tradition there of John Douglas Short, former Carmelite who, while working at San Quentin, set up housekeeping there with his wife Katherine. Times grew hard and desperate, but groceries kept appearing at the ferry for the aging Macedonian and he probably never even guessed their source. But to the end he was a vibrant, free-thinking, piercing conversationalist as well as an independent and one-of-a-kind artist.

Salvador Dali, who painted limp watches against simplified deserts with perhaps one lonely cactus, spent a while here and his lifestyle was reportedly as unusual as his highly successful art. The Spaniard with the gracefully waxed moustache gleefully chased his statuesque models about the studio, it was said. But that has to be reported only on the say-so of the long-ago models themselves who might have had motives for their slander. Or did they?

The inventor extraordinaire was Carl Cherry, who devised an invaluable tool, the Cherry rivet gun, and the rivet which made blind riveting without explosives possible. Stopping me in the middle of a Carmel intersection one day he showed me his invention and years later it came of age when Pearl Harbor stood in the offing and the airplane became a prime machine of war.

It was the Cherry rivet which also made possible the Cherry Foundation bequeathed by his widow Jeanne d'Orge, who also built the Tantamount Theater in Carmel Valley for Francois and Ralph.

Del Wermuth holds record

Retired Carmel police sergeant Delbert Wermuth Jr. holds the record for local blood donors. Del recently reached an overall 13-gallon total at the local Carmel Chapter of the American Red Cross last month. His wife, Janice, has donated four gallons of the precious fluid.

Del's history as a blood donor began when he was seriously injured during the Korean War; he vowed to donate blood if he recovered and has been giving, continually and copiously, since 1954.

Coming up close on Del's record is his long-time buddy, Jim Kelsey of Carmel, who has given 1 1/4 units more than 12 gallons.

Swim-A-Thon this weekend

The Carmel Barracuda Swim Team, sponsored by the Carmel Unified School District Recreation Department, will conduct their annual fund raising Swim-a-Thon, Sunday at the Carmel High School and Carmel Community Center pools. Barracudas, coaches and parents will have two hours to swim up to 200 lengths of the pool — nearly three miles — for your pledge of any amount per length.

Proceeds will be used for an expanded program of AAU age-group swimming, water polo, adult swimming and the purchase of new equipment including an electronic timer.

If a swimmer approaches you for a pledge, please support this worthwhile program that provides summer recreation for more than 350 children and adults.

JAMES KELSEY PROMOTED

James Kelsey of Carmel, former manager of the Safeway store on Rio Rd., was recently promoted to manager of the Safeway store at 1212 Forest Ave., in Pacific Grove.

Kelsey spent his early years in Salinas and attended Hartnell College. He started his Safeway career in 1960 as a food clerk in Salinas and advanced to assistant manager in Carmel Valley in 1966.

After serving in this capacity in several Peninsula stores he was promoted to store manager in Carmel in 1971 and has since served as manager in Salinas.

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Gertrude Rendtorff's memory to be honored

The memory of a distinguished Carmel resident, Gertrude Rendtorff, will be honored by the Carmel Foundation Sunday, July 17 at 3 p.m.

The Memorial Committee and board of Carmel Foundation will recognize Miss Rendtorff's long-time interest in the Foundation by renaming the Games Room the Rendtorff Room in her honor.

Miss Rendtorff died May 18, 1975 at the age of 72. She was Dean of Girls at Monterey High School for many years. She lived on Camino Real, north of Ocean Ave., the site of one of the first cottages in Carmel.

The home was built by her parents, Mr. and Mrs. Karl Rendtorff, who initiated the "Rainy Day Closet" to assist needy neighbors during the 1940s, which led to creation of the present Carmel Foundation.

Operation of the "Closet" involved storing food and canned goods in the Rendtorff family garage and secretly distributing supplies after dark to those in need.

Carmel Foundation is now in its 27th year of operation with a mailing list of 2,300 contributing members. The organization is sustained without assistance from state or

federal funding.

Betty B. Plank, executive director of the Foundation, estimates that nearly 600 local residents are served by the Foundation each week.

The original "Rainy Day Closet" has now expanded to include such services to older residents as low-income housing, inexpensive meals catered three times a week, counseling, transportation programs and other projects. All of the Foundation's operations are handled by 170 community volunteers in the Carmel area.

Along with her service to the Foundation, Miss Rendtorff also worked as a volunteer for the American Association of University Women, the League of Women Voters and served many years on the Juvenile Delinquency Commission.

Her father was professor of German for many years at Stanford University before moving permanently to Carmel.

Mrs. Earl Winton Escher of Sausalito and Dr. Robert Aurner, chairman of the Carmel Foundation Memorial Committee, will officiate at the Sunday ceremony.

Members of the Foundation and friends of Miss Rendtorff are invited to attend the ceremony and a reception which will follow.

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Only in Carmel

Stage Manager, move that moon!
The other night at a performance of *Romeo & Juliet* in Carmel's outdoor Forest Theater, Juliet appeared on schedule at the balcony, inspiring Romeo to quote:
"But, soft! What light through yonder window breaks?"

*It is the east and Juliet is the sun! —
Arise, fair sun, and kill the envious moon,
Who is already sick and pale with grief,
That thou her maid art far more fair than she."*

Only problem was, amidst the towering pines that night, there was a lustrous full moon, a perfect set for Shakespeare's dramatic moment, and Romeo, O Romeo, was gesturing in the wrong direction!

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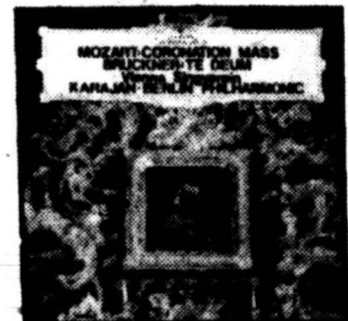
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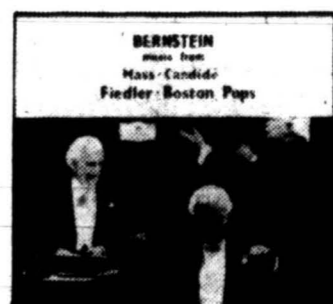
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Idea for 'Jag' was born here on cloudy day

When two of the owners of the new Jag of Carmel shop visited the Monterey Peninsula this spring, the idea of the shop had not yet been born.

As Karen McAuliffe recalls, it was a "cloudy Sunday morning in Carmel Plaza." As she strolled around with her fiancé, Gene Faul, she mentioned that Carmel would be a perfect place to sell Jag, the Australian designer sportswear line.

Then they happened upon the construction site of McFarland Center, a cluster of eight shops on the corner of Mission and 6th. A door was open, so they stepped in, found Helen McFarland and made a few casual inquiries.

Mrs. McFarland referred them to her son Craig at Lake Tahoe, and when they visited Tahoe at Easter, they called him. "Just a casual conversation," Miss McAuliffe called it, "nothing definite."

But the idea intrigued McFarland, who called them the next time he was in Los Angeles, and suddenly the idea became reality.

Miss McAuliffe will resign her position as vice president in charge of advertising and promotion for the Cole of California

Pine Needles

HESS NAMED ASSISTANT AT ALL SAINTS' CHURCH

The Reverend Raymond L. Hess III has recently arrived in town where he will join the staff of All Saint's Episcopal Church as assistant, effective July 15. Fr. Hess succeeds Fr. Charles Stacy, who left Carmel for a position in Solvang several months ago.

Born in Sewickley, Pa., Fr. Hess was graduated from the Hill School in Pottstown, Pa., and Stanford University. He received his degree from the Church Divinity School of the Pacific in 1972 and has been on the staff of Holy Spirit Parish, Missoula, Mont.

Fr. Hess will preach at 9:15 and 11 a.m. on Sunday, July 17. His talents in youth work, counseling and administration should prove of great benefit to the parish, says All Saints' rector, David Hill, who adds, "I hear he is an excellent tennis player!"

ELLEN SHERMAN IS SUMMER DRAMA STUDENT

Ellen Sherman of Carmel is a student at the Okoboji Summer Theatre, Spirit Lake, Iowa, this summer. She is the daughter of Mrs. Elizabeth Sherman.

The theatre is owned and operated by Stephens College, a four-year residential women's college in Columbia, Mo.

During the summer, Miss Sherman will engage in all aspects of theatrical activities in the production of nine plays.

RUSS THORNGATE MAKES DEAN'S LIST

Russell Thorngate, son of Dr. and Mrs. Stephen Thorngate of 1022 Adobe Lane, Pebble Beach, was named to the dean's list for the 1976-77 spring semester at Milton College, Milton, Wisc. Russ is a sophomore.

A student must achieve at least a 3.6 grade point average on a 4.0 scale to be named to the dean's list.

swimwear division July 15. Carmel. His mother, Sybell She plans to marry Faul, who is president of Cole of California, in September and will remain in Los Angeles and commute to the Carmel store once a week. Faul is no stranger to moving to Los Angeles.

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Letta from Panetta

Streamlining the water bureaucracy

By LEON PANETTA

Congressman, 16th District

No one in California needs to be reminded of the problems we face with regard to water. The current drought has made us all painfully aware that this critical resource can no longer be taken for granted.

Although this sort of crisis is difficult to foresee, the inability of government to respond quickly and effectively has pointed out the serious weaknesses in our system of managing water resources. Local rationing programs and federal disaster assistance can help alleviate the short term symptoms of the crisis, but they do not address the root of the problem. Clearly what is needed is a program to anticipate and plan for our long-range water needs.

The problems we face with water are essentially the same as those we face with energy. There are simply too many bureaus and agencies with their fingers in the pie, and the result is disorganization, duplication of effort and few serious answers to the problems that we face. With no central coordinating body to concentrate on water management, we continue to rely on dwindling existing resources, and too little attention is paid to the need to conserve.

In response to this need, I am introducing a three-part legislative package, designed to improve federal management of water resources, accelerate development of alternative sources of water such as reclamation and desalination and provide incentives to promote water conservation practices.

The first part of this package, titled the Federal Water Authorities Reorganization Act, was introduced in June. The bill creates an Office of Water Management within the executive branch designed to eliminate unnecessary bureaucracy and coordinate the activities of the more than 30 separate agencies, offices and councils which currently deal with water resources.

The initial responsibility of the Office of Water Management would be to develop and draft a national water policy to be enacted by the Congress. This policy would be aimed at determining water supply needs throughout the nation and ensuring that federal government actions in water management serve to meet those needs. Once this policy has been developed, the Office would work to oversee its enforcement, monitoring the activities of other federal agencies and cooperating with the President to eliminate violations and duplication of effort.

As part of the reorganization, the Office of Water Research and Technology in the Interior Department and the Water Resources Council would be abolished. Many of the functions of these offices are already performed by other federal agencies, and the remaining duties would be taken over by the Office of Water Management.

Another important responsibility of the new office would be to take special action in the area of drought alleviation. The current crisis in the West essentially caught the federal and state governments with their guard down. There were no existing plans to deal with such a shortage, and federal relief was slow in coming.

Under this legislation, the director of the office would classify appropriate areas of the country as drought prone or in a pending or actual drought condition. Once such a classification has been made, the director would work with local officials to develop contingency plans to ensure that an adequate water supply is maintained and that the necessary federal assistance is provided.

Finally, this bill would create an Independent Water Project Review Board within the executive branch to automatically review proposals for federally funded water projects, and determine whether they fit the priorities established by the national water policy.

As the recent battles between Congress and the President have shown us, the current process for reviewing federal water projects is out of control. The President, members of Congress and different federal agencies each come forth waving different studies and different sets of data, and in the resulting scuffle, important considerations of local needs and overall water supply are often badly ignored.

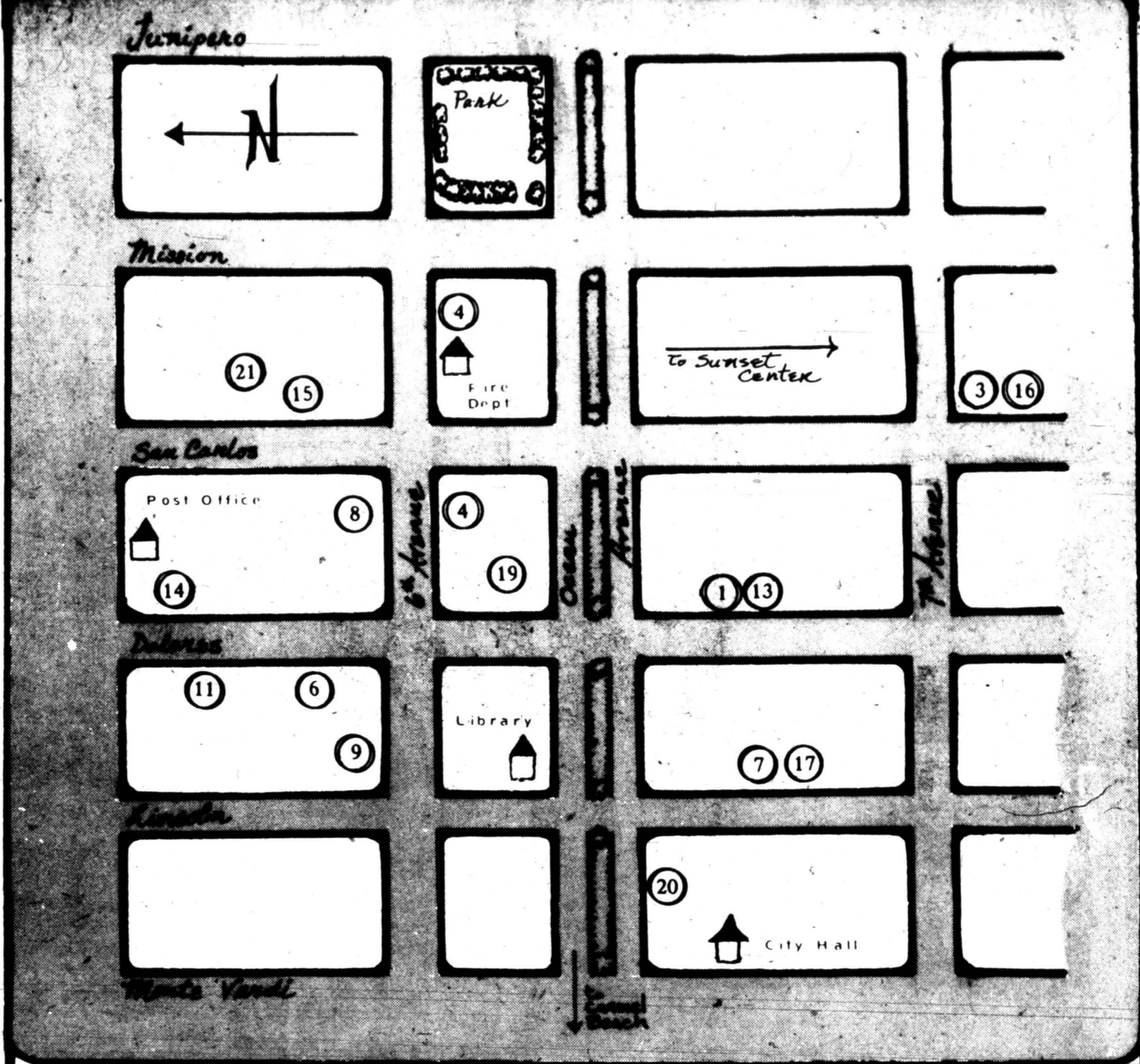
By establishing an independent board to review these proposals, I believe a more reasonable approach would be possible. This board would be staffed by experts in engineering, hydrology, environmental sciences and related fields. The members would be insulated from outside pressure groups and would apply a uniform set of criteria to all proposals. The resulting decisions would be based less on political consideration, and much of the confusion and delay which we currently experience could be eliminated.

In the next few months, I will be introducing the remaining portions of the legislative package. These will include measures to increase research into water re-use, saline water conversion and other alternative water sources. Other measures will establish minimum water efficiency standards for federal buildings and commercial appliances, and provide assistance to state and local governments as they develop water conservation programs for their areas.

Unless we act now to provide for a sound water management program, we will continue to stumble from crisis to crisis. I believe the legislation I am introducing represents an important first step towards meeting this challenge. By coordinating and directing federal efforts in water management and conservation, we can help to ensure that the long-range water supply needs of this nation are adequately provided for.

As I study these and other issues, I will continue to welcome your comments and suggestions.

CARMEL ART GALLERIES



1 RICHARD DANKIN GALLERIES

Featuring the realistic California Rural Scenes of Richard Dankin. Open 11:00-5:30. Closed Monday and Tuesday. Dolores just South of Ocean. P.O. Box 3598, Carmel 624-0222

3 DORIS KLUMB GALLERY

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4 ZANTMAN ART GALLERIES

2 LOCATIONS. 6th Ave. near Mission St. 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in southern California Palm Desert). You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314.

6 JAMES PETER COST GALLERY

Dolores bet. 5th & 6th. Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

7 and 8 GALERIE DE TOURS

(3 locations) Ocean at Lincoln. 6th & San Carlos. Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5 p.m.

9 MINER'S GALLERY

AMERICANA, INC. Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, G. Harvey Jones, Jack Laycox, Gary Swanson, Ray Swanson, Edward Szmyd and other superb contemporary American artists. Visit our new North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 10:30-5. Special exhibits every month. Strollers note our exciting street level display.

11 CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.

Dolores between 5th & 6th. West side, up flagstone steps. Open daily 10 a.m.-5 p.m. 624-6176

13 VILLAGE ARTISTRY

Dolores south of Ocean. Hours: 10 to 5:30 daily 11 to 4 Sunday 624-3448

14 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

15 THE RONGRAUER GALLERY

San Carlos between 5th & 6th on the mall

16 FRIENDS OF PHOTOGRAPHY

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17 JACK LAYCOX GALLERIES

Impressionistic paintings. Lincoln Street near 7th, Carmel. 624-6275

19 GARCIA GALLERY, INC.

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20 THE OPEN DOOR GALLERY

Exclusively showing painting and drawings by Xnadu. In Carmel, on Ocean Avenue between Lincoln and Monte Verde, in the Golden Bough Court, behind Talbott's. Open 2-6. Closed Monday & Thursday 625-2000

21 KATHLEEN GEE and WM. KENNETH GEE GALLERY

Oils and pastels in the tradition of the Impressionists. Flowers, figures and landscapes. Open Wed.-Sat. 11-4. Sun. by appointment. The Mall, San Carlos between 5th & 6th. 625-0243.

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

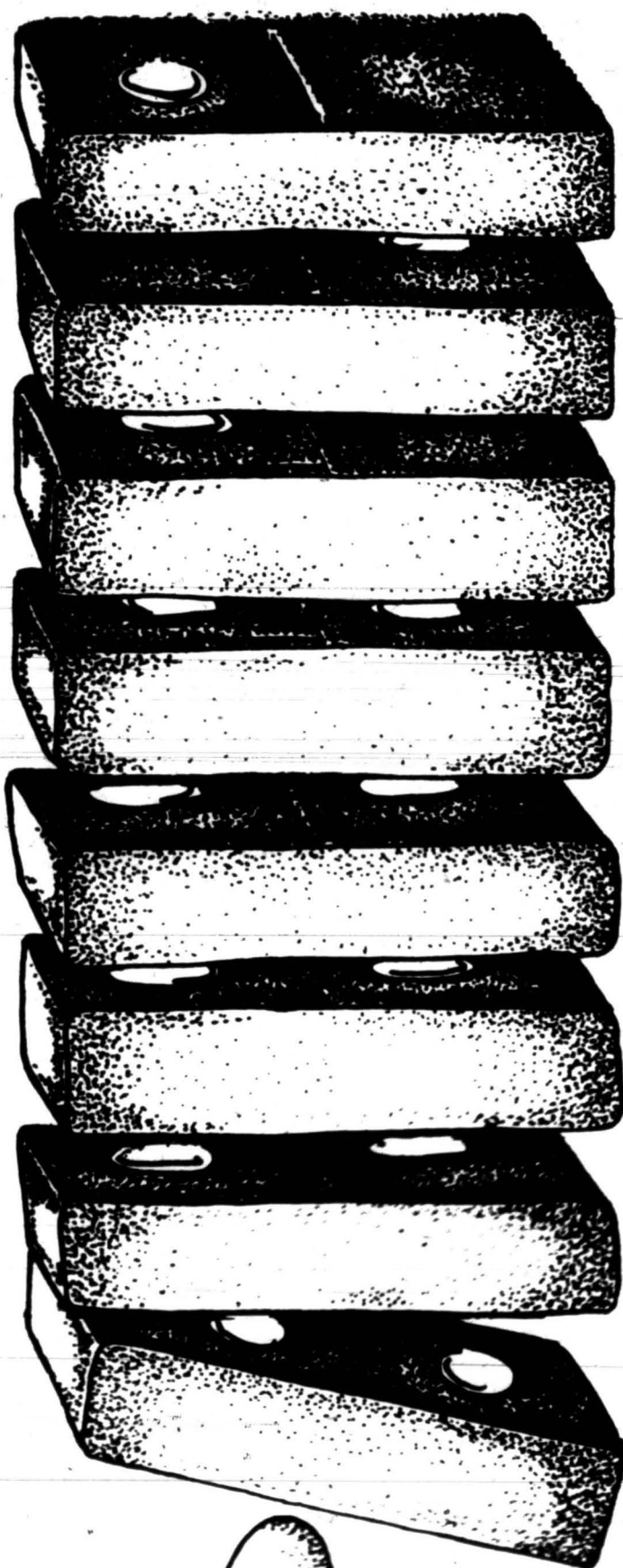
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CARMEL SCOUTS HIKE OVER FOURTH

Ten members of Carmel Boy Scout Troop 3 spent part of the July 4th weekend hiking the 10.4-mile Fages Trail near El Cerrito, Calif.

The hikers included Van Crego, Daniel Hu, Vlad Lewis, Jerry Hu, Phillip Wang, Steve Stripling, David Cooper, Addison Phillips, Matt Heimbold and Bret Sawyer. The scouts were accompanied by Jan Crego, David Stripling and Scoutmaster Art Crego.

The Fages Trail is located in Wildcat Canyon and Tilden Regional Park. It is sponsored by the Order of the Arrow (honorary camping society). The trail is named for Pedro Fages, an early Spanish military leader.

FOZOUNMAYEH ATTENDS KIWANIS CONVENTION

Farhad (Fred) Fozounmayeh, 2968 Sloat St., Pebble Beach, was among the more than 15,000 people attending the 62nd convention of Kiwanis International in Dallas, Tex., June 26-29.

Fozounmayeh is a member of the Carmel-by-the-Sea Kiwanis Club.

Convention activities included the election of new Kiwanis International officers and trustees, the passing of resolutions which will govern the organization's 1977-78 community service programs and amendment of the Kiwanis International constitution.

SUSAN L. ARRIOLA ENLISTS IN AIR FORCE

Susan L. Arriola, 20, the daughter of Mr. and Mrs. John Arriola, 2997 Aluen Drive, Carmel, has achieved a high qualifying examination score for United States Air Force Training.

Susan, who attended Carmel High School, has entered the special Air Force Delayed Enlistment Program. She will be scheduled for future Air Force assignments and specialized technical instruction after successful completion of the Air Force six-week basic military training school in San Antonio, Texas.

GRADUATES

Navy Lt. (J.G.) Steven Von Christierson, son of Mr. and Mrs. William Von Christierson of 3233 San Lucas Rd., recently completed the Basic Officer Course at the Naval Submarine School, Groton, Conn. Lt. Von Christierson is a 1975 graduate of the U.S. Naval Academy at Annapolis, Md.

During the six-month course, he was trained in the basic theory of construction and operation of nuclear-powered and diesel submarines, studied submarine operations, including shipboard organization, damage control, engineering, communications, weapons and submarine safety and escape procedures.

Lt. Von Christierson has been assigned to the nuclear submarine USS Sculpin, homeported in San Diego.

STEVE STRIPLING TO RECEIVE EAGLE SCOUT AWARD

An Eagle Scout award will be presented later this summer to Steve Stripling of Carmel Boy Scout Troop 3 who recently completed his Eagle Service Project.

Steve is the son of Mr. and Mrs. David M. Stripling, 24489 Portola St.

Working on Saturday mornings with other members of the troop, the scouts, under Steve's direction, helped prepare the outdoor Forest Theater for its annual summer program.

The project included cleaning grass, weeds and leaves from the seating area, pruning trees and shrubs, planting young trees in selected open areas and restacking poles used as supports for trees, as well as beautification of the fireplace areas.

Scouts who devoted more than nine hours to the project were Darren Bellati, Shawn O'Neil, Matt Heimbold, Van Crego, Mike White, Daniel Hu, Jerry Hu, Deron Gilmore, Vlad Lewis, Addison Phillips and Steve Stripling.

City personnel who provided guidance to the scouts were City Forester Greg D'Ambrosio and Bob Ribley and Don Hanson.

VIOLET FANCIERS TO MEET TUESDAY

The African Violet Society of the Monterey Peninsula will meet Tuesday, July 19, 7:30 p.m. in the Community Room of San Diego Savings and Loan, 315 Alvarado St., Monterey.

A slide/program on *Variegated Leaf Violets* will be presented.

The public is welcome. Refreshments will be served and door prizes awarded.

For additional information, phone Gertrude Bisnett, 372-5782.

RICHARD HOLBERG RE-ENLISTS IN NAVY

Navy Electronics Technician Second Class Richard B. Holberg has re-enlisted for four years while serving aboard the guided missile destroyer USS Berkeley, homeported in Bremerton, Wash.

Holberg, a 1970 graduate of Carmel High School, is the son of Mr. and Mrs. Floyd B. Holberg of Carmel. He joined the Navy in August, 1971.

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HENRY C. WICK, DIRECTOR

Visitors Welcome

Sunset Views

By RICHARD TYLER, Director
Sunset Community and Cultural Center

Some of the best things in town are free! Sunday afternoon, July 17, at 2 p.m. The Hidden Valley Concert Group will present at the open-air Forest Theater a potpourri of light music. There will be a special Viennese orchestra, Neopolitan songs and music from operetta and the musical theatre. If you have attended performances at Hidden Valley, you know how very talented these young people are. Come join us at the Forest Theater for an afternoon full of surprises presented by serious musicians in an informal mood.

As we announced last week, the free presentations of opera films performed by the Hamburg Opera Company will begin Tuesday, Aug. 2 in the Sunset Theatre at 7:30 p.m. The first performance will be Mozart's *Marriage of Figaro*. The role of Figaro will be sung by Heinz Blankenburg who is a regular with the company. Tom Krause and Arlene Saunders appear as the Count and Countess Almaviva, and Edith Mathis, who has appeared throughout Europe, will sing Susanna. Other operas to be performed are *Der Freischütz*, Aug. 16; *Die Meistersinger* presented in two parts, Aug. 30 and Sept. 6; *The Magic Flute*, Sept. 20; and Alban Berg's *Wozzeck*, Oct. 4. I am sure that this opera series will prove to be a major cultural event in our city and it is hoped that all who enjoy opera — or would like to learn more about it — will attend these fine film presentations — and it is free!

Monday at 8 p.m., July 18, the walls of Sunset Theatre will once again resound to the music of J.S. Bach — and Mozart. It is an exciting program listing a Bach Cantata and the 5th Brandenburg Concerto along with the Mozart Mass in C Minor.

Tuesday night, July 19, the same composers will be featured, with Bach's *Suite No. 2 in B Minor for flute and strings*, another cantata offering Thomas Paul, bass, as soloist, and Mozart's *Piano Concerto in A Minor* with Donatella Failoni at the keyboard. These programs will be repeated the following week. While there are some tickets for the first week's performances on Monday and Tuesday, it is advisable to get your order in. There are a few more for the second Monday and Tuesday night repeats of these programs. May I again suggest you get tickets for the daytime recitals. They are gems of music.

Romeo and Juliet, the Forest Theater Guild's first production of the summer season that includes *Twelfth*

Night, is enjoying a good run at the Forest Theater. It will be playing through July 30 and tickets are available by calling 624-1531.

The more time that I spend in Carmel the more aware I am of the unique quality and dedication that the community has toward its cultural traditions. The city's purchase of Sunset School gave a focal point to the many groups that perform in the area. There are five musical organizations, one dance festival, two film presentations and two theater organizations that use the City's facilities. These are the permanent performing groups. There are many others that use the Sunset Theatre on a regular basis. At a time when the entire country is realizing a greater commitment to the arts, Carmel has been a leader for more than 40 years.

Added to the performing arts is the fact that such an organization as the Friends of Photography maintains its international office and gallery in Sunset Center. The Carmel Weavers meet regularly at Sunset as does the Central Coast Art Association. A group of artists are discussing an artists' forum to meet at Sunset.

It has been found that the arts have an important impact on real estate values and on the esthetic rewards of the area. Carmel realized this many years ago and continues to protect its cultural assets. Recently Senator Ted Kennedy said, "I'd send American artists... to countries dominated by oppressive regimes, because they are the ones who best embody our idea of individual freedom and democracy." We have many such available ambassadors of culture in Carmel.

FASHION SHOW AT CARMEL FOUNDATION

Dress Well for Less is the theme of a fashion show to be presented by four members of the Carmel Foundation sewing class Wednesday, July 20, 2:30 p.m. in Diment Hall, Lincoln and 8th. Mrs. Marie Wilson, sewing instructor, will provide commentary for the informal modeling.

Tea will be served after the program; everyone is welcome.

For additional information on Carmel Foundation and its programs for seniors, phone 624-1588.

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Mr. Mostny will be at Viking Sails on Friday and Saturday, July 15th and 16th to explain the process and to answer your questions on lead crystal and porcelain.

Please come by and enjoy this informative presentation at

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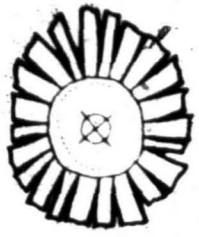
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CARMEL Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Evening Prayer at 5:30 p.m. Holy Eucharists: Thursdays at 10:30 a.m.; Fridays at 7 a.m. Sundays: 8:00 (traditional), 9:15 (contemporary), and 11:00 a.m.; 5:30 p.m. Day School: Kindergarten through Grade 8.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services: 8:30, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Monty B. Burnham, William H. Welch.

Ocean and Junipero
624-3878

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north
of Ocean Ave.
between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. full-mass Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Ministers: Rev. Howard E. Bull and Rev. Nicholas B. Bosworth. Organist, Diane Rabinovitch; Choir Director, Mrs. Margaret Swansea. Sunday Services: 10:30 a.m.

Mile from Highway 1
Carmel Valley Road
624-8595

Remember When?

50 years ago

From the Pine Cone
July 15, 1927

FAIR CARMELITE HAS BLUE EYES SHOULD HAVE HAD BROWN

Fair anglers who fish on the Carmel River must be sure that their description tallies with that placed on their fishing license. Women may wear each other's hats and shoes, in fact they have been known to borrow each other's husbands, but fishing licenses are different, according to a report reaching Field Assistant Walter Welch of the Fish and Game Commission, from H.C. Struve, a "dollar-a-year" deputy in Monterey County.

Struve reports as follows: "While patrolling Carmel River I found a lady fishing. When asked for a license she flashed one calling for brown eyes. This angler had nice blue eyes, so I insisted that she produce another license. The next day she called at my ranch and the permit she was carrying had a better description."

"Girls, be careful. These game wardens are keen eyed and will be sure to size up the descriptions on the licenses," is the warning sent out from the Executive Offices of the Commission.

HAS NIGHTMARE AND LEAPS OFF BALCONY

A bad nightmare, bred by the numerous burglaries in Carmel recently, caused Miss Margaret Burpee to leap over the balcony on which she slept and splinter several bones in her foot last Tuesday night. The young lady gave a blood curdling shriek as she jumped over the balcony that brought many of the Eighty Acre residents to the scene. Her sister, Miss Frances Burpee, and Miss Agnes Palmer came out of the house after being awakened by her screams. Miss Burpee was taken to a Monterey hospital where she will be confined for several weeks.

DROPS IN WITH HIS CAR FOR TEA

"Excuse me," said Manuel Danez looking from the driver's seat around the dainty kitchen. "I didn't wish to intrude, but isn't it tea time?"

It was four o'clock last Friday afternoon, and Danez in his automobile had the front fender in the stove, while his mudguard crowded against the kitchen sink. Piroso Marquez, who owned the kitchen in which Manuel had parked, expostulated. It was not tea time, and nobody had invited Manuel even if it were.

The car had not come in decently through the door. In fact, it had pushed rudely through the wall, demolishing a whole section of it. Marquez pointed that out to Danez. He showed that the stove — an almost new kitchen range — did not fit under the hood of the automobile, and tea couldn't be boiled on the wreck left by the collision. He argued that damages to the extent of twenty-five dollars should be paid by Danez for his uninvited entry of the house.

Danez seemed to agree. The intrusion was not his fault at all, for in trying to make a turn, the brakes had given way, and the Marquez house being directly in the line of gravity, Danez perforce had entered it. If allowed, he would back out, find twenty-five dollars and be back shortly to settle for the damage done.

Four days later, on Tuesday morning last, Piroso Marquez came in to Judge Alfred P. Fraser and asked for a warrant against Danez, who had forgotten to return. When after listening to Marquez' tale, Judge Fraser explained that there was evidently no criminality, that damage was the result of accident, could not be used as a collection agency, Marquez started away to find a civil attorney.

25 years ago

From the Pine Cone
July 19, 1952

LETTER TO THE CARMEL BUSINESS ASSOCIATION Gentlemen:

For some time I have thought San Francisco's Ocean Beach was the dirtiest in the country but the dubious distinction now goes to Carmel. I had planned to spend several days in Carmel but left because of the stench of seaweed and annoyance of flies.

It does seem a shame that such a beautiful beach should be allowed to remain in such a condition.

Elain Seal

This is a perennial Carmel summer problem and heretofore has been dealt with in a typical Carmel manner. The official attitude was expressed some time ago by a former mayor, who pointed out that the tide brings the seaweed in, and when winter comes, the tide will take it out. "We have a natural beach cleaner and it does a good job."

And so it goes, but in the six months while we're waiting for the natural beach cleaner to go into action, things become increasingly unpleasant along the shore.

Seaweed odor, not to mention lunch litter and broken bottles, is not selective in its effect. It afflicts the native as well as the tourist. Since the beach is a part of the Carmel way of life, perhaps something more positive than waiting for the high tides of winter should be attempted.

Subscribe to the
Pine Cone today 624-3881

10 years ago

From the Pine Cone
July 13, 1967

WHERE BUT CARMEL?

Could this restaurant conversation have been overheard? Meeting for luncheon were four spry ladies, respective ages 86, 84, 73 and 71. As they rose from their table, Eighty-six invited her companions to join her at her home for bridge.

"Love to," Eighty-four accepted.

But Seventy-three declined, "I'm tired just from coming downtown to lunch."

"Sorry," regretted Seventy-one, "but it's already past my afternoon nap time."

When the latter two had left, the senior lady turned to her friend Eighty-four.

"Younger people just have no stamina nowadays," she declared.

THINGS VISITORS SAY

Couple who should have gone to Santa Cruz: "What do people DO in Carmel?"

Public Notices

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

File No. F-5211-23

Mark I. Starr
Attorney at Law
P.O. Box 1645
Dolores bet. 7th & 8th
Carmel, Calif. 93921
(408) 625-2345

The following person has abandoned the use of the fictitious business name HIGHLANDS INN BOUTIQUE at Highlands Inn, Highway 1 and Highlands Drive, Carmel, Calif.

The fictitious business name referred to above was filed in Monterey County.

Patricia Ramsey
P.O. Box 1700
Carmel, Calif. 93921

This business was conducted by an individual.

S-PATRICIA SMITH RAMSEY

Date of Publication:
July 7, 14, 21,
28, 1977

(PC 701)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5317-12

The following persons are doing business as: ESKATON MONTEREY HOSPITAL PHARMACY, 576 Hartnell Street, Monterey, Calif. 93940.

Daylin, Inc. (a Delaware corporation)
10960 Wilshire Blvd., Suite 2000
Los Angeles, CA 90024

This business is conducted by a corporation.

S-DAYLIN, INC.

By: JIMMIE HARRIS
Counsel & Secretary

This statement was filed with the County Clerk of Monterey County on May 31, 1977.

Dates of Publication:
June 23, 30 &
July 7, 14, 1977

(PC 619)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5321-11

The following person is doing business as: SECURITY CENTER, Carmel Rancho Shopping Center, P.O. Box 2051, Carmel, Calif. 93921.

Milton W. Moore, Jr.
3529 Mesa Court
Carmel, Calif. 93923

This business is conducted by an individual.

S-MILTON W. MOORE, JR.

This statement was filed with the County Clerk of Monterey County on June 28, 1977.

Date of Publication:
July 7, 14, 21,
28, 1977

(PC 703)

INVITATION TO BID

The City of Carmel-by-the-Sea invites bids from qualified electrical contractors on the lighting work for the Sunset Softball Park in Carmel.

Specifications for the work may be picked up at the office of the City Administrator, City Hall, Monte Verde Street, south of Ocean Avenue, in Carmel, during normal working hours.

Bids will be received until bid opening, which will be at 12 Noon, PDST, on Friday, July 29th, in the office of the City Administrator.

Dated: July 12, 1977

Date of Publication:
July 14, 1977

(PC 711)

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: W-s Cachagua Rd. 7 miles south of Carmel Valley Rd., Carmel Valley, Calif.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Public Premises.

HYLTON, Byron G.
& Darleen E.

Date of Publication:
July 14, 1977

(PC 716)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing an interest in the matter that the Planning Commission of the City of Carmel-by-the-Sea, California, pursuant to the provisions of Section 1310.4, all of Article 12 and Division 3, Article 1 of the Carmel Municipal Code, will hold a Public Hearing for the following purpose:

TO CONSIDER THE APPLICATION OF GORDON CLEMENS for the reclassification of Lot 20, in Block 60, being property located on the Northeast corner of Torres and Sixth, Carmel-by-the-Sea, California, from R-1 (single-family residential) to R-1-P-3 (parking lot with landscaping). Said application would provide off-street parking for motel use.

Said Public Hearing will be held in the Council Chambers of the City Hall, Monte Verde Street, south of Ocean Avenue, on July 27, 1977, at 4 p.m. or shortly thereafter.

DOROTHEA ROBERTS

Chairman
Carmel Planning Commission

By: IDA PETTY
Secretary

Date: July 8, 1977

Date of Publication:
July 14, 1977

(PC 712)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5318-25

The following persons are doing business as: MARK CHRISTOPHER, P.O. Box 5633, Carmel, CA 93921.

Mark Lyman Bava
251 Hamilton
Turlock, CA 95380

AND
Christopher Lane Bava
S-E corner 5th & Monte Verde
P.O. Box 5633
Carmel, CA 93921

This business is conducted by a general partnership.

S-MARK L. BAVA

This statement was filed with the County Clerk of Monterey County on June 9, 1977.

Dates of Publication:
June 30, July 7, 14, 21, 1977

(PC 624)

Public Notices

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Director of the City of Carmel-by-the-Sea, California has reviewed the following project and found that it will have no significant effect upon the environment:

NEGATIVE DECLARATION

PROJECT:

B.A. 77-33

USE PERMIT - A Little Pizza Heaven

Sandra L. Skillicorn

E-s Dolores bet. 7th & 8th

Block 91, lot 14

The project proposes to remodel an existing newspaper office into a restaurant serving primarily pizza and providing both indoor and outdoor dining.

ENVIRONMENTAL ASSESSMENT:

An assessment of the project was made on the basis of an environmental questionnaire submitted by the applicant. The review was made in accordance with the California Environmental Quality Act of 1970 as amended December 17, 1973, being regulations in the California Administrative Code, Title 14, Division 6, Sections 15000 through 15180 and in accordance with the Carmel Municipal Code, Part X, Division 2, Sections 1323.00 through 1323.24. The review indicates that the project will not have a significant effect on the environment.

REASONS FOR SUPPORTING FINDINGS:

The project is to be located within the C-1-S zone which allows restaurant use upon issuance of a conditional use permit. The former occupancy of the building was for a newspaper office. The surrounding area is presently built up with a variety of commercial uses. The project will not remove any existing vegetation nor is further land coverage anticipated by the application. Traffic and parking problems will not be increased by the change in use. The project has one potential adverse effect and that is the use of water. A maximum use of water will be established either by the Water Management Agency or the California Coastal Commission, when the matter is heard by these agencies. Though restaurant use will have some adverse effect, there will be no significant effect upon the environment.

NOTICE IS FURTHER GIVEN that said determination will be final and conclusive ten (10) days after publication of this notice unless an appeal from said determination is taken within said period in the manner provided by Section 1323.23 of Article 2A of Part X of the Municipal Code of the City of Carmel-by-the-Sea, California.

CITY OF CARMEL-

BY-THE-SEA

ROBERT G. GRIGGS

PLANNING DIRECTOR

Date: July 12, 1977

Date of Publication:

July 14, 1977

(PC 713)

FICTITIOUS BUSINESS

NAME STATEMENT

File No. F-5321-02

The following person is doing business as: EXECUTIVE SUITE, Cinderella Lane bet. Ocean & Sixth, Carmel, Calif. 93921.

Herman Shapiro

7047 Sufinslope Ave.

Van Nuys, Calif. 91405

This business is conducted by an individual.

S. HERMAN SHAPIRO

This statement was filed with the County Clerk of Monterey County on June 24, 1977.

Date of Publication:

July 14, 21, 28 and

August 4, 1977

(PC 706)

NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY No. MP 5541

Estate of FERNAND H. COLLIARD, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at the law office of Roger W. Poyner, 631 Abrego, Monterey, California 93940, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated June 27, 1977.

Roger W. Poyner

Attorney at Law

631 Abrego

Monterey, CA 93940

(408) 649-3131

Attorney for Administrator

HARVEY HILLBUN

Public Administrator

of the Will

of the above named decedent

Dates of Publication:

June 30, July 7, 14, 21, 1977

(PC 629)

NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY No. MP-5561

Estate of ANNA LISA ANDREASEN, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at Post Office Box 805, Carmel, California 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated July 1, 1977

Donald G. Freeman

Perry, Freeman and Hawley

Attorneys at Law

P.O. Box 805

Carmel, California 93921

408 624-5339

Attorney for Executor

DONALD G. FREEMAN

Executor of the will

of the above named decedent

Dates of Publication:

July 14, 21, 28 and

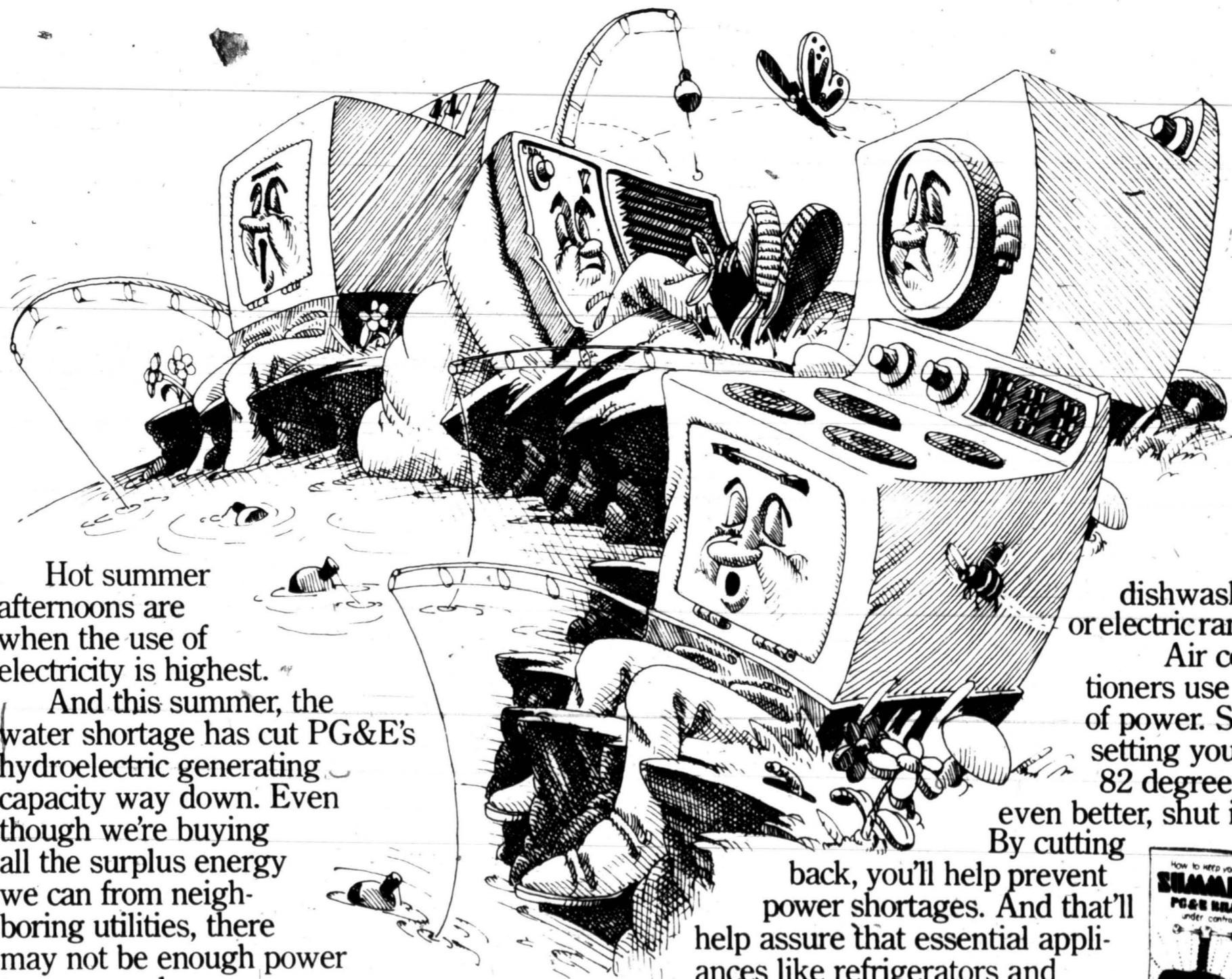
August 4, 1977

(PC 705)

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And this summer, the water shortage has cut PG&E's hydroelectric generating capacity way down. Even though we're buying all the surplus energy we can from neighboring utilities, there may not be enough power to go around.

So, on hot summer afternoons, cut down on your use of electricity as much as possible. Don't use major appliances such as washers, dryers,

dishwashers, or electric ranges.

Air conditioners use a lot of power. So try setting yours at 82 degrees. Or even better, shut it off.

By cutting

back, you'll help prevent power shortages. And that'll help assure that essential appliances like refrigerators and freezers keep running.

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PG&E



Don't miss an issue of the Pine Cone. Subscribe now.

Enjoy the convenience of receiving your copy of the Pine Cone by mail each week, to avoid missing a single issue of Carmel's own weekly newspaper. Now under new and local ownership and management, the Pine Cone and its staff look forward to bringing you the news, features and photos that keep you in touch with the pulse of Carmel.

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The Pine Cone is more than just a newspaper. Carmel is truly a unique city requiring a sensitive narrative to reflect the community's special life style. In performing this role the Pine Cone has become a bit of Carmel, itself.

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Pine Cone regularly with its faithful reflection of Carmel life. Intensive coverage of local government, authoritative reviews of music, theatre and the fine arts. An interpretive calendar of community events. And a continuous discovery and exploration of the people that make up Carmel life.

And, of course, regular advertising news from your favorite shopping places. These are a few of the things that make the Pine Cone an ever-changing weekly portrait of the community you love.

OUR GIFT TO YOU

To share our excitement about bringing you a

bit of Carmel each week, we are making two introductory offers to encourage you to become acquainted with the Pine Cone. They are in the form of reduced subscription rates and free want ads for subscribers, explained below. If you are already a Pine Cone subscriber, we will gladly extend your subscription at the new rates. All you need to do is mail in the renewal form below.

NOW SAVINGS ON Subscription prices

You can now save up to \$6.50 by subscribing to the Pine Cone for more than one year. See rates below. This offer expires July 31, 1977.

Introductory offer

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for

Subscribers

Now, if you subscribe to The Carmel Pine Cone, you may place a person-to-person want ad in the paper every week at no cost to you. Think of all the items around your house you can turn into dollars by selling them through a free want ad in the Pine Cone. Old bicycles, ski boots, furniture, clothing, art ... anything you've outgrown can be turned to cash quickly with a free want ad.

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Pine Cone

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Public Notices

NOTICE OF PUBLIC HEARING (Carmel area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of JOHN MARK (ZA-3191) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front yard setback requirements on Lot 19, Block 200, Carmel Woods No. 2, Carmel area, fronting on and southerly of San Luis Avenue (24480 San Luis Avenue).

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: July 28, 1977 at 1:35 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR
Date of Publication
July 14, 1977

(PC 708)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter, that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Wednesday, July 27, 1977 at the hour of 4 p.m., or as soon thereafter as interested persons may be heard, to consider the following:

B.A. 77-33
USE PERMIT
Sandra L. Skillicorn
E-s Dolores bet. 7th & 8th
Block 91, lot 14

Consideration of an application for a use permit to allow a new food service establishment (pizza parlor). Said application being considered under Sections 1308.2 (g) and 1341.3 (a) of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
DOROTHEA ROBERTS
Chairman
By: **IDA PETTY**
Secretary

Date: July 11, 1977
Date of Publication:
July 14, 1977

(PC 714)

NOTICE OF PUBLIC HEARING (Carmel area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of ANTHONY KARACHALE (ZA-3198) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front yard setback requirements on Lot 7, Block 34, Hatton Fields Tract No. 3A, Carmel area, fronting on and southerly of Taylor Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: July 28, 1977 at 1:50 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR
Date of Publication
July 14, 1977

(PC 709)

NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY No. MP-5558

Estate of SEUNG PAIK PARK, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at law office of DESMOND N. BONNINGTON, P.O. Box 362, Carmel Valley, California 93924, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice. Dated: June 20, 1977
DESMOND N. BONNINGTON
P.O. Box 362
Carmel Valley, California 93924
Attorney for Administrator

SUNZAH PARK
Administrator of the estate of the above named decedent

Dates of Publication:
June 23, 30 and
July 7, 14, 1977

(PC 621)

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Program and Schedule

40th ANNUAL BACH FESTIVAL

MONDAY, JULY 18

8:00 p.m. CONCERT

Sunset Center Theatre
San Carlos at Ninth, Carmel

Cantata, "Ach wie flüchtig,"

BWV 26 J.S. Bach
Sarah Franklin, soprano; Cynthia Munzer, alto; Gregory Wait, tenor; Douglas Lawrence, bass; Festival Chorus, Chorale and Orchestra.

Brandenburg Concerto No. 5,

BWV 1050 J.S. Bach
Frances Cole, harpsichord; Rosemary Waller, violin; Louise Di Tullio, flute.
Mass, K. 427, in C minor W.A. Mozart
Carole Vaness, soprano; Michael Sells, tenor; Douglas Lawrence, bass; Festival Chorus, Chorale and Orchestra.

TUESDAY, JULY 19

11:00 A.M. RECITAL

Parish Hall, All Saints' Episcopal Church, Lincoln at Ninth, Carmel
Frances Cole, harpsichord

3:00 p.m. RECITAL

Bethlehem Lutheran Church
800 Cass Street, Monterey
Anita Priest, organ

8:00 p.m. CONCERT

Sunset Center Theatre
Suite No. 2, BWV 1067, in b minor
for flute and strings J.S. Bach
Louise Di Tullio, flute
Cantata, "Ich habe genug,"
BWV 82 J.S. Bach
Thomas Paul, bass
Concerto for piano, K. 466
in d minor W.A. Mozart
Donatella Failoni

WEDNESDAY, JULY 20

11:00 a.m. RECITAL

Parish Hall,
All Saints' Episcopal Church
Music of the French Baroque
Selina Carter, Sally Mooman, viola da gamba; Diane Thomas, soprano; Bruce Lamott, harpsichord.

9:00 p.m. FOUNDERS' MEMORIAL CONCERT

Carmel Mission Basilica
Bach and Italian Contemporaries
Crucifixus Caldara
Concerto Grosso, Op. 6, No. 1,

in D major Corelli
Stabat Mater D'Astorga
Mass, BWV 233, in F major
(Kyrie and Gloria) J.S. Bach
Soloists, Festival Chorale & Orchestra

THURSDAY, JULY 21

11:00 a.m. RECITAL

Parish Hall,
All Saints' Episcopal Church
Donatella Failoni, piano

8:00 p.m. CONCERT

Sunset Center Theatre
Brandenburg Concerto No. 2
BWV 1047 J.S. Bach
Mark Volkert, violin; Louise Di Tullio, flute; Raymond Duste, oboe; Arthur Krehbiel, horn.
Cantata, "Meine Seele ruhm und preist," BWV 189 J.S. Bach
Jess Thomas, tenor
Concerto for horn, No. 1,
in D major Haydn
Arthur Krehbiel
Cantata, "Lass, Fürstin" (Trauer-Ode), BWV 198 J.S. Bach
Marie Gibson, soprano; Cynthia Munzer, alto; Michael Sells, tenor; William Ramsey, bass; Festival Chorale and Orchestra.

FRIDAY, JULY 22

11:00 a.m. RECITAL

Parish Hall,
All Saints' Episcopal Church
Marie Gibson, soprano; Bruce Lamott, harpsichord.

3:00 p.m. LECTURE

(FREE) Parish Hall,
All Saints' Episcopal Church
Beethoven's "Fidelio"
James H. Schwabacher, Jr.

8:00 p.m. CONCERT

Sunset Center Theatre
"Fidelio," opera
(in concert form) Beethoven
Sung in German, with dialogues in English; Marguerite Willauer, Carol Vaness, Jess Thomas, Michael Sells, William Ramsey, Douglas Lawrence, Thomas Paul; Festival Chorus, Chorale and Orchestra.

SATURDAY, JULY 23

11:00 a.m. RECITAL

Parish Hall,
All Saints' Episcopal Church

Alan De Veritch, viola; Madeline Ingram, harpsichord.

3:00 p.m. LECTURE

(FREE) Parish Hall,
All Saints' Episcopal Church
"Bach: The Passion Story According to St. Matthew," Dr. Raymond Kendall

8:00 p.m. CONCERT

Sunset Center Theatre
Brandenburg Concerto No. 6,
BWV 1051 J.S. Bach
Alan De Veritch, Thomas, Hall, viola
Concerto for flute in D major..Boccherini
Louise Di Tullio
"The Music Master ("Il Maestro di Capella)," Intermezzo
burlesco Cimarosa
William Ramsey, baritone
Symphony in E flat major,
K. 543 W.A. Mozart
Festival Orchestra

SUNDAY, JULY 24

2:00 p.m. CONCERT

Sunset Center Theatre
The Passion according to St. Matthew
BWV 244 J.S. Bach
Evangelist: Michael Sells; Jesus: Douglas Lawrence; Marie Gibson, soprano; Cynthia Munzer, alto; Gregory Wait, tenor; Thomas Paul, bass; Festival Chorus, Chorale and Orchestra

MONDAY, JULY 25

2:00 p.m. MUSIC FOR YOUNG LISTENERS

Sunset Center Theatre

8:00 p.m. CONCERT

Sunset Center Theatre
Repeat of July 18 program

TUESDAY, JULY 26

11:00 a.m. RECITAL

Parish Hall,
All Saints' Episcopal Church
Repeat of July 19 program

3:00 p.m. RECITAL

Bethlehem Lutheran Church
Kenneth Ahrens, organ

8:00 p.m. CONCERT

Sunset Center Theatre
Repeat of July 19 program

WEDNESDAY, JULY 27

11:00 a.m. RECITAL

Parish Hall,
All Saints' Episcopal Church
Repeat of July 20 program

9:00 p.m. FOUNDERS' MEMORIAL CONCERT

Carmel Mission Basilica
Repeat of July 20 program

THURSDAY, JULY 28

11:00 a.m. RECITAL

Parish Hall,
All Saints' Episcopal Church
Repeat of July 21 program

8:00 p.m. CONCERT

Sunset Center Theatre
Repeat of July 21 program

FRIDAY, JULY 29

11:00 a.m. RECITAL

Parish Hall,
All Saints' Episcopal Church
Instrumental and Vocal Ensembles
from the Festival Chorale and Orchestra

3:00 p.m. LECTURE

(FREE) Parish Hall,
All Saints' Episcopal Church
Beethoven's "Fidelio,"
James H. Schwabacher, Jr.

8:00 p.m. CONCERT

Sunset Center Theatre
Repeat of July 22 program

SATURDAY, JULY 30

11:00 a.m. RECITAL

Parish Hall,
All Saints' Episcopal Church
Repeat of July 22 program

3:00 p.m. LECTURE

(FREE) Parish Hall,
All Saints' Episcopal Church
"Bach: The Passion Story According to St. Matthew," Dr. Raymond Kendall

8:00 p.m. CONCERT

Sunset Center Theatre
Repeat of July 23 program

SUNDAY, JULY 31

2:00 p.m. CONCERT

Sunset Center Theatre
Repeat of July 24 program



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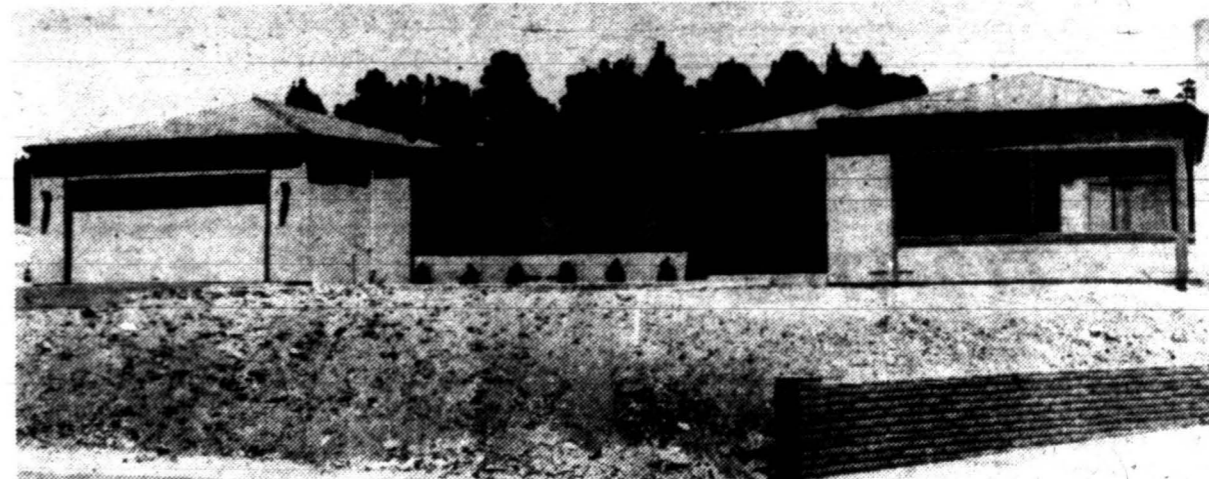
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